

Frank A. Wallace
Gratus Sum

Sonata #4 for solo guitar, op. 98

dedicated to William Kanengiser

with gratitude to all those who have given so much love in the past two years, and special thanks to the Boston Classical Guitar Society and Bob Ward, Alex Dunn, Chris Ladd, Ása Guðjónsdóttir, David William Ross, Daniel Acsadi, Nick Cutroneo, Joe Van Doran and William Kanengiser

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PO Box 339
Antrim, NH 03440
www.gyremusic.com

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for Bill

Gratus Sum

I. Lento appassionato

Lento $\text{♩} = 48$

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ponte-tasto
mp *molto espressivo*
rit. *sul tasto* *pp*

p *f* *mp* *f* *passionato*

mf *rit.*

f *pp* *tasto-ponte*

f *poco accel.*

con calma *allargando*

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Largo ♩ = 54

Measures 23-25. Treble clef, key signature of one sharp (F#). Measure 23 starts with a piano (p) dynamic. The music features a complex rhythmic pattern with sixteenth notes and triplets. Dynamics include *sub. p* and *sfz*. Fingering numbers 0, 1, 2, 3 are present.

Measures 26-28. Measure 26 has a piano (p) dynamic. Measure 28 features a triplet of eighth notes. Dynamics include *p* and *>*. Fingering numbers 0, 1, 2, 3 are present.

Measures 29-31. Measure 29 has accents (>) over the notes. Measure 31 has a triplet of eighth notes. Dynamics include *p*. Fingering numbers 0, 1, 2, 3, 4, 6 are present.

Measures 32-33. Measure 32 has a piano (p) dynamic. Measure 33 has a piano (p) dynamic. Fingering numbers 0, 1, 2, 3, 4, 6 are present.

Measures 34-36. Measure 34 has a piano (p) dynamic. Measure 36 has a piano (p) dynamic. Dynamics include *animato* and *ff*. Fingering numbers 0, 1, 2, 3, 4, 6 are present.

Measures 37-41. Measure 37 has a piano (p) dynamic. Measure 41 has a piano (p) dynamic. Dynamics include *ff*. Fingering numbers 0, 1, 2, 3, 4 are present.

Lento ♩ = 48

Measures 42-45. Measure 42 has a piano (p) dynamic. Measure 45 has a piano (p) dynamic. Dynamics include *rit.*, *molto rit.*, and *mf*. Fingering numbers 0, 1, 2, 3, 4, 5 are present.

Measures 46-51. Measure 46 has a piano (p) dynamic. Measure 51 has a piano (p) dynamic. Dynamics include *a tempo* and *mf*. Fingering numbers 0, 1, 2, 3, 4 are present.

Measures 52-55. Measure 52 has a piano (p) dynamic. Measure 55 has a piano (pp) dynamic. Dynamics include *rit.* and *molto vibrato*. Fingering numbers 0, 1, 2, 3, 4, 5 are present.

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II. Largo cantabile

Largo ♩ = 54

The first system of music is written in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes various articulations and dynamics: *pont—tasto*, *pont—tasto*, *tasto—pont*, *sfz*, *mf*, *pp*, and *rit.*. The piece begins with a forte (*sfz*) dynamic, followed by a gradual decrease to a piano (*pp*) dynamic. The tempo is marked as Largo with a quarter note equal to 54 beats per minute.

Andantino ♩ = 72

The second system of music is written in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes various articulations and dynamics: *dolce*, *mp*, *mp*, *rit.*, *a tempo*, *mp*, *poco rit.*, *allargando*, and *mp profundo*. The piece begins with a mezzo-piano (*mp*) dynamic, followed by a gradual decrease to a piano (*p*) dynamic, and then a gradual increase back to a mezzo-piano (*mp*) dynamic. The tempo is marked as Andantino with a quarter note equal to 72 beats per minute.

III. Scherzo adagio

Moderato ♩ = 104

Musical score for the Moderato section (measures 1-15). The music is in 4/4 time with a tempo of 104 beats per minute. It features a variety of textures and dynamics. Measure 1 starts with a forte (*f*) dynamic and a circled 4. Measure 5 has a circled 3. Measure 8 has a circled 5. Measure 12 has a circled 5 and a circled 4. Measure 15 has a circled 6. The score includes markings for *rasg.* (rasgueado), *ff*, *pizz.* (pizzicato), *f*, *legato*, *rit.* (ritardando), and *poco accel.* (poco accelerando). The dynamic *mp* (mezzo-piano) is used in measure 15. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Adagio ♩ = 66

Musical score for the Adagio section (measures 18-22). The music is in 4/4 time with a tempo of 66 beats per minute. It features a variety of textures and dynamics. Measure 18 starts with a forte (*f*) dynamic. Measure 22 has a *simile* marking. The score includes markings for *mp* (mezzo-piano) and *p.* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

26 *mp*

30 *pp* *molto rit.*, *poco accel.*

Andantino $\text{♩} = 88$

33 *mf*

37 *poco rit.* *meno mosso*

41 *molto ritardando* *morendo* *ppp*

IV. Allegro

Allegro ♩ = 132

⑤
mf pizz.

7 ord.

13 *p.*

18 *pp*

22 *pp*

26 *pp*

30 *accelerando* **Presto** ♩ = 160
p *ff* *p* *sfz* *p* *crescendo*

35 *mp* *LH*

39 *mf* *LH*

43 *p* *LH* *p*

46 *p* *mf*

49

52 *LH*

56 *meno mosso* *p* *ff*

60 *p* *sfz* *sfz*

66 *allargando* *p* *mf*

72 *mp* *rit.* *poco accel.*

78 *tempo primo* *mf* *allargando*

85 *rit.* *pp*

Andante ♩ = 88

V. Finale

mf sognando

pp

mp

mf

p

mf

rit.

f agitato e ad libitum

tempo primo

f

mp

p

rit.

accel.

a tempo

mf

mp

faw • Gratus Sum • 10

mp

50 *mp* *mf* *rubato e espressivo*

54 *accelerando*

56 *a tempo* *pp*

58 6 6 6 6 6 6 6 6

60 6 6 6 6 6 6 6 6

62 6 6 6 6 6 6 6 6

65 *f* *animato*

68 *molto ritardando* *mp* *pp* *accelerando* *crescendo*

73 *Adagio* ♩ = 66 *mf* *CVI* *CIX*

76 *rit.* *rubato e espressivo*

79 *pp* 6 *crescendo* 6 6 6

80 *ff* 6 6 6

82 6 6 6 3 ③ ④ ③

85 *pp* 6 6 6 6 *f*

87 *CVI* ⑤ ⑥

89 *rit.* *mp* *accelerando* 6 6 *a tempo*

92 5

95 *allargando* ⑤ ① *p*

97 *mp* *molto rit.* ③ ③ ③ ③ *mf*