

for Dan and Meghan

Fish Fights

I. Melville

Largo ♩ = 52

Frank A. Wallace, op. 100

The musical score is written for piano in 4/4 time, marked Largo with a tempo of ♩ = 52. It begins with a piano introduction in the right hand, marked *mp*. The left hand enters with a melody marked *mf*, followed by a series of chords and a descending line marked *mp* and *ff*. The score includes various dynamics such as *p*, *mf*, *ff*, and *pp*, along with articulation like accents and slurs. Fingerings are indicated throughout, including a circled 5 in the bass staff. The piece concludes with a final chord marked *mf*.

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12 *rit.*

12 8 *mf* *pizz.* 3 3

15 8 *mf* *ord.* 3 3 3 ⑥ *mf* *p*

17 *f* *mf* *ff* 5

17 8 *f* *mf* *p* 4 0 3 1

19 8 *mf* *mp* *f* *mp*

21 8 *f* *p* *f* *mf*

II. Hemingway

Andantino ♩ = 70

The first section of the piece, marked 'Andantino' with a tempo of 70 beats per minute, consists of measures 1 through 11. It is written for piano in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando) at the end of the section. Fingering numbers (1-4) are indicated for the left hand.

Larghetto ♩ = 66

The second section of the piece, marked 'Larghetto' with a tempo of 66 beats per minute, begins at measure 15. It continues the melodic and harmonic themes from the first section but at a slower tempo. The dynamics are marked *mp* (mezzo-piano). The left hand accompaniment includes complex chordal textures and arpeggiated figures.

19

19

22

mf

mf

mf

22

25

25

28

28

31

ff

accelerando

31

34

mf

mf

34