

Frank Wallace

Duo Sonata # 1

*for two guitars, op. 25*

for Robert Ward

second edition - revised October 2014

I. Vivace

II. Adagio

III. Finale

Gyre Publications

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for Robert Ward

# Duo Sonata #1

## I. Vivace

Frank A. Wallace, op. 25

**Vivace** ♩ = 152

Guitar I

Guitar II

pizzicato

*mp*

*f*

*cantando*

*mf*

ord.

pizz.

*f*

*mp*

12

ord.

*f*

0 1 3 # 4 0

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16 *pizzicato*  
*mf*

16 *ff*

20 *ord.*  
*f* *pizzicato*  
*mp*

20 *mf*

24 *ord.*  
*mf*

24 *suave*  
*f*

28 *i*  
*mp* *p*

28 *pizz.* *ord.*  
*mp* *p*

33 *sul tasto*  
*p*

33 *pizzicato bass only*  
*mf cantando*  
*p*

39

39

pizz.

ord.

*f*

*mf*

45

45

*mf*

legato

51

51

57

57

pizzicato

*mf*

63

63

*f*



101 <sup>③ 7</sup> <sup>⑤ 7</sup> <sup>⑤ 5</sup>

107 <sup>⑤ 12</sup> <sup>④</sup> *decrescendo*

113 <sup>④</sup> <sup>②</sup> *p* <sup>④</sup> *mp*

119

125 *poco a poco agitato* *mf* *poco a poco agitato* *mf*



157

*m i p i m a*

**Allegretto** ♩ = 120

161

*rit.* *mp* *l.v.* *f*

*pizz.* *ord.*

167

*allargando* *f* *mp*

174

*ff* *mf*

179

*pp* *pp*



184 **Andante** ♩ = 108

*f* *mp dolce*

190 *f* *mp* *mp dolce*

197 *mf* *accel.* *ord.* *pizz.*

204 *tempo primo* *ord.* *f* *sfz*

*ff* *sfz*

## II. Largo

Largo ♩ = 112

*mp dolcissimo*

*mp dolcissimo*

VIII C VI

C VI C IV

20 *C IV*

25 *C I*

30 *C IV*

*mp a tempo*

*ritenuto*

*mp*

35 *C VI*

*mp* *p* *mf* *p*

40 *C IV*

*f* *mf* *p*

44 *mf* ③

44 *mf*

49 *misterioso* *mp* ② ④

49 *misterioso* *mp*

54 ④ *pp* *piu mosso* *pp* *piu mosso*

54 *decrescendo* *pp*

60 *mf* ②

60 *mf*

65 *mp* ②

65 *mp*

C IV

70 *mf*

70 *mf*

75 C VI *f*

75 *f*

80 C VI *f* *p*

80 *p* *f*

85 *f*

85 C IV *f*

90 C VI *allargando* *molto ritardando* *pp*

90 *p*

### III. Finale

Spacious ♩ = 76

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef, a common time signature, and a mezzo-piano (*mp*) dynamic. It features a series of chords and a melodic line with a fermata. The lower staff begins with a bass clef, a common time signature, and a mezzo-piano (*mp*) dynamic. It features a series of chords and a melodic line with a fermata. The system concludes with a tempo change to *Tempo Giusto* and a new tempo of ♩ = 112.

Tempo Giusto ♩ = 112

Second system of the musical score. It consists of two staves. The upper staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of chords and a melodic line with a fermata. The lower staff begins with a bass clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of chords and a melodic line with a fermata. The system concludes with a tempo change to *Tempo Giusto* and a new tempo of ♩ = 112.

Third system of the musical score. It consists of two staves. The upper staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of chords and a melodic line with a fermata. The lower staff begins with a bass clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of chords and a melodic line with a fermata. The system concludes with a tempo change to *Tempo Giusto* and a new tempo of ♩ = 112.

Fourth system of the musical score. It consists of two staves. The upper staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of chords and a melodic line with a fermata. The lower staff begins with a bass clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of chords and a melodic line with a fermata. The system concludes with a tempo change to *Tempo Giusto* and a new tempo of ♩ = 112.

Fifth system of the musical score. It consists of two staves. The upper staff begins with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of chords and a melodic line with a fermata. The lower staff begins with a bass clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of chords and a melodic line with a fermata. The system concludes with a tempo change to *Tempo Giusto* and a new tempo of ♩ = 112.

25

25

29

29

33

33

37

37

41

41

*rit.*

*a tempo*

*pizz.*

*ord.*

*poco rit.*

*a tempo*

*8va*

*mf*

*mf*

*f*

*f*

*mp*

*mp*

*mf*

*f*

*f*

44

48

52

55

58

*mf*

*mf*

VI



VI

61

8

Andante ♩ = 108

64

8

69

8

75

8

79

8

III

mf

mp

f

p

mf

mp

f

p

a tempo

IV

p

mf

allargando

a piacere

mp

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**Moderato** ♩ = 96 *accel.* *a tempo* C VI

*sostenuto* *f*

84 88 91 94 97

8 8 8 8 8

mf

C VI

tambur

mf

mf

mf

C IV  
 100 *mp*  
 C XI  
 C VIII  
 C VI  
 103  
 C IV  
 C IV  
 C VI  
 C IX  
 106  
 C IX  
 C VI  
 C IV  
 109 *ff* *mf* *ff* *mp* *f* *sfz*  
 C IX  
 C VI  
 C IV  
*ff* *mp* *f* *sfz*