

Frank A. Wallace

Sombra para mis Gritos

for two guitars, op. 63

*written for and commissioned by the
ChromaDuo*

*Oh Holy, holy, holy!
Tonight I beg of you
water for my eyes,
shadow for my cries!
Remember
I have laid the singer
down upon a great chrysanthemum
and I write her epitaph.*

Federico Garcia Lorca

Gyre Publications

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this edition created on 7/14/13

for Tracy and Rob

Sombra para mis Gritos

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Largo ♩ = 50

Guitar I

Guitar II

⑥ = D

f *pp* *mp* *mf* *mp* *mf*

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17 *rallentando* *p* *mf*

22 *p* *mf* *rit.*

meno mosso ♩ = 40 *a tempo* ♩ = 50 *f* *p*

29 *rit.*

32 *piu mosso* ♩ = 62 *mf*

This musical score is for a piano piece, spanning measures 35 to 50. It is written for two staves, treble and bass clef, in a key signature of one flat (B-flat major or D minor). The time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth rests. Dynamic markings include *mf* (mezzo-forte) at measures 44 and 47. The piece features complex rhythmic patterns, including sixteenth-note runs and triplet figures. The notation is detailed, with many notes beamed together and some notes marked with accents or slurs. The score is divided into systems, with measures 35-37, 38-40, 41-43, 44-46, 47-49, and 50. The final measure (50) ends with a double bar line.

50

54

59

64

68

f

p

mf

f

72 *mf* *mf* *mf*

76 *ff* *ff*

79

83 *mp* *mf* *mp* *mf*

89 *rit.* *pp* *rit.* *pp*