

Frank A. Wallace

More Gargoyles

music for three guitars, op. 69

*commissioned by and
written for
Mobius Trio*

Gyre Publications

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PO Box 339
Antrim NH 03440
www.gyremusic.com

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for the Mobius Trio

More Gargoyles

Con vivo ♩ = 92

Frank A. Wallace, op. 69

Guitar II

8 *mp* *f* *mf*

8 *pp* *f* *sfz* *slow waltz* ♩ = 92 *repeat 4x* *mp* *mf*

15 *p* *mf* *mp*

23 *echo* *mf* *echo* *mf* *p*

31 *f* *echo*

37 *mf*

42 *ff* *ff* *mp* *repeat 4x*

51 *f* *mf*

60 *ff* *p*

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66 **Moderato** ♩ = 96

mp

77

88

98 *mf*

105

110 *sfz* *mp*

tempo primo

115 *mp* *f*

122 **Moderato** ♩ = 96 *sfz* *mf*

129

133

139

144

148

152

156

160

166

173

183

193

f

p

mp

allargando

decrescendo

p

8va

IX

allargando

decrescendo

poco piu lento ♩ = 84

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 139 and ends at measure 193. The key signature has one sharp (F#). The time signature changes from 8/8 to 5/4 at measure 160, then to 6/4 at measure 166, and back to 5/4 at measure 173. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *decrescendo*. Performance instructions include *allargando* (ritardando) and *poco piu lento* (a little more slowly). A *8va* marking indicates an octave shift. A Roman numeral *IX* appears above the staff at measure 183. Measure numbers 139, 144, 148, 152, 156, 160, 166, 173, 183, and 193 are placed at the beginning of their respective staves. The piece concludes with a final double bar line at measure 193.