

Frank A. Wallace

# Deep Autumn

*for English horn and guitar, op. 54a*

*based on songs from The Great Deep by Frank Wallace  
also in versions for cello or viola*

1. Prelude

2. The glory that we knew

*Walter James Turner, 1889-1946*

*Tragic Love, from Songs and Incantations*

3. Vital spark of heav'nly flame

*Alexander Pope, 1688-1744*

*from Miscellaneous Poems by Several Hands, 1730*

4. Music, when soft voices die

*Percy Bysshe Shelley, 1792-1822*

5. Our revels now are ended

*William Shakespeare, 1564-1616*

*from 'The Tempest', Act IV, Scene I*

6. Rain, rain, and sun!

*Alfred, Lord Tennyson, 1809-1892*

*from 'The Coming of Arthur'*

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for Richard Kravchak and Scott Morris

# Deep Autumn

Largo ♩ = 48

Guitar

The guitar score for "Deep Autumn" is written in standard notation across eight staves. The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with a tempo marking of "Largo" and a metronome indication of ♩ = 48. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a capo instruction "6 = D" and a dynamic marking "mf". The second staff continues the melody, marked "a tempo" and "rit.". The third staff features a key signature change to two sharps (F# and C#) and a common time signature. The fourth staff has a key signature change to one sharp (F#) and a common time signature, with a dynamic marking "mp". The fifth staff has a key signature change to one sharp (F#) and a common time signature, with a dynamic marking "mp". The sixth staff has a key signature change to one sharp (F#) and a common time signature, with a dynamic marking "ff". The seventh staff has a key signature change to one sharp (F#) and a common time signature, with a dynamic marking "f". The eighth staff has a key signature change to one sharp (F#) and a common time signature, with a dynamic marking "decresc." and "ritardando". The score includes various musical notations such as notes, rests, accidentals, and fingerings.

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Larghetto ♩ = 56

mf

mp

mf

mf

mp

f

poco rit.

a tempo

rit.

**Vivace** ♩ = 240

**Vivace** ♩ = 240

*f* *mf*

*a tempo* *f*

③ ④ 12

## Poco meno

[illegible]

**Vivace**  = 240

24

8

*f*

28

8

*senza ritardando*

*ff*

Andante ♩ = 66

Andante section, measures 1-18. The tempo is marked Andante with a quarter note equal to 66 beats per minute. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music is written for a single melodic line on a treble clef staff. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The section includes various musical notations such as slurs, ties, and fingerings. A 'C V' marking is present above measure 11. The section concludes with a double bar line at measure 18.

Larghetto ♩ = 54

Larghetto section, measures 1-19. The tempo is marked Larghetto with a quarter note equal to 54 beats per minute. The key signature changes to two flats (Bb, Eb). The time signature is common time (C). The music is written for a single melodic line on a treble clef staff. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The section includes various musical notations such as slurs, ties, and fingerings. A 'molto rubato' marking is present below measure 1. The section concludes with a double bar line at measure 19.

Andante ♩ = 72

Measures 1-10 of the musical score. The tempo is Andante (♩ = 72). The music is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. The melody consists of eighth and sixteenth notes. Measure 6 has a measure rest. Measure 10 ends with a double bar line and a key signature change to two flats (Bb, Eb). The tempo changes to Adagio.

Adagio ♩ = 52

Measures 11-16 of the musical score. The tempo is Adagio (♩ = 52). The music is in 2/4 time. Measure 11 starts with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic of *p*. The melody consists of eighth and sixteenth notes. Measure 16 ends with a double bar line and a key signature change to one flat (Bb).

Andante ♩ = 72

Measures 17-21 of the musical score. The tempo is Andante (♩ = 72). The music is in 2/4 time. Measure 17 starts with a treble clef, a key signature of one flat (Bb), and a dynamic of *mf*. The melody consists of eighth and sixteenth notes. Measure 21 ends with a double bar line and a key signature change to one sharp (F#).

Adagio ♩ = 52

Measures 22-28 of the musical score. The tempo is Adagio (♩ = 52). The music is in 2/4 time. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. The melody consists of eighth and sixteenth notes. Measure 28 ends with a double bar line and a key signature change to one flat (Bb).

Andante ♩ = 72

Measures 29-33 of the musical score. The tempo is Andante (♩ = 72). The music is in 2/4 time. Measure 29 starts with a treble clef, a key signature of one flat (Bb), and a dynamic of *mf*. The melody consists of eighth and sixteenth notes. Measure 33 ends with a double bar line and a key signature change to one sharp (F#).

Andante ♩ = 72

Measures 34-38 of the musical score. The tempo is Andante (♩ = 72). The music is in 2/4 time. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. The melody consists of eighth and sixteenth notes. Measure 38 ends with a double bar line and a key signature change to one flat (Bb).

Measures 39-43 of the musical score. The tempo is Andante (♩ = 72). The music is in 2/4 time. Measure 39 starts with a treble clef, a key signature of one flat (Bb), and a dynamic of *f*. The melody consists of eighth and sixteenth notes. Measure 43 ends with a double bar line and a key signature change to one sharp (F#).

Adagio ♩ = 52

Measures 44-48 of the musical score. The tempo is Adagio (♩ = 52). The music is in 2/4 time. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The melody consists of eighth and sixteenth notes. Measure 48 ends with a double bar line and a key signature change to one flat (Bb).

*molto ritardando*

Andante ♩ = 72

Measures 49-53 of the musical score. The tempo is Andante (♩ = 72). The music is in 2/4 time. Measure 49 starts with a treble clef, a key signature of one flat (Bb), and a dynamic of *mf*. The melody consists of eighth and sixteenth notes. Measure 53 ends with a double bar line and a key signature change to one sharp (F#).

Measures 54-58 of the musical score. The tempo is Andante (♩ = 72). The music is in 2/4 time. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *p*. The melody consists of eighth and sixteenth notes. Measure 58 ends with a double bar line and a key signature change to one flat (Bb).