

Frank A.Wallace

Nuevas Cantigas

for guitar solo

I. Montserrat

II. Las abadessas

III. Imperayritz de la ciutat

IV. Loor

V. Cantiga

VI. Santa Maria valed

VII. Estampie

Gyre Publications

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PO Box 339
Antrim NH 03440
www.gyremusic.com

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Nuevas Cantigas

I. Montserrat

Frank A. Wallace
spring 2000

Con Ritmo ♩ = 92

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Con Ritmo' with a quarter note equal to 92 beats per minute. The guitar part is indicated by a 'g' in a circle at the start of each line. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a measure rest at the beginning. The third staff includes first and second endings, with the second ending leading to a *Fine* marking. The fourth staff has a *CI* marking. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff includes a *D.C. al Fine* marking and ends with a double bar line. The score includes various musical notations such as slurs, ties, and fingerings.

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II. Las abadesas

Moderato $\text{♩} = 60$

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score is divided into six systems, each containing a staff of music with figured bass notation below it. The first system starts at measure 8 and includes the dynamic marking 'mp'. The second system starts at measure 7. The third system starts at measure 13 and ends with a double bar line and the word 'Fine'. The fourth system starts at measure 19. The fifth system starts at measure 26. The sixth system starts at measure 33 and includes the dynamic marking 'p' and the instruction 'D.C. al Fine'. The figured bass notation consists of numbers 1-4 and flats, indicating fingerings and accidentals for the left hand.

III. Imperayritz de la ciutat

Libre Vermell, 14th century
arr. Frank A. Wallace

Andantino ♩. = 92

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 6, 12, 17, 22, 28, and 33 indicated at the beginning of their respective lines. The music features a mix of eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-4 below the notes. The piece concludes with a double bar line and the instruction 'D.C. al Fine'. The dynamic marking 'mf' (mezzo-forte) is present at the beginning.

IV. Loor

Tempo rubato ♩ ~ 112

mp

7 *rit.* *p* **a tempo**

13 *stringendo*

19 *f* *allargando*

25 **tempo primo** *mp*

31

37 ^③12 *molto ritardando*

V. Cantiga

Allegro ♩ = 160 - 190

7

13

19

25

31

37

43

49

55

61

a i p m p i a

67

73

79

85

91

molto ritardando

VI. Santa María valed

Cantigas de Santa María
arr. Frank A. Wallace

5 **Adagio** ♩ = 88
p *lamentoso*

10

15 *Fine*

20 ④

25

30

35 *D.S. al Fine*

VII. Estampie

rondo form: AABB/AACC/AAD/AEEDAA

Allegretto ♩ = 104

The musical score for VII. Estampie is written in 2/4 time and consists of eight staves of music. The key signature has one sharp (F#). The score is divided into sections A through E, with various dynamics and performance instructions.

- Section A:** Measures 1-6. Dynamics: *f*. Includes a first ending (C1) and a 4-measure rest.
- Section B:** Measures 7-12. Dynamics: *f*. Includes a *Fine* marking and a repeat sign.
- Section C:** Measures 13-18. Dynamics: *mp*. Includes a *D.C.* marking and a repeat sign.
- Section D:** Measures 19-24. Dynamics: *f* and *mp*. Includes a *D.C.* marking and a repeat sign.
- Section E:** Measures 25-42. Dynamics: *mp* and *f*. Includes performance instructions: *sostenuto*, *crescendo*, and *decrescendo*. Includes a *D.C.* marking and a repeat sign.

ON THE SONGS

Montserrat - a sacred mountain west of Barcelona, one of the major pilgrimage destinations of the middle ages

Las Abadessas - "the abbesses"; referring to the great cathedral of Sant Joan de las Abadessas, northwest of Barcelona

Imperayritz de la ciutat - "Empress of the city" (heaven); this is a two-part piece from the **Llibre Vermell**, a sacred text from Montserrat that contains some of the earliest examples of polyphony from Spain

Loor - "praise"; every 10th song from the **Cantigas de Santa Maria** is a loor, all others are stories of miracles performed by the Virgin Mary

Cantiga - "little song"; the **Cantigas de Santa Maria** is a book compiled by King Alfonso X in the 13th century, important for the marvelous panels depicting the stories of the songs

Santa María valed - a loor from the **Cantigas** thought to have been composed by Alfonso himself when he was indeed praying to Mary to cure him of a terrible illness

Estampie - a medieval dance form typified by high energy and repetition of many sections

