

Frank A. Wallace

Deep Autumn

for English horn and guitar, op. 54a

*based on songs from The Great Deep by Frank Wallace
also in versions for cello or viola*

1. Prelude

2. The glory that we knew

Walter James Turner, 1889-1946

Tragic Love, from Songs and Incantations

3. Vital spark of heav'nly flame

Alexander Pope, 1688-1744

from Miscellaneous Poems by Several Hands, 1730

4. Music, when soft voices die

Percy Bysshe Shelley, 1792-1822

5. Our revels now are ended

William Shakespeare, 1564-1616

from 'The Tempest', Act IV, Scene I

6. Rain, rain, and sun!

Alfred, Lord Tennyson, 1809-1892

from 'The Coming of Arthur'

Gyre Publications

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PO BOX 339
Antrim NH 03440
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for Richard Kravchak and Scott Morris

Deep Autumn

I. Prelude

Frank A. Wallace, op. 54

Largo ♩ = 48

English horn

Guitar

English horn

Guitar

mp

mf

rit. *a tempo*

f

p

mp

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Musical score for a piano piece, featuring six systems of staves. The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

System 1 (Measures 15-16): Treble and Bass staves. Treble staff has a triplet of eighth notes and a triplet of sixteenth notes. Bass staff has a triplet of eighth notes. Dynamics: *mp*.

System 2 (Measures 17-18): Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mp*.

System 3 (Measures 20-21): Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff* and *mp*.

System 4 (Measures 24-25): Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf* and *f*.

System 5 (Measures 27-28): Treble and Bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *decresc.* and *ritardando*.

II. The glory that we knew

Walter James Turner

Larghetto ♩ = 56

The musical score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is **Larghetto** (♩ = 56). The key signature has one flat (B-flat). The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. Dynamics include **mf**, **mp**, and **fp**. The score includes various musical notations such as slurs, ties, and fingerings.

13

mf

mf

16

mf

mf

19

mf

mf

22

mp

mp

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the voice, written in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The bottom staff is for the piano accompaniment, also in treble clef with a key signature of one flat. It begins with a treble clef, a key signature of one flat, and a common time signature. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is labeled with the number 25 in the top left corner.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by a quarter rest, then a beamed eighth-note triplet (A4, B4, C5), a quarter note B4, a quarter rest, and a half note G4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, a beamed eighth-note triplet (B3, C4, D4), a quarter note E4, a half note D4, and a half note C4. The second system continues the vocal melody with a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3. The piano accompaniment continues with a half note G3, a quarter note A3, a beamed eighth-note triplet (B3, C4, D4), a quarter note E4, a half note D4, and a half note C4. The score is marked with a forte 'f' dynamic and includes a key signature of one flat (Bb) and a common time signature (C).

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat), and the time signature is 3/8. The score begins with a treble clef and a key signature of one flat. The tempo is marked "poco rit." (poco ritardando). The melodic line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The melodic line features various note values, including eighth and sixteenth notes, and rests. The piano accompaniment consists of a steady eighth-note pattern. The score ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked "a tempo". The score includes a key signature change to one sharp (F#) for the piano part, indicated by a double bar line and a key signature change symbol. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line is simple, with a few notes and rests. The score ends with a double bar line and a key signature change back to one flat.

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III. Vital spark of heav'nly flame

Alexander Pope

Vivace ♩ = 240

The musical score is written for piano and right hand. It begins in 3/8 time with a key signature of two flats (B-flat major). The tempo is marked 'Vivace' with a quarter note equal to 240 beats. The score is divided into five systems. The first system shows the piano part with a forte (*f*) dynamic and the right hand with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic for both parts. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system concludes with a 6/4 time signature change. The fifth system continues in 6/4 time. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 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597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 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997, 998, 999, 1000).

14 *a tempo* $\text{♩} = \text{♩}$

14 8 3 1 2 3 ③ ④ 12

f

18 **Poco meno** *p*

18 8 3 1 2 3 ③ ④ 12

p

21 **Vivace** $\text{♩} = 240$ *rit.* *f*

21 8 3 1 2 3 ③ ④ 12

p

25

25 8 3 1 2 3 ③ ④ 12

p

28 *senza ritardando* *ff*

28 8 3 1 2 3 ③ ④ 12

p *ff*

IV. Music, when soft voices die

Percy Bysshe Shelley

Andante ♩ = 66

mp

4

8

7

8

CV

10

8

13

13

8

3/4

16

mp

16

8

mp

③
2
1

4

1 0 4

19

rit.

19

8

1

2/4

3

4

2 1

2 1 1/4

22

mf

22

8

mf

③
2
0

⑥

0

V. Our revels now are ended

William Shakespeare

Larghetto ♩ = 54

molto rubato *p* *f* *p* *accelerando*

mp *f* *p* *f*

f

a tempo *pp* *p*

rit. *mf*

mf

13 *rit.* *a tempo* *f* *accelerando*

16

18 *p* *allargando* *mp*

20

VI. Rain, rain, and sun!

Alfred, Lord Tennyson

Andante ♩ = 72

The first system of the musical score is in 2/4 time, marked Andante with a tempo of 72 beats per minute. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4 with a flat (b) and a half note F4. The bass staff plays a continuous eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in both staves. A trill (tr) is indicated above the first measure of the treble staff.

The second system continues the piece. The treble staff has a whole rest followed by a half note G4. The bass staff continues the eighth-note accompaniment. Dynamics include *rit.* (ritardando) and *p* (piano). A crescendo hairpin is shown in the bass staff. The system ends with a double bar line.

The third system begins at measure 12. The treble staff has a whole rest followed by a half note G4. The bass staff continues the eighth-note accompaniment. Dynamics include *p* (piano). The system ends with a double bar line.

Andante ♩ = 72

mf

tr

mf

rit.

Adagio ♩ = 52

mf

mf

Andante ♩ = 72

mf

mf

play lower notes if no hi C

Andante ♩ = 72

mf

mf

40 *f*

40 *f*

44 *f* *tr*

44 *f*

Adagio ♩ = 52

47 *molto ritardando*

47 *molto ritardando*

Andante ♩ = 72

51 *mf* *f* *p* *crescendo*

51 *mf* *f* *p* *crescendo*

56 *marcato* *ff* *sfz*

56 *marcato* *ff* *sfz*