

# Friends for Cello

I. Akiko

Frank A. Wallace, op. 97b

**Allegretto** ♩ = 118

4

Cello

12 *mf*

21 *mf*

29 *f*

37 *mp* *f*

46 *mf* *allargando* *mp*

54 *Largo* ♩ = 58 *pizz.* *pp* *mp* hesitantly

62 *arco* *accelerando* *rit.* 3 *tempo primo* 2

72 *mf* *allargando*

81 *a tempo* 7 *p* *ppp*

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Largo  $\text{♩} = 54$

6

*mf*

15

*pp* *pp* *mp* *ppp* *rit.*

5

Lento  $\text{♩} = 44$

8<sup>va</sup> *mf* 8<sup>va</sup> *mf* 8<sup>va</sup> *mf* *mp*

5 8<sup>va</sup> *f* pizz. *mf* arco *pp*

9 *mf* *mp*

14 3 *pp* 5 *rit.* 14

ad libitum ( $\text{♩} = 78$ )

*mp* *cantabile* *p* *f*

3 *mf* *mp* *pp* *pp*

6 *mf* *pp* *mp*

9 *p* *mp* *rit.* 5 6 *ff* *pp*

11 *p* *mp* *mp* *mp* *pp* *p* *f* *pp*

15 *8va* *mp* *molto ritardando* *8va* *mp* *pp*

**Largo** ♩ = 50 *appassionato*

*mp* *mf*

5 *f* *f* *p*

10 *pizz.* *allargando* *arco* *mp* *mp*

**Lento** ♩ = 40

*mp* *molto espressivo* *rit.* *mp*

7 *mp*

11 *mp* *p* *p*

17

*mf* *mp*

Musical staff 17-24 in bass clef, key of B-flat major. It begins with a half note G2, followed by a half note F2, then a quarter rest, a quarter note E2, a half note D2, a half note C2, a half note B1, and a half note A1. Dynamics are *mf* and *mp*.

25

*mp* *p* *mp*

*molto ritardando*

Musical staff 25-32 in bass clef, key of B-flat major. It begins with a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, a half note C2, a half note B1, and a half note A1. Dynamics are *mp*, *p*, and *mp*. The tempo marking *molto ritardando* is present.

ad libitum (♩ = 78)

*p* *f*

Musical staff 33-40 in bass clef, key of B-flat major. It begins with a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, a half note C2, a half note B1, and a half note A1. Dynamics are *p* and *f*.

*f*

*accelerando* *rit.*

Musical staff 41-48 in bass clef, key of B-flat major. It begins with a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, a half note C2, a half note B1, and a half note A1. Dynamics are *f*. The tempo markings *accelerando* and *rit.* are present.

*a tempo*

*mp* *sub. f* *p* *mp* *mf*

Musical staff 49-56 in bass clef, key of B-flat major. It begins with a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, a half note C2, a half note B1, and a half note A1. Dynamics are *mp*, *sub. f*, *p*, *mp*, and *mf*. The tempo marking *a tempo* is present.

*mp*

Musical staff 57-64 in bass clef, key of B-flat major. It begins with a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, a half note C2, a half note B1, and a half note A1. Dynamics are *mp*.

*mp* *f* *p*

*molto rit.*

Musical staff 65-72 in bass clef, key of B-flat major. It begins with a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, a half note C2, a half note B1, and a half note A1. Dynamics are *mp*, *f*, and *p*. The tempo marking *molto rit.* is present.

Allegretto ♩ = 112

*f* *mf*

*col legno battuto*

Musical staff 73-80 in bass clef, key of B-flat major. It begins with a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, a half note C2, a half note B1, and a half note A1. Dynamics are *f* and *mf*. The instruction *col legno battuto* is present.

7

*f* *mf*

*col legno battuto*

Musical staff 81-88 in bass clef, key of B-flat major. It begins with a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, a half note C2, a half note B1, and a half note A1. Dynamics are *f* and *mf*. The instruction *col legno battuto* is present.

15 *accelerando* 8 *p*

32 *Allegro* ♩ = 138 *pizz.* 2 *arco* *p* *sfz*

42 *Andante* ♩ = 88 *p*

50 *accelerando* 9 *Adagio* ♩ = 72 *pp* *mp*

*Andantino* ♩ = 88 *mf* *mp* *mp*

9 *pizz.* *arco* *pizz.* *arco* *mp* *pp*

16 *p* *mp* *p*

22 *pp* *pp*

30 *pp* *p*

37 *rit.* *mf* *p* *mf* **Larghetto** ♩ = 60

44 *pp* *sfz* *mp* *mf* **Adagio** ♩ = 66 *pizz.* *arco*

5 *mp* *mf* *pp*

12 *p* *f* *pp* *p* *a tempo*

19 *mp* *f* *pp* *rit.*

**Allegretto** ♩ = 112

*f* *mf* *col legno battuto* *col legno battuto*

8 *f* *mf*

15 *f*

23 *f*

30

*crescendo*

This musical staff contains measures 30 through 36. It begins with a series of eighth-note patterns in the bass clef, featuring a key signature of one sharp (F#). The music transitions into a half-note melody. A crescendo hairpin is placed below the staff, starting around measure 34 and ending at measure 36.

37

*rit.*

This musical staff contains measures 37 through 43. It continues the half-note melody from the previous staff. A ritardando marking (*rit.*) is placed above the staff at measure 41. The staff concludes with a series of descending eighth notes.

44

*meno mosso*

**Adagio** ♩ = 72

**Allegretto** ♩ = 112

*mf*

**2**

This musical staff contains measures 44 through 52. It begins with a half-note melody. A *meno mosso* marking is placed above the staff at measure 44. The tempo changes to **Adagio** (♩ = 72) at measure 48. The music then changes to a new tempo, **Allegretto** (♩ = 112), at measure 52, indicated by a double bar line and the number 2. A mezzo-forte (*mf*) dynamic marking is placed below the staff at measure 48.

53

*f*

This musical staff contains measures 53 through 60. It continues the half-note melody. A forte (*f*) dynamic marking is placed below the staff at measure 58.

61

This musical staff contains measures 61 through 66. It continues the half-note melody.

67

This musical staff contains measures 67 through 73. It continues the half-note melody.

74

*mf*

*crescendo*

This musical staff contains measures 74 through 78. It begins with a half-note melody. A mezzo-forte (*mf*) dynamic marking is placed below the staff at measure 74. A crescendo hairpin is placed below the staff, starting at measure 75 and ending at measure 78.

79

*f*

*a tempo*

This musical staff contains measures 79 through 86. It begins with a half-note melody. A forte (*f*) dynamic marking is placed below the staff at measure 79. The tempo changes to *a tempo* at measure 82, indicated by a double bar line and the marking *a tempo*.