

# El Canto

Poem by Jaime Goded, 1999

Frank Wallace, op. 35

The musical score consists of eight staves of music for tenor voice and piano. The tenor part is written in common time, mostly in G minor (indicated by a 'C') with some sections in A major (indicated by a 'F#'). The piano part provides harmonic support and includes dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the vocal lines, corresponding to the poem's stanzas. Measure numbers 3, 7, 12, 17, 21, 26, 31, and 36 are marked above the staff.

tenor

3

O - cu - rre \_\_\_\_\_ la for - ma O -

T

cu - rre \_\_\_\_\_ la for - ma O - cu - rre \_\_\_\_\_ la for - ma del a -

T

zul \_\_\_\_\_ Con la mi - ra - da que

T

mar - ca el pa - so del cre - pú - scu - lo y pre - ten - de pro - se - guir y se de -

T

tie - ne; y se de - tie - ne; las ma - nos y su fuer - za mu - si - cal a -

T

prie - - - tan es - cu - chan - do de la bo - ca el par - pa - de -

T

o el par - pa - de - o

T

par - pa - de - o 4 4

47

T el par - pa - de - o par - pa - de - o

51

T El di - bu - jo es la po - e - si - a di - spue - sta

55

T di-spues - sta y la es-cul-tu-ra or-ga-ni-za la dan - za. la dan -

59

T za. I - ni - cia I - ni - cia el can -

64

T to el can - to que no a - ca - ba no a - ca - ba el can - to

69

T que no a - ca - ba.

74

T que no a - ca - ba. 6