

Frank A. Wallace

Blue Heron

a solo for violin, op. 73b

commissioned by Robert Margo

thanks to Dr. Greg Perry

Gyre Publications

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for Bob

Blue Heron

Frank A. Wallace, op. 73b

Lento ♩ = 48

Violin

mp *dolcissimo* *mp*

5

9

13 *mf* *rit.* *pp*

18 *p* *accelerando*

23

27 *a tempo*

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30 *rit.* *meno mosso* *accelerando* *mf*

34 *crescendo* *f*

37 **Adagio** ♩ = 68 *mp*

42 *p* *meno mosso*

47 *accelerando*

51 *rit.* *p* *ppp*

56 *accelerando* *no tremolo* *mp*

61 *mf* *p* *pp* *accelerando*

66 **Allegretto** ♩ = 104 *mf*

The musical score is written for a single melodic line in B-flat major. It begins at measure 30 with a triplet of eighth notes, marked *rit.* and *meno mosso*, with a dynamic of *mf*. The tempo then changes to *accelerando*. At measure 34, the music continues with a *crescendo* leading to a fortissimo (*f*) dynamic. At measure 37, the tempo slows to **Adagio** (♩ = 68) and the dynamic is *mp*. The music features a variety of articulations, including slurs, accents, and triplets. At measure 42, the dynamic drops to *p* and the tempo is *meno mosso*. At measure 47, it returns to *accelerando*. At measure 51, there is a *rit.* section with a dynamic of *p*, followed by a *ppp* section. At measure 56, the tempo is *accelerando* with a *no tremolo* instruction, and the dynamic is *mp*. At measure 61, the dynamic is *mf*, then *p*, then *pp*, followed by *accelerando*. At measure 66, the tempo changes to **Allegretto** (♩ = 104) and the dynamic is *mf*. The score concludes with a triplet of eighth notes.

70

74

78

Adagio ♩ = 68

83

Lento ♩ = 48

87

91

94

97

6'46"

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