

Frank A. Wallace
Of the Spheres

for solo guitar, op. 102

commissioned by Adam Wallace

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for Adam

Of the Spheres

'round the planet and back again

I. Wandering Albatross

Frank A. Wallace, op. 102

Largo ♩ = 54

mf, *cantabile*, *pp*, *p*, *mf*, *8va*, *pont*, *tasto*, *a tempo*, *CVI*, *mp*, *molto vibrato*, *8va*, *più mosso*, *f agitato*, *pp*, *f*, *rit.*, *a tempo*, *mp grazioso*, *mf*, *p*, *f*, *mp*, *rit.*, *f*, *mp*

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33 *cantabile* *a tempo* *p* *mf* *legato* *p* *mf*

38 *f* *molto vib.* *mf*

43 *f* *rit.*

47 *f* *mp* *simile* *p* *rit.*

52 *a tempo* *p* *mf* *simile* *mp*

57

60 *marcato* *ff* *mp* *cantabile*

65 *dolce* *5*

71 *rit.* *poco meno mosso* *molto ritardando* *mf* *pont.* *tasto*

II. Arctic Tern

Andante ♩ = 80

The musical score for "Arctic Tern" is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of "Andante" with a quarter note equal to 80 beats per minute. The piece is marked with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music. The first staff (measures 1-4) features a melodic line with fingerings 1, 0, 2, 0, 4, 0, 4, 0 and a dynamic of *mf*. The second staff (measures 5-8) continues the melodic line with fingerings 1, 0, 2, 0, 4, 3, 0 and a dynamic of *mf*. The third staff (measures 9-12) is marked "poco meno mosso" and features a melodic line with fingerings 3, 4, 2, 1, 1 and a dynamic of *mf*. The fourth staff (measures 13-16) is marked "a tempo" and features a melodic line with fingerings 1, 0, 2, 4, 3, 0, 4, 0 and a dynamic of *mf*. The fifth staff (measures 17-20) features a melodic line with fingerings 0, 4, 0, 0, 4, 0, 4, 0, 4, 0 and a dynamic of *mp*. The sixth staff (measures 21-24) features a melodic line with fingerings 1, 0, 2, 0, 2, 0, 4, 0 and a dynamic of *mf*. The seventh staff (measures 25-28) features a melodic line with fingerings 2, 0, 4, 0, 2, 0, 4, 0 and a dynamic of *mf*. The eighth staff (measures 29-32) features a melodic line with fingerings 1, 2, 2, 2, 1 and a dynamic of *mf*. The ninth staff (measures 33-36) features a melodic line with fingerings 1, 1, 3, 1, 2 and a dynamic of *mf*. The tenth staff (measures 37-40) features a melodic line with fingerings 3, 4, 2, 0, 3, 0, 2, 0 and a dynamic of *p*. The score includes various articulations such as slurs, accents, and fermatas, as well as dynamic markings like *f* and *mf*.

44 *campanella*

48

53 *p* *l.v.* *f* 2nd x

57

61

65

70

76 *p*

80 *p*

84 *mf*

88

92 *mp* *mf*

96

100

104 *f* *p* *pp* *sfz*

110 *pp* *mf* *p* *mp*

115 *mp* *dolce*

122 *f* *p*

130 *f* *allargando* *decrescendo*