

Frank A. Wallace

After Sylvius

for 10-course lute

Gyre Publications

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for Isaac Bustos

After Sylvius

I. Largo

Frank A. Wallace
Summer 2002

♩ = 54

4

8

13

17

II. Allegro

♩ = 76

6/8

7

δ b δ b a δ a δ b δ b δ c a c a a δ c a b δ b δ

b b a b δ a c a δ a δ b a b a a \bar{a} $\bar{\bar{a}}$ \bar{a} a a c c b

13

a b b δ b a b δ δ δ a δ b a δ a b b δ b a δ b b a a δ b δ c c a c δ b δ a b a δ a a h h

δ a a a \bar{a} $\bar{\bar{a}}$ a

19

i h f δ b a δ h h f δ f f δ b a δ δ δ a b b δ δ a a a b b a δ b δ c

a δ a a a a δ b a

26

a a δ a c δ c c δ a c δ b δ b δ c c δ b δ b δ a b δ a a a b b a δ b a δ

a \bar{a} a a b a

33

a δ δ b a b b b a δ a a δ b a g a g a f a f a δ δ a δ δ a δ δ a

δ a c c a a a a a a a a

40

c c a b b a δ b δ c c b a a a c δ a c δ a c δ b δ a b δ a a a a

a a δ c b a c b a c a a c δ a c δ b δ a b δ c c c

$\bar{\bar{a}}$

46

a a δ δ δ b δ δ b b b δ b b a δ c a δ δ b a δ b a a b c c c a δ b δ c

δ a a c c c a

52

a δ a δ c c δ a b δ c δ a b c c δ a δ a δ a b δ a a δ b a

a c a a δ δ δ b a a c δ δ

\bar{a} $\bar{\bar{a}}$ $\bar{\bar{\bar{a}}}$

III. Passacaglia

♩ = 92

1
a h g f f i g a | f f f | c d a a b a d | a a a c | d b f g d g

b | a | a a a a

6
f f f f g f | c d a b d b | a b d a c a a | d a b a f d y f d g | f f f g f g f

d | b | a | a | d

11
c d a b d a | d b a d c d c | d a b d a b f a b d | a b | c d a b d

b | a | a | d | b a c c a d | b a c c d a b d

16
a d b a d c d c | d c c c d c | d c c c d c | d c c c d c | d c d c b a d c d c a

a | a | d | b | a

21
b a d d c a d c a | a d c c d a d c | a d c d a d c a | a d c d c a d a d c | a d b a d b d c a d c a

a | d | b | a | a

26
a a d b a d c | a d c d c a | d c d a g f i h f i g a d b a | f f f d g a d b

d | b | a b a c | a | d

31
c d a b d a b d f h | i h | a a b | a a b c c a d | b d a c d c a c d d a c a c d

b | a | d c c | a c d a c d c d a b d a | d | b d a c d c a c d d a c a c d

36
g f i h e | g f i h e | g f i h e | g f i h e | c d a b d f g | f f f d g a

d c | d c | d c | d c | d | d

a | a | a | a | a

42

$b^{\flat} a b^{\flat} b a^{\flat}$ $c^{\flat} b a^{\flat} b a^{\flat}$ $c^{\flat} a b^{\flat} b a^{\flat} b^{\flat}$ $b^{\flat} c a^{\flat} c a^{\flat}$ $a c^{\flat} b^{\flat} a^{\flat} b^{\flat} c a^{\flat} c a^{\flat}$

b a b^{\flat}

46

$c^{\flat} a^{\flat} c^{\flat} c^{\flat} c^{\flat} c^{\flat} c^{\flat} c^{\flat}$ $a c^{\flat} d^{\flat} c^{\flat} d^{\flat} c^{\flat} d^{\flat} c^{\flat} a b^{\flat} d^{\flat}$ $a^{\flat} d^{\flat} b^{\flat} d^{\flat} a b^{\flat} d^{\flat} b^{\flat} d^{\flat} c^{\flat} d^{\flat}$ $d^{\flat} b^{\flat} d^{\flat} a b^{\flat} d^{\flat} b^{\flat} d^{\flat} c^{\flat} d^{\flat} a c^{\flat}$

b $e a c^{\flat} d^{\flat}$ a b^{\flat}

50

$b a b^{\flat}$ $d^{\flat} b^{\flat} d^{\flat} c^{\flat} d^{\flat} a c^{\flat} a$ $c^{\flat} d^{\flat} c^{\flat} b a^{\flat} b a^{\flat} d^{\flat} c^{\flat}$ $a b a^{\flat} d^{\flat} a$ $d^{\flat} a b a^{\flat} d^{\flat}$

b a a b^{\flat}

54

$a b a b^{\flat}$ $d^{\flat} b a^{\flat} d^{\flat}$ $b a^{\flat} d^{\flat} c^{\flat} c^{\flat}$ $d^{\flat} a^{\flat} d^{\flat} a^{\flat}$

b $a a a a$ $a a a a$ $b b b b$

58

$d^{\flat} a^{\flat} d^{\flat} a^{\flat}$ $d^{\flat} a^{\flat} d^{\flat} a^{\flat}$ $a^{\flat} a^{\flat} a^{\flat} a^{\flat} a^{\flat} a^{\flat}$ $b b a^{\flat} b^{\flat} d^{\flat} c^{\flat}$

$d^{\flat} d^{\flat} d^{\flat} d^{\flat}$ $b b b b$ a a

62

$b^{\flat} a^{\flat} b^{\flat}$ $d^{\flat} d^{\flat} a^{\flat} d^{\flat} c^{\flat}$ $d^{\flat} d^{\flat} b a^{\flat} b a^{\flat}$ $d^{\flat} b a^{\flat} d^{\flat} b^{\flat}$ $a b a^{\flat} a^{\flat} a^{\flat} a^{\flat} a^{\flat}$

d^{\flat} b a a b

68

$a b^{\flat} d^{\flat} a^{\flat} d^{\flat} a^{\flat}$ $b a^{\flat} b^{\flat} h f h$ $i i h f d^{\flat} b a^{\flat}$ $a b^{\flat} d^{\flat} d^{\flat} b^{\flat}$ $d^{\flat} a^{\flat} a^{\flat} d^{\flat}$

a a d^{\flat} b

73

$d^{\flat} b a^{\flat} b a^{\flat} d^{\flat} a^{\flat}$ $b^{\flat} d^{\flat} b^{\flat} d^{\flat} c^{\flat} d^{\flat} c^{\flat}$ $c^{\flat} c^{\flat} c^{\flat} c^{\flat}$ $a h a h a$ $b a^{\flat} b^{\flat} d^{\flat} d^{\flat}$

a $a a$ $c^{\flat} c^{\flat}$ a

78

Musical notation for measures 78-82. Treble clef, 4/4 time. Notes: a, a, b, b, a, b, b, a, b, b, a, b, a, a, b, b. Bass clef: b, b, a, a, b, b, a, a, b, b, a, a, b, b.

83

Musical notation for measures 83-87. Treble clef, 4/4 time. Notes: b, a, c, c, a, b, a, c, a, c, a, c, b, a, b, b, c, a, a, b, b, c, a, a, b, c. Bass clef: b, b, a, c, a, c, a, c, b, a, b, b, c, a, a, b, c.

88

Musical notation for measures 88-91. Treble clef, 4/4 time. Notes: b, b, c, a, c, a, c, a, a, b, a, b, a, a, a, a. Bass clef: b, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

92

Musical notation for measures 92-95. Treble clef, 4/4 time. Notes: a, b, a, b, b, c, a, c, a, b, a, b, a, b, a, b, a, a, a, a. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

96

Musical notation for measures 96-99. Treble clef, 4/4 time. Notes: a, c, b, b, a, b, a, b, b, b, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

100

Musical notation for measures 100-103. Treble clef, 4/4 time. Notes: a, b, b, a, c, d, c, a, c, d, c, a, b, a, b, a, a, a, a, a, a, a, a, a, a, a. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

104

Musical notation for measures 104-107. Treble clef, 4/4 time. Notes: a, c, c, a, c, a, c, c, a, c, a, c, d, c, a, b, a, a, a, a, a, a, a, a, a, a. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

109

Musical notation for measures 109-112. Treble clef, 4/4 time. Notes: a, a, c, d, c, a, b, c, a, d, c, c, d, c, c, g f f i h, i h f i g a, b, a, b, b, d, c, a, b, c. Bass clef: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

112

115

118

124

129

133

138

143

147

151

155

159

163

167

172

177