

Frank A. Wallace  
like black snow

*for medium voice and guitar, op. 70*

*poems by*

Nathan G. Wallace

Gyre Publications

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for Gus

# like black snow

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**Solemn** ♩ = 44

Voice

*molto rubato*

Guitar

*mp*

5

8

19

*p*

*pp*

10

**Largo** ♩ = 54

sad he shi - - - - - vers like

*mp*

5

5

*mp*

*p*

black — snow watch

8 3 2 1 0 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 5 12

**Andante** ♩. = 50

plant and flower come to life this — I al-ways

8 2 4 3 4 2 4 2 4 2 4

know

8 4 2 1 3 2 0 2 0 1 3 4 3

*rit.*

8 4 1 4 3 0 4 2 3 4 3 3 3 3 3 3 3 3 4 4

pp

Andantiino ♩. = 42

④  
*mp*  
*accel.*  
*decrescendo*  
*rit.*  
*mp*

Andante ♩. = 50

*pp*

Andante ♩. = 50

*mp*  
stand child

48 fly be - fore \_\_\_\_\_ morn - ing wan - der a - bove the  
*mf*

52 wood hap - py wild \_\_\_\_\_ cry

56

60 but eve - ry sound is  
*p*

64 *Grave*  $\text{♩} = 32$   
*molto ritardando* dead ne - ver ask how  
*pp*  
*molto legato*

Molto Lento ♩ = 36

Musical score for the first section, *Molto Lento* (♩ = 36). The score is in 3/4 time and G major. It features a piano part with a forte (*f*) dynamic and a guitar part. The piano part includes several triplet markings (*> 3*) and a sixteenth-note run marked with a *6* and a *rit.* (ritardando) marking. The guitar part includes a triplet marking (*> 3*) and a sixteenth-note run marked with a *6*.

Andante ♩ = 50

Musical score for the second section, *Andante* (♩ = 50). The score is in 6/8 time and G major. It features a guitar part with fingerings (1, 3, 4) and a circled 6. The dynamic is *mf* (mezzo-forte).

Musical score for the third section, featuring a vocal line and piano accompaniment. The lyrics are: "the night a smile". The dynamic is *mf* (mezzo-forte). The piano part includes a triplet marking (*3*) and a sixteenth-note run.

Musical score for the fourth section, featuring a vocal line and piano accompaniment. The lyrics are: "pur - ple wa - ter I fall small laugh". The piano part includes fingerings (1, 2, 0, 0, 1, 2) and a circled 2, and a triplet marking (*3*).

16

19

look moon

22

a cloud

25

4/4

decrescendo

27

molto ritardando

pp

