

# Friends for Cello

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**Allegretto** ♩ = 118

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**Largo** ♩ = 58

55 *pp* *l.v.* *misterioso* *pp* *mp*

62 *accelerando* *rit.*

68 *tempo primo* *mf*

75 *allargando*

81 *a tempo* *mp*

86 *allargando* ② *p* *pp* *p* *8va* -----

**Largo** ♩ = 54

8 *mf* *simple but majestic* *f*

11 *mf* *f* ②

17 *f* *mf* *p* *pp con vibrato* *8va* -----

Lento  $\text{♩} = 44$

8 *mf*

6 *sfz*

10 *mf* *mp*

8va

④

⑥ 0

Allegro  $\text{♩} = 152$

8 *f* 8va

tambor

5 *rit.* *più mosso* strum near nut

8 *pp* pont. *f* *mp*

tambor

*accelerando*

Presto  $\text{♩} = 184$

8 *f* *pp*

10 *pp*

13 *p* *ff* *pp* *fff*

slap harm. @ 19th

17 *mp* *a niente*

ad libitum (♩ = 78)

3  
mf  
laissez vibrer sempre \*  
pp  
mf  
pp

6  
mf  
mf  
rit.  
f  
mf  
ff

11  
mp  
f

13  
mf  
pp  
mp

15  
f  
molto ritardando  
decrecendo  
p  
f  
tambor  
pp

Largo ♩ = 50

mp  
mf  
mf  
f  
allargando  
mf  
dolcissimo  
mp  
p

6 = D

5  
f  
mf  
p

10  
f  
mf  
p

Lento  $\text{♩} = 40$

⑥ = Eb

*mp*

*mf*

*rit.*

*sub. p*

*p*

*mf*

*mp*

*molto ritardando*

*mf*

*mp*

10

Allegretto  $\text{♩} = 112$

*p*

*mf*

*p*

*mf*

*p*

*f*

14

8

*accelerando*

*f*

22

8

*f*

*mp*

**Allegro** ♩ = 138

34

8

*sfz*

**Andante** ♩ = 88

*mf*

*legato*

44

8

*rit.*

**Adagio** ♩ = 72

2

*mp*

*pp*

**Andantino** ♩ = 88

8

8

*mf*

*mp*

14

8

*pp*

*mf*

*mp*

20

8

25 *pp* *mf*

30 *mp* *mp*

35 *mp* *rit.*

40 *pp* *Larghetto* ♩ = 60 *mf* *pp* *sfz*

*Adagio* ♩ = 66 9 ④ ⑤ 9 *mf* *mf*

15 *a tempo* 4 *mf*

*Allegretto* ♩ = 112 *p* *mf* *p*

4 *mf* *p*

8 *p* *f*

13  
8  
p  
f

17  
8

23  
8

28  
8  
f  
mp

34  
8  
mp  
mf

41  
8  
rit.  
meno mosso  
mf

Allegretto ♩. = 112

52  
8  
mf

58  
8  
p  
f

63  
8  
10  
mp  
crescendo  
a tempo

78  
8  
f  
p