

Frank A. Wallace

Mi Jardín de Calla

*for mezzosoprano, alto, flute, cello and
four guitars (doubled), opus 48b*

poem by

Nancy Knowles

Gyre Publications

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PO Box 339
Antrim NH 03440
www.gyremusic.com

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para nuestros amigos de Arequipa

Mi Jardín de Calla

poem by Nancy Knowles

Frank A. Wallace, op. 48b

Moderato $\text{♩} = 60$

The musical score is written for eight instruments: Flute, Soprano, Alto, Guitar I, Guitar II, Guitar III, Guitar IV, and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score consists of eight staves. The Flute staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Soprano, Alto, Guitar I, Guitar II, and Guitar IV staves contain whole rests throughout the piece. The Guitar III staff has whole rests for most of the piece, followed by a final measure with a piano (*p*) dynamic. The Cello staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents, mirroring the Flute's melody.

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Musical score for a piano piece, featuring eight staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The sixth staff has a treble clef and a key signature of one flat (B-flat). The seventh staff has a treble clef and a key signature of one flat (B-flat). The eighth staff has a bass clef and a key signature of one flat (B-flat).

Dynamics: *pp* (pianissimo), *ppp* (pianississimo).

Articulation: Slurs, accents, and fingerings (circled numbers 3, 7, 12).

20 **Andante** ♩ = 76

20 *f*

20 *pizzicato* *mp* *natural* *f* *pizzicato* *mp*

20 *natural* *mp* *f* *mp*

20 *pizzicato* *mp* *pizzicato* *mp*

20 *pizzicato* *mp* *pizzicato* *mp*

20 *f*

faw • Mi Jardín de Calla • 5

32

f

32

tra - - - - - vés

32

tra - - - - - vés

32

natural

f

32

f

32

natural

f

32

natural

f

32

f

32

f

38

38

de

cuan

38

de

cuan

38

pizzicato

p

38

natural

p

38

pizzicato

p

38

pizzicato

p

38

pizzicato

p

44

mp

44

- tos

sig

mf

los

44

- tos

sig

mf

los

44

natural

mp

44

mp

44

natural

mp

44

natural

mp

44

arco

mp

50

mf

50

cuan-tas a-me-na-zas

mp

50

cuan-tas a-me-na-zas

mp

50

mp

50

mp

50

p ④ *p* *p*

50

mp

50

p *p* *p*

57

mi - les de cor - re - do - res

57

mi - les de cor - re - do - res

57

57

57

57

57

57

64 *mp* *p* *tr*

64 *mp* *p* co - rre - gi - do - - - res sa - las e i - gle - sias

64 *mp* *p* co - rre - gi - do - - - res sa - las e i - gle - sias

64 *mp* *p*

64 *mp* *p*

64 *mp* *p*

64 *mp* *p*

64 *mp* *p*

64 *mp* *p*

70

p *rit. p*

70

sa-las e i-gle-sias

p

70

sa-las e i-gle-sias

p

70

p *mf rit.*

70

p *mf rit.*

70

p *mf rit.* *p*

70

p *mf rit.* *p*

70

p *rit.* *p*

Moderato $\text{♩} = 60$

78 *mp*

78 *mp* cuar - tos va - cí - os don-de trans - cor-re el ai - re

78 *mp* cuar - tos va - cí - os don-de trans - cor-re el ai - re

78 8

78 8

78 8

78 8 *mp* ④

78 8 *mp* ④

78 *pp* *p*

faw • Mi Jardín de Calla • 14

faw • Mi Jardín de Calla • 15

95

ad lib.

95

mi jar-dín de cal - la. _____

p

95

cal - la. _____

95

p *f*

95

p *f*

95

p *f*

95

p *f*

95

p

102 *rallentando*

mp

102 *rallentando*

mi jar - dín de cal - la. *mp* mi jar - dín de cal - la.

102 *rallentando*

mi jar - dín de cal - la. *mp* mi jar - dín de cal - la.

102 *rallentando*

mp

102 *rallentando*

mp

102 *rallentando*

mp

102 *rallentando*

mp

102 *rallentando*

mp

102 *rallentando*

mp

109

p

109

mi jar - dín de cal - la.

p

109

mi jar - dín de cal - la.

p

109

p

109

③ 7

p

109

p

109

③ 12

p

109

p

Detailed description: This is a musical score for a piece titled "Mi Jardín de Calla". It consists of eight staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics in Spanish. The lyrics are "mi jar - dín de cal - la." The fourth staff is a piano accompaniment part. The fifth staff is another piano accompaniment part. The sixth staff is a piano accompaniment part. The seventh staff is a piano accompaniment part. The eighth staff is a piano accompaniment part. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *p* (piano). There are also performance instructions like *p* and *p* (piano) and *p* (piano) written below the staves. The score is numbered 109 at the beginning of each staff.

115 *pp* *rit.*

115 *rit.*

115 *rit.*

115 *rit.*

115 *rit.*

115 *rit.*

115 *rit.*

115 *pp* *rit.*

duration ~ 4:00
Antrim, NH
January 25, 2007

*A través de
cuantos siglos
cuantas amenazas
miles de corredores
corregidores
salas e iglesias
cuartos vacíos
donde transcurre el aire
los gritos ya lejanos:
mi jardín de calla.*

*Across
how many centuries
how many threats
thousands of corridors
magistrates
halls and churches
empty rooms
where runs the air
the cries now from afar:
my garden of calm.*

Nancy Knowles