

Frank A. Wallace

# Dreams on a Lullaby

*variations on Noi de la Mare*

*for guitar solo, op. 45*

Gyre Publications

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## Sognando $\text{♩} = 104$

*cantando*

⑤ = G  
⑥ = D *mp*

*rit.*

## Pastorale $\text{♩} = 112$

*p.*

*p.*

## Agitato $\text{♩} = 134$

*subito f*

*sul ponticello*

21 *rit.*

23 **a tempo** *pp sul tasto* *f sul ponticello* **Quixotic** ♩ = 156 *mf*

26

29 **meno mosso** *pp*

31 **meno mosso** *f* *rit.*

33 **Suave** ♩ = 116 *mp* **agitato** *subito f*

36 **Tempo I** *sf*

**Allegro** ♩ = 144

38

*pp*

*accelerando e crescendo*

41

*pp*

44

*pp*

a m i p

*pp*

**Lento** ♩ = 92

47

*p*

*tranquillo e sostenuto*

51

*pp*

55

*accel.*

*rit.*

**Tempo I**

58

*mp*

62 C II *rit.*

66 **Allegro** ♩ = 144

*p* *pp* *poco a poco accel., nervioso*

69

72 **Presto** ♩ = 208

*f* *poco a poco accel., nervioso*

75

78

81

84 *ritard*

**Vivace** ♩ = 164

Musical notation for measures 87-92. The piece is in G major and 8/8 time. Measure 87 starts with a treble clef and a key signature of two sharps. The music features eighth-note patterns with fingerings (1, 2, 3, 4) and dynamic markings of *mf* and *pp*. Measure 90 includes a *f* dynamic marking and a repeat sign.

**Presto** ♩ = 208

Musical notation for measures 93-102. The tempo changes to Presto. Measure 93 includes a *ritard* marking. The music features sixteenth-note patterns with fingerings (1, 2, 3, 4) and dynamic markings of *p* and *f*. Measure 100 includes a *ritard* marking and a sixteenth-note run.

**Tempo I**

Musical notation for measures 103-106. The tempo changes to Tempo I. Measure 103 includes a *mp* dynamic marking. Measure 106 includes a *rit.* marking and a *p* dynamic marking. The music features eighth-note patterns with fingerings (1, 2, 3, 4) and a sixteenth-note run.

109

112

*l.v.* *accel.*

115

*ff* *molto rit.* CIV

119

**Tempo Rubato** ♩ = 92

*pp*

123

126

*allargando*

130

*decrescendo*

duration: 7'37"  
Antrim, NH  
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