

in memory of Linda Marsella

Epitafio a un Pájaro

poem by Federico García Lorca

Frank A. Wallace, op. 62

Adagio [$\text{♩} = 56$]

Guitar I

sf sf

3 sfz mf

16 5 mf C VII

26 Noble f

36 3 mf sf

41 f

46 mf

51 f

56 ② ③ ④ rit. pp

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Adagio [$\text{♩} = 56$] **Largo** [$\text{♩} = 40$] Adagio [$\text{♩} = 56$]

63 4 *p* *mf* 3 0

72 8 1 3 5 4 7 1 8va 3 1 0 3

79 8 4 0 *pp*

84 8 1 3 0 3 0 *mp*

87 8 C IV 3

90 8 *poco rit.*

meno mosso a tempo [$\text{♩} = 72$]

94 8 *f* natural if possible *mp* 8va *p* rit. *pp*

100 Adagio [$\text{♩} = 56$] *mp* 3 2 0 1 rit.

Moderato [$\text{♩} = 72$]

107 C VII *mp*

110 *mp*

113 C VII

116 *rit.* *tremolo*

Adagio [$\text{♩} = 56$]

120 *mp* *poco a poco accel.*

125 *mf* *a tempo* *poco accel.* *ponticello*

Adagio [$\text{♩} = 56$]

134 *mp*

138

141 *mf*

a tempo [$\text{♩} = 48$]

145 *p*

148 *mf*

151 *rit.*

Moderato [$\text{♩} = 72$]

155 *mp*

163 *p* *f*

170 *p*

179 *ritenuto* *a tempo* *mf*

186

192 *rit.* *mp*

202 *p* *allargando* *p* *pp* *ppp*