

Frank A. Wallace

# Mi Jardín de Calla

*for medium voice and guitar, op. 48a\**

*poem by*

Nancy Knowles

*48b is scored for flute, mezzo, alto, cello and four guitar parts doubled*

Gyre Publications

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para nuestros amigos de Arequipa

# Mi Jardín de Calla

poem by Nancy Knowles

Frank A. Wallace, op. 48a

Gently Swaying ♩ = 84

The musical score is written for voice and piano. It consists of five systems of music. The first system (measures 1-6) features a piano introduction with a melody in the right hand and accompaniment in the left hand. The second system (measures 7-13) includes the vocal line with lyrics 'A tra' and piano accompaniment. The third system (measures 14-19) includes the vocal line with lyrics 'vés' and piano accompaniment. The fourth system (measures 20-25) includes the vocal line with lyrics 'de cuan tos' and piano accompaniment. The score includes various musical notations such as dynamics (mp, f), articulation (pizzicato, normal), and fingerings. The piano part features a consistent accompaniment pattern of eighth notes in the right hand and chords in the left hand.

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26

sig - - - - - los

26

normal

*f*

32

cu - tas a - me - na - zas

32

cantando

④

*mf*

38

mi - les de cor - re - do - res

38

③ ④

44

co - rre - gi - do - - - - res

44

*poco rit.* **Strongly**  $\text{♩} = 74$

*f*

49

- gle - sias sa - las e i - gle - sias:

49

*ad libitum*

57 *3* *3* *3*

cuar-tos va-cí - os don-de trans-cur-re el ai-re

*a tempo*

63 los gri - tos ya le - ja - - - nos,

69 mi jar-dín de cal - la.

CV

76 mi jar-dín de cal - la.

83

*molto rit.*

*pp*