

Frank A. Wallace

Blue Heron

a solo for mandolin, op. 74

commissioned by Robert Margo

thanks to Dr. Greg Perry

Gyre Publications

Copyright ©2012 Frank A. Wallace
All Rights Reserved - Gyre

PO Box 339
Antrim, NH 03440
www.gyremusic.com

this edition created on 7/18/13

for Bob

Blue Heron

Frank A. Wallace, op. 74

Lento ♩ = 48

Mandolin

mp dolcissimo *mp*

5

9

13 *mf* *rit.* *ppp* *p*

19 *accelerando*

24 *mf*

27

Gyre Publications

Copyright ©2012 Frank A. Wallace
All Rights Reserved - Gyre

30 *meno mosso* *accelerando*
p

34 *crescendo*

37 **Adagio** ♩ = 68
mf *mp*

42 *meno mosso*
p

47 *accelerando*

51 *rit.*
p *ppp*

56 *accelerando*
mp

61 *mf* *p* *accelerando*

66 **Allegretto** ♩ = 108
mf

70

③ 7

74

Musical notation for the right hand of Example 1, measures 74-81. The notation includes various rhythmic values, accidentals, and articulation marks.

Adagio ♩ = 68

mf

molto ritardando

91

5

3/4

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a quarter note A3, a quarter note G3, and a quarter note F#3. The score is marked with a '94' in the top left corner.