

for Robert Ward

# Duo Sonata #1

## I. Vivace

Frank A. Wallace, op. 25

**Vivace** ♩ = 152

Guitar I

*f*

*cantando*

*mf*

*f*

*pizzicato*

*mf*

*ord.*

*f*

*pizzicato*

*mp*

*ord.*

*mf*

*mp*

*p*

*sul tasto*

*p*

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48 *legato*  
*mf*

53

59 4

68 *pizzicato* *ord.*  
*p* *f* *f* *mp*

75 *f rit.*

**Allegro** ♩ = 138

83 *l.v.*  
*p* *simile*

90 *sul tasto*  
*mp*

98

105 *decrescendo*

113 *p*

119

126 *poco a poco agitato*  
*mf*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins at measure 48 with a *legato* instruction and a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#). Measures 53 and 59 are marked. At measure 59, there is a four-measure rest. Measure 68 introduces *pizzicato* and *ord.* (ordinario) markings, with dynamics ranging from *p* to *f*. A *mp* (mezzo-piano) dynamic appears at measure 75. The tempo changes to **Allegro** at measure 83, with a tempo marking of ♩ = 138. The *l.v.* (lento vivace) marking is present. The *simile* instruction continues the previous style. At measure 90, *sul tasto* is indicated. The score includes various fingering numbers (1-5) and articulation marks like accents and slurs. Dynamics include *p*, *f*, *mp*, and *decrescendo*. The piece concludes at measure 126 with a *poco a poco agitato* instruction and a mezzo-forte (*mf*) dynamic.

132 *f*

137 *p*

143 *f* *p* *i m p i m a*

149 *f*

155 *m i p i m a*

161 *Allegretto*  $\text{♩} = 120$  *rit.* *mp* *l.v.* *f* *allargando*

170 *f* *ff* *mf*

178 *pp*

185 *Andante*  $\text{♩} = 108$  *f* *mp dolce*

194 *accel.* *mf* *pizz.*

203 *ord.* *tempo primo* *pizz.* *ord.* *f* *sfz*

Largo ♩ = 112

This musical score is for a piece titled "Duo Sonata #1" by faw. It is written for a piano and features a single melodic line on a treble clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Largo" with a quarter note equal to 112 beats. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. Specific measures are labeled with Roman numerals: VIII (measure 11), C VI (measures 14, 17, and 37), C IV (measures 21, 33, and 41), and C I (measure 26). The piece concludes with a double bar line at measure 45.

mp *dolcissimo*

VIII

C VI

C VI

C IV

C I

C IV

C IV

*a tempo*

*mf* *p* *f*

*mf* *p*

*mf*

*misterioso*

49 *mp*

55 *pp*

*piu mosso*

60 *mf*

C IV

64 *mp*

68 *mf*

72 *f*

C VI

76 VII

80 C VI *f* *p*

85 *f*

89 C VI *allargando* *molto ritardando* *pp*

**Spacious** ♩ = 76

*mp* *accelerando*

*rit.* *mf* *pp*

This system contains the first two staves of the 'Spacious' section. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a half rest, followed by a quarter note F#4, a half note G#4, and a half note A5. A triplet of eighth notes (F#4, G#4, A5) is marked with a circled 3 and a circled 5 below it. The second staff continues with a half note B5, a half note C#6, and a half note D6. A triplet of eighth notes (B5, C#6, D6) is marked with a circled 3 and a circled 5 below it. The section ends with a double bar line and a 3/4 time signature.

**Tempo Giusto** ♩ = 112

*mf*

*rit.* *a tempo* *pizz.* *ord.* *mp*

*poco rit.* *a tempo* *mf*

This system contains the remaining staves of the 'Tempo Giusto' section. The third staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a half rest, followed by a quarter note F#4, a half note G#4, and a half note A5. A triplet of eighth notes (F#4, G#4, A5) is marked with a circled 3 and a circled 5 below it. The fourth staff continues with a half note B5, a half note C#6, and a half note D6. A triplet of eighth notes (B5, C#6, D6) is marked with a circled 3 and a circled 5 below it. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a half rest, followed by a quarter note F#4, a half note G#4, and a half note A5. A triplet of eighth notes (F#4, G#4, A5) is marked with a circled 3 and a circled 5 below it. The sixth staff continues with a half note B5, a half note C#6, and a half note D6. A triplet of eighth notes (B5, C#6, D6) is marked with a circled 3 and a circled 5 below it. The seventh staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It starts with a half rest, followed by a quarter note F#4, a half note G#4, and a half note A5. A triplet of eighth notes (F#4, G#4, A5) is marked with a circled 3 and a circled 5 below it. The eighth staff continues with a half note B5, a half note C#6, and a half note D6. A triplet of eighth notes (B5, C#6, D6) is marked with a circled 3 and a circled 5 below it. The section ends with a double bar line and a 3/4 time signature.

42 *f*

47

51

55 *mf*

59 VI

62 III *p*

66 **Andante** ♩ = 108 *f* *mf*

71 *mp* *rit.* *f* *p* *a tempo* IV

76 *mf*

80 *allargando* *a piacere* *mp*

84 **Moderato** ♩ = 96 *accel.* *sostenuto* *f* *a tempo* C VI

88

92 *mf*

96 C VI

99 C IV *mf* *mp* *ff* C XI C VIII C VI

103 C VI

107 C IX *ff*

110 C IX *ff* C VI *mp* C IV *f* *sfz*