

Frank Wallace  
Song of Albin

*for guitar solo, op. 13*

- I. Reviresco
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- IV. Birling
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Gyre Publications

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for my ancestors

# Song of Albin

## I. Reviresco

Frank Wallace

Andantino  $\text{♩} = 84$

mf

mp

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40

45

50

53

58

63

68

*poco a poco ritardando*

73

Andante ♩ = 66

C VIII

C III

76

79

82

84

87

90

93

97

*sfz*

*mf*

*p*

C III

100 *rit.*

103 *poco accel.*

**a tempo**

106

109

112 *rit.* *f*

115 *mp* *rit.*

119 *meno mosso* *f* *pp*

122

## II. My Trust

Moderato ♩ = 96

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of Moderato with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 8, 7, 13, 19, 25, 30, and 35 indicated at the start of their respective lines. The dynamics range from mezzo-forte (mf) to piano (p). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. A 'decrescendo' marking is present in measure 20. The score concludes with a final cadence in measure 35.



83

2 4 4 4 4 3 2  
2 2 3 1  
2 2 1 3  
2 2 1 0

①  
②  
⑥

88

3 2 3 0  
2 2 4  
2 1  
2 1 3 4 1  
2 0 1 3 4 1

②  
⑤

93

2 0 4 0  
2 0 3  
2 0 1  
3 4 2  
1 0 4 1 0

①  
⑤

98

2 0  
2 0  
2 1 3 1  
2 2 2 2  
2 2 2 2

①  
②  
⑥

104

2 1 3 1  
2 4 1 3  
1 3 2 1  
4 1 0 2 4 1 3 5 2

①  
②  
③  
④  
⑤  
⑥

108

4 2 0  
2 0  
2 0  
2 0  
2 0

③  
②  
tr

114

4 2 4 2  
2 0  
2 0  
2 0

①  
④  
①  
④  
tr

*attacca*







This musical score is for guitar, written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 62 through 92. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Fingerings are indicated by numbers 1-4 on the left hand and 1-3 on the right hand. A double bar line with a repeat sign is present at measure 70. The score concludes with a final double bar line at measure 92.

# IV. Birling

Andantino ♩ = 84

*mp*

13 *rit.* **Larghetto** ♩ = 56

⑤ 12

③ *cantando*

21

③ 4

29

③ 1 3 4 1 4 1

37

-1 2

45

*ppp*

# V. Cuthon

Andante ♩ = 66

0 1 2 3 4

④

② 4 3 1 2

③ 4 1 3 3

④

1

9

2 3 4

17

4 1 2 3

② 4 3 1

4

27 1 3 4 1 3# 2 1 3# 0 2 1 4

34 3 2 4 3 1 2 3 4 2 4

41 C VII 3 3 C VI 4

48 3 2 3 4 3 2 1 2 3 4

55 2 1 2 3 4 3 2 1 2

62 *tr* 3 1

71 4 1 3# 2 1 2 3 4 1 2 3 4 1

77 *rit.* 4 3 2 1 *a tempo* 3 2

83 4 3 2 1 2 3 2 1

# VI. Red Lion

**Presto** ♩ = 154

The musical score for "VI. Red Lion" is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 8/8. The tempo is marked "Presto" with a quarter note equal to 154 beats per minute. The score consists of 22 measures, divided into four systems of five measures each. The first system (measures 1-5) includes circled fingerings: 1, 2, 3, 4, and 5. The second system (measures 6-10) includes circled fingerings: 1, 2, 3, 4, and 5. The third system (measures 11-15) includes circled fingerings: 1, 2, 3, 4, and 5. The fourth system (measures 16-22) includes circled fingerings: 1, 2, 3, 4, and 5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of **f** (forte) is placed at the end of the piece, under measure 22.

25  
8

⑤

30  
8

③

33  
8

② ③ 5 ③ 5 ③ 5

35  
8

④ ③ ③

37  
8

③ ③ 5 ③ 5 ③ 5 ③ 6 ③ 6 ③ 6

39  
8

③

42  
8

② ③ ④ ⑥

ad libitum

45  
8

marcato

ff

Adagio ♩ = 62

47  
8

ad lib.

④

8va

① 24

