

Frank A. Wallace

Bestiary

for mezzosoprano, baritone and guitar, op. 20

Guitar

I. The Sloth *Theodore Roethke*

II. The Cow *Theodore Roethke*

III. The Lady and the Bear *Theodore Roethke*

IV. The Star-nosed Mole *Nancy Knowles*

V. The Snake *Theodore Roethke*

VI. The Serpent *Theodore Roethke*

Gyre Publications

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for Marleen

Bestiary

mezzosoprano, baritone and guitar

I. The Sloth

poems by Theodore Roethke

Frank A. Wallace, op. 20

December 2001

Grave $\text{♩} = 44$

Guitar

6

11

16

21

26

30

33

37

41

tr

8va

i through end of note

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Andante ♩ = 66

Andante section, measures 1-11. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked Andante with a quarter note equal to 66 beats. The score consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measure 11. The music features a variety of note values including eighth and sixteenth notes, often beamed together. There are several triplets and slurs throughout the passage. Fingering numbers (1-4) are indicated for many notes. The piece concludes with a double bar line at the end of measure 11.

Allegretto ♩ = 92

Allegretto section, measures 1-28. The music is in 15/8 time with a key signature of two flats (Bb and Eb). The tempo is marked Allegretto with a quarter note equal to 92 beats. The score consists of six staves. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-13, the fourth staff contains measures 14-17, the fifth staff contains measures 18-22, and the sixth staff contains measures 23-28. The music is characterized by a driving eighth-note pattern in the right hand and a more complex, often syncopated, bass line. There are many triplets and slurs. Fingering numbers (1-4) are indicated for many notes. The piece concludes with a double bar line at the end of measure 28.

32

36

38

41

47

Andantino ♩ = 96

5

14

22

34

ad libitum

③ 12 0 2 4 0 4 1 3 4 1

sustain all notes as long as possible

NARRATOR: I saw a young snake glide Out of the mottled shade And hang, limp on a stone:

0 2 4 0 4 5 2 4 6 7 1 2 0 3 4 12 5

A thin mouth and a tongue Stayed, in the still air. It turned; it drew away; Its shadow bent in half;

4 3 1 4 1 2 6 9 3 12 3

② 12

It quickened, and was gone. I felt my slowblood warm. I longed to be that thing,

6 9 3 12

The pure, sensuous form. And I may be, some time.

Andantino ♩ = 96

Percussion key on page 18

This musical score is for a percussion piece in the tempo of Andantino (♩ = 96). It is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves, each containing a single melodic line for a percussion instrument. The notation includes various rhythmic values, including eighth and sixteenth notes, rests, and triplets. Fingerings are indicated by numbers 0-4 above or below notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also trills marked with a wavy line and the word "tr". The piece concludes with a section labeled "rasgueado" (a rapid strumming technique). The score is numbered 5, 9, 13, 17, 20, 23, 27, 30, and 32 at the beginning of each staff.

35 *sfz*

39 *mf*

44 *pizzicato* *p*

48 *natural* *f* *tr*

52 *pizzicato* *mp*

56 *molto ritardando*

60 *move from bridge to neck* *l.h.* *l.h.* *l.h.*

65

70

73

