Frank A.Wallace

Nuevas Cantigas

for guitar solo

I. Montserrat

II. Las abadessas

III. Imperayritz de la ciutat

IV. Loor

V. Cantiga

VI. Santa Maria valed

VII. Estampie

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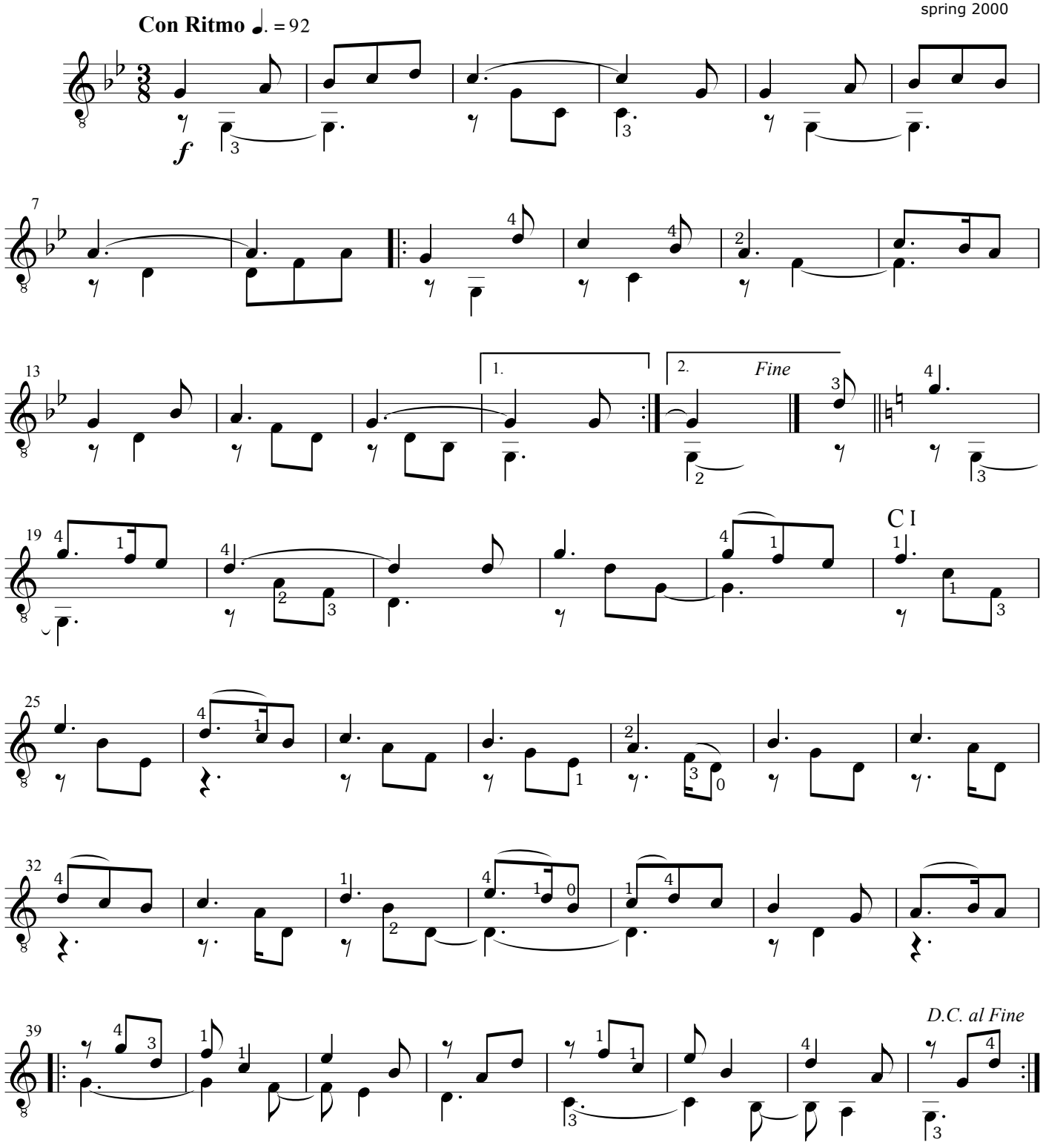
Nuevas Cantigas

I. Montserrat

Frank A. Wallace
spring 2000



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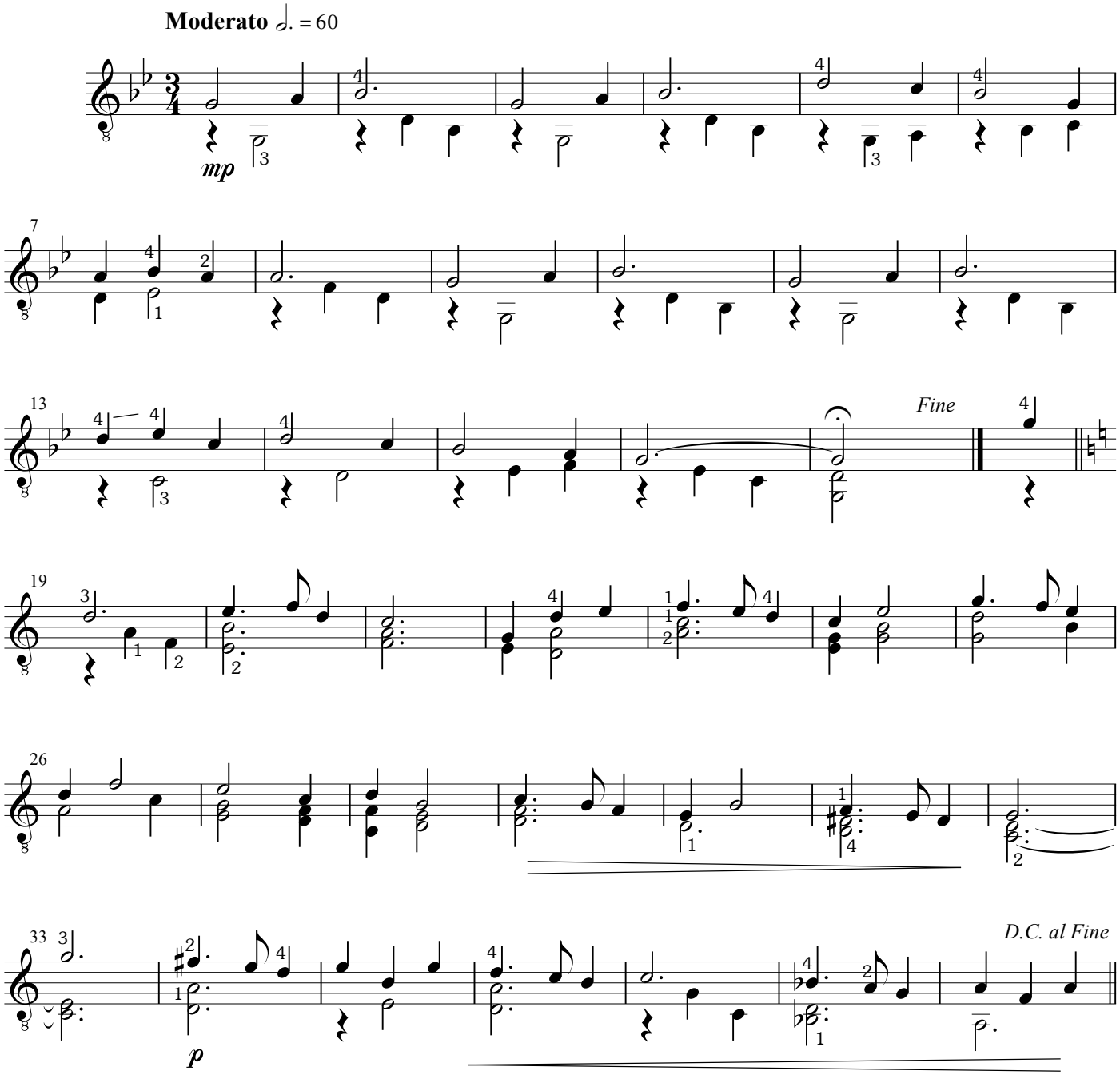
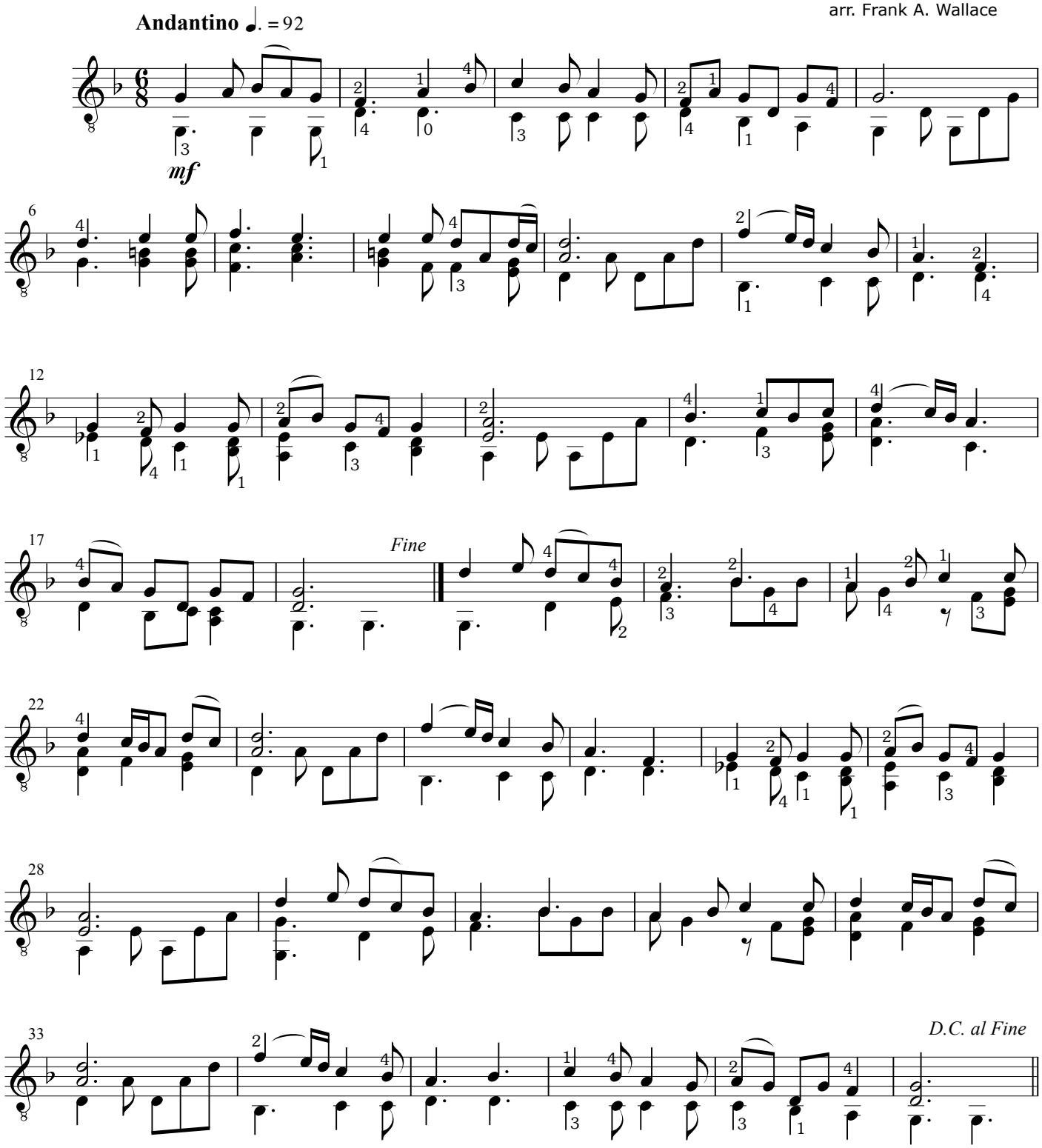
II. Las abadessas

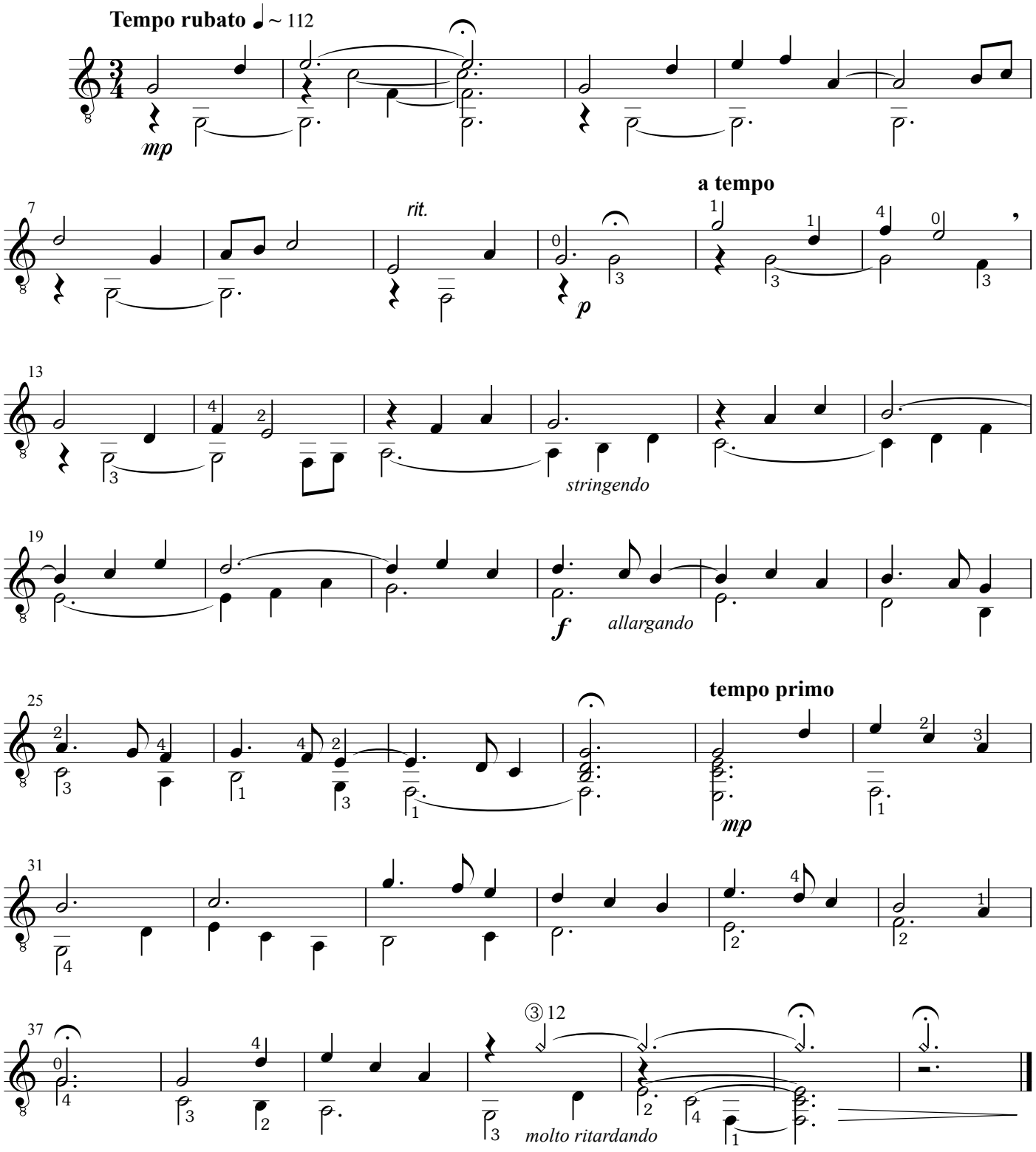


III. Imperayritz de la ciutat

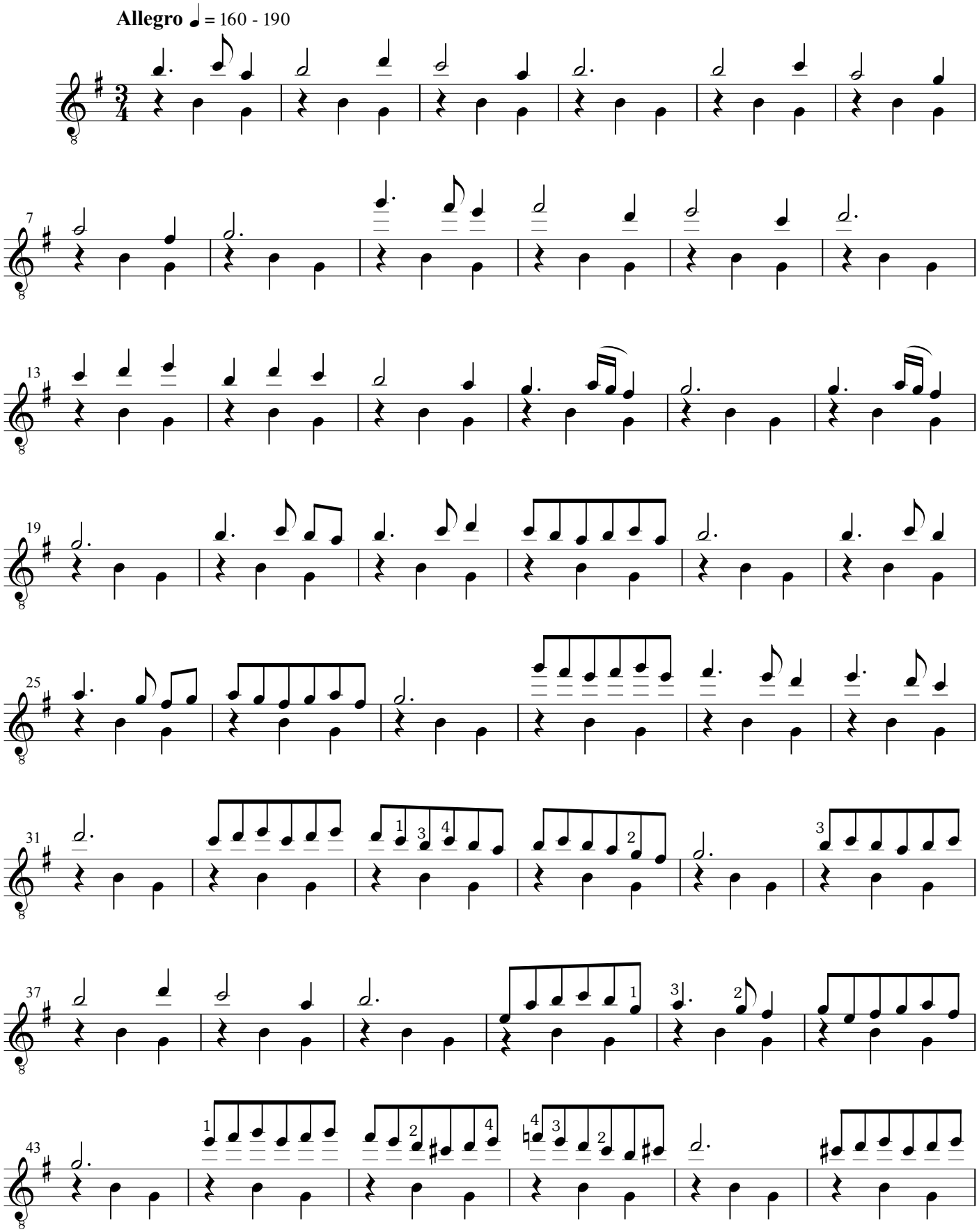
Llibre Vermell, 14th century
arr. Frank A. Wallace

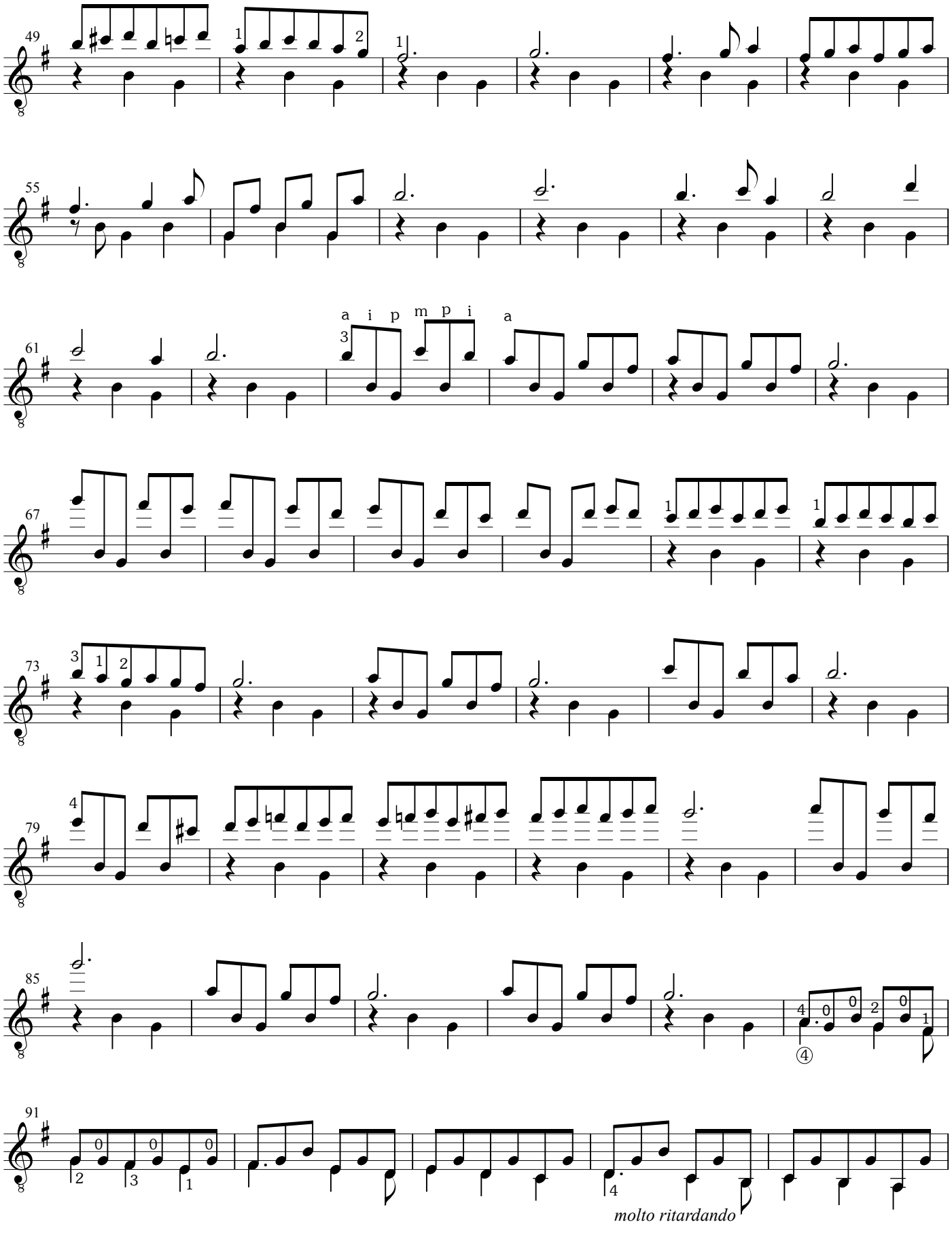


IV. Loor


Tempo rubato ♩~ 112
mp
rit.
a tempo
p
stringendo
f
allargando
tempo primo
mp
molto ritardando

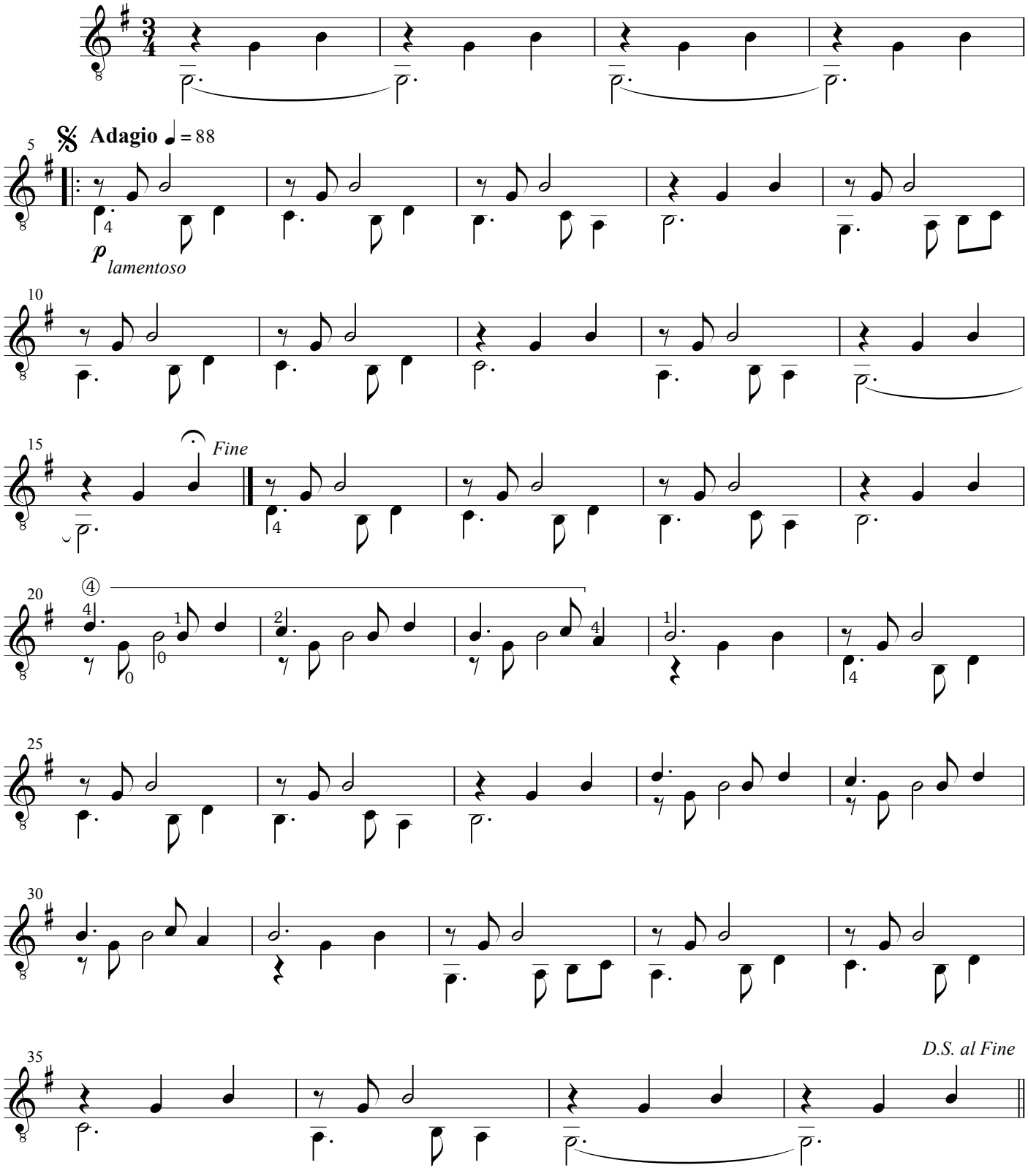
V. Cantiga




49
55
61
a i p m p i
67
73
79
85
91
molto ritardando

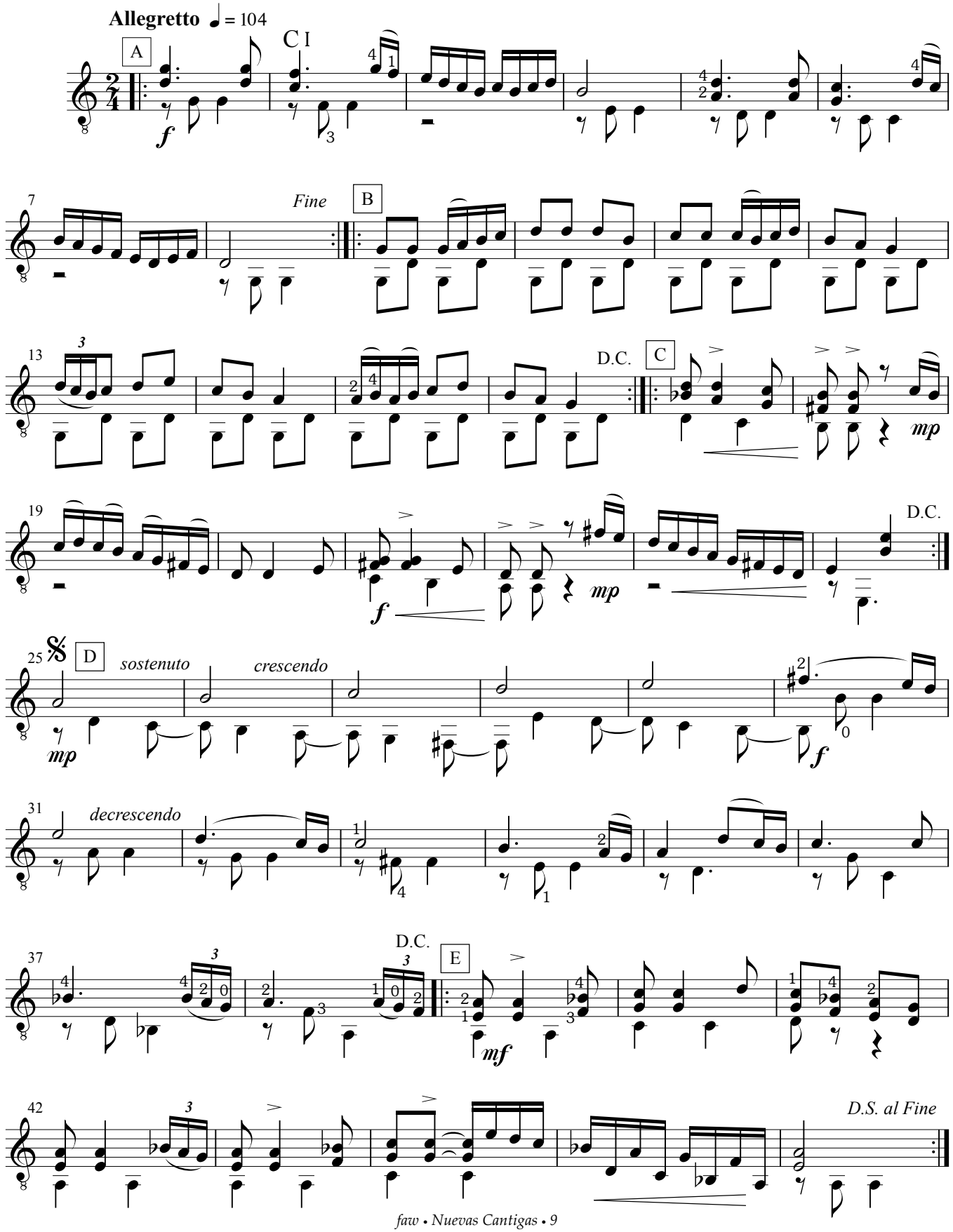
VI. Santa María valed

Cantigas de Santa María
arr. Frank A. Wallace



VII. Estampie

rondo form: AABB/AACC/AAD/AEEDAA



ON THE SONGS

Montserrat - a sacred mountain west of Barcelona, one of the major pilgrimage destinations of the middles ages

Las Abadessas - "the abbesses"; referring to the great cathedral of Sant Joan de las Abadessas, northwest of Barcelona

Imperayritz de la ciutat - "Empress of the city" (heaven); this is a two-part piece from the **Llibre Vermell**, a sacred text from Montserrat that contains some of the earliest examples of polyphony from Spain

Loor - "praise"; every 10th song from the **Cantigas de Santa Maria** is a loor, all others are stories of miracles performed by the Virgin Mary

Cantiga - "little song"; the **Cantigas de Santa Maria** is a book compiled by King Alfonso X in the 13th century, important for the marvelous panels depicting the stories of the songs

Santa María valed - a loor from the **Cantigas** thought to have been composed by Alfonso himself when he was indeed praying to Mary to cure him of a terrible illness

Estampie - a medieval dance form typified by high energy and repetition of many sections