

Frank A. Wallace

Betty Botter

*for guitar quartet, Op. 38b**

** originally for women's choir*

Gyre Publications

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for Halcyon

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Allegretto ♩ = 108

The musical score is arranged for four guitars and piano. The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems of six measures each.

System 1 (Measures 1-6):

- Guitar 1:** Plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. It includes a circled '4' above the first measure and a *mp* dynamic marking. There are crescendo and decrescendo hairpins.
- Guitar 2, 3, and 4:** All have whole rests throughout the system.
- Piano:** The right hand plays a complex accompaniment with eighth and sixteenth notes, including accents and a circled '3' above the third measure. The left hand plays a simple bass line with eighth notes, including a circled '4' above the third measure and a *mp* dynamic marking.

System 2 (Measures 7-12):

- Guitar 1:** Continues the melodic line with eighth and quarter notes.
- Guitar 2, 3, and 4:** All have whole rests throughout the system.
- Piano:** Continues the accompaniment with similar rhythmic patterns and dynamics.

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13

8

p

sfz

③

③

mf

④

mp

18

8

mp

p

23

8

④ 12

sfz

③

③

mf

④

mp

28

28

28

28

28

mp

p

sfz

④ 12

33

33

33

33

33

mp

mf

p

④

③

③

38

38

38

38

38

mf

mp

sfz

③

④

④ 12

③

43

p

mp

48

sfz

mf

mp

p

54

mp

sfz

mf

mp

59

59

mp

p

63

63

④ 12

sfz

③

mf

67

67

III

mp

p

71

8

71

8

71

8

71

8

75

8

75

8

75

8

75

8

79

8

79

8

79

8

79

8

④ 12

③

sfz

III

mp

83

83

83

83

83

III

88

88

88

88

88

94

94

94

94

94

100 C

100

100

100

100

106

106

106

106

106

112

112

112

112

112

118

118

118

118

118

125

125

125

125

125

131

131

131

131

131

136

136

136

136

136

Larghetto

141

141

Larghetto

141

Larghetto

141

Larghetto

146

146

146

146

146

