

Frank A. Wallace

Sombra para mis Gritos

for two guitars, op. 63

*written for and commissioned by the
ChromaDuo*

*Oh Holy, holy, holy!
Tonight I beg of you
water for my eyes,
shadow for my cries!
Remember
I have laid the singer
down upon a great chrysanthemum
and I write her epitaph.*

Federico Garcia Lorca

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for Tracy and Rob

Sombra para mis Gritos

Frank A. Wallace, op. 63

Largo ♩ = 50

Guitar II

⑥ = D

f

mp

mf

mf

mf

rallentando

p

mf

p

meno mosso ♩ = 40

a tempo ♩ = 50

rit.

p

2

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piu mosso ♩ = 62

mf

32

35

38

42

mf

46

49

52

f

57

62 *p* *mf*

66

70 *f*

74 *mf*

77 *ff*

81 *mp* *mf*

89 *rit.* *pp*

⑤ 12 ④ 7

Detailed description: This musical score is written for a single melodic line in 8/8 time. It consists of seven staves of music. The first staff (measures 62-65) begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff (measures 66-69) continues with various articulations and a crescendo. The third staff (measures 70-73) features a forte (*f*) dynamic and a crescendo. The fourth staff (measures 74-76) starts with a mezzo-forte (*mf*) dynamic and a crescendo. The fifth staff (measures 77-80) is marked fortissimo (*ff*) and includes triplet markings (3). The sixth staff (measures 81-88) shows a dynamic shift from mezzo-piano (*mp*) to mezzo-forte (*mf*). The seventh staff (measures 89-92) concludes with a ritardando (*rit.*) and a piano-piano (*pp*) dynamic, ending with a final chord marked with a fermata. Measure numbers 62, 66, 70, 74, 77, 81, and 89 are indicated at the start of their respective staves. Dynamic markings (*p*, *mf*, *f*, *ff*, *mp*, *pp*) and articulations (crescendo, decrescendo, triplet, fermata) are used throughout. A final chord at the end of the piece is marked with a fermata.