

Frank A. Wallace

Epitafio a un Pájaro

for mezzosoprano, flute and two guitars, opus 62

poem by

Federico García Lorca

Gyre Publications

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Epitafio a un Pájaro

poem by Federico García Lorca

Adagio [$\text{♩} = 56$]

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10 *mf* *tr*

10 *mf* *sfz* *mf* ④ ⑤

16 *f* *tr* *Gloss* *mf*

16 per-la del pi-co A - diós *mf* *mf* ②

23 *f* *p*

23 pá - ja - ro ver - de Ya es - ta - rás en el Lim - bo Vi -

23 C VII ③ ② ① ② ③ ④ ⑤ ⑥ ⑦

28 *p*

si - ta de mi par - te a mi her - ma - no Lui - si - llo en la pra - de - ra con los ma - mon - ci - llos

32 *mf*

Noble

f

37 *mf*

f ¡A - diós pá - ja - ro ver - de tan

mf *f*

42

mp

gran-de'y tan chi - co *mp* ¡Ad - mi - ra - ble

f

f

47

mf qui - - - me - ra *mf* del li - món

mf

mf

52

tr

y'el nar - ci - so!

f

f

③

57

57

57

57

ppp

pp

rit.

pp

II. Gracias

Adagio [$\text{♩} = 56$]

Largo [$\text{♩} = 40$]

63

63

63

63

mf

f

tr

p

Ac - ción de gra - cias

p

p

f

Adagio [$\text{♩} = 56$]

69

69

69

69

mf

Gra - cias, Se - ñor le - ja - no.

mf

C VI

mf

74

mp *mf*

Se - ñor y Pa - dre mí - o que me das u - na in - men - sa lec - ción de li - ris -

8

5 5 4 7 1 3 8va

6 4 0 3 1 0 8va

4 1 C VI 8va

3

79

Moderato [♩ = 72]

f

mo.

8

4 0 4

pp

8va

83

mp

mp ¡Oh San - to,

83

mp

83

pp *mp*

5 1 2 4 3 0 1 3 0

86

san - to, san - to que mue - stras el di -

89

vi - - no mo - men - to de la muer - - te sin ve - los,

92

poco rit.

meno mosso

f

a mi e - spí - ri -

poco rit.

f

poco rit.

f

110

mf

Es - ta no - che te pi - do a - gua pa - ra mis o - jos,

mf

mp

C VII

mf

mp

113

som - bra pa - ra mis gri - - - - - tos!

C VII

C IV

116

rit.

rit.

tremolo

tremolo

III. Recuerdo

120 Adagio [$\text{♩} = 56$]

mp poco a poco accel.

He a - co -

mp poco a poco accel.

125

sta - do al can - tor so - bre un gran cri - san - te - - - mo y es -

mp accel. a tempo

mf a tempo

131 poco accel. Adagio [$\text{♩} = 56$]

f rit.

cri - bo su e - pi - ta - fio. Me - men - to.

f poco accel. ponticello *mp*

poco accel. *mp*

137

La Tie-rra duer-me ba-jo su man-ti - lla de vien - to con ma-res en-cre-spa-dos y con

mf

137

137

141

ma - res se - re - nos.

mf Me - men - to.

a tempo [♩ = 54]

p

141

141

mp

mf

p

mf

146

mp A - ho - ra mis-mo se ha - cen pre - gun - tas los lu - ce - ros.

146

146

p

149 *mf*

149 *mf* Tú sa - bes la re - spues - ta que no co - no - cen e - llos. —

149 *mf*

149 *mf*

152 *mf* *rit.* *mp*

152 *rit.* *mp* Me - men - to.

152 *rit.*

152 *rit.* *pp*

Moderato [$\text{♩} = 72$]

155 *mp*

155 *mp* Ya - ce - rás — es - ta no - che so - bre un lí - ri - co le - cho. ¿Qué ni - ño dur -

155 *mp*

155 *mp*

160

mió ——— nun-ca^en u-na flor su sue - ño? Me - men -

160

160

160

8

3

5

5

2

3

C VI

166

p

166

to.

166

3

5

5

p

4

f

166

p

8

8va

172

p

172

p Y'es - ta no - che en - vi - a - ré pa - ra

172

2

4

p

172

2

C VI

mp

p

p

8

The image displays a musical score for the song "The Rose Tree". It consists of four staves:

- Vocal Melody (Staff 1):** The melody begins at measure 189. It features a series of eighth and sixteenth notes, followed by a half note and a whole note. The tempo marking "rit." (ritardando) appears above the staff, and the dynamic marking "mf" (mezzo-forte) appears below the staff.
- Piano Accompaniment (Staff 2):** The piano part begins at measure 189. It features a series of eighth and sixteenth notes, followed by a half note and a whole note. The tempo marking "rit." appears above the staff, and the dynamic marking "mf" appears below the staff.
- Guitar Accompaniment (Staff 3):** The guitar part begins at measure 189. It features a series of eighth and sixteenth notes, followed by a half note and a whole note. The tempo marking "rit." appears above the staff, and the dynamic marking "mf" appears below the staff.
- Drum Accompaniment (Staff 4):** The drum part begins at measure 189. It features a series of eighth and sixteenth notes, followed by a half note and a whole note. The tempo marking "rit." appears above the staff, and the dynamic marking "mf" appears below the staff.

195

mp

195

mp ¡Me - men - - to! _____

195

mp

195

mp

203

p allargando

pp

203

p allargando

p allargando

203

p allargando

p *pp* *ppp*

203

p allargando

p *pp* *ppp*

12'30"
Antrim, NH
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