

Frank A. Wallace

# Voices in the Dark

*for medium voice and lute, Op. 12*

I. I Have Loved *Frank Wallace*

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# Voices in the Dark

## I. I Have Loved

Frank A. Wallace

Frank A. Wallace, Op. 12

7 = F

There's no

5

life sans a - mour sans a - mour no hay  
fin I have loved. En - fin I have

9

To Coda

na-da no hay na - da when life says no.  
loved. En -

To Coda

14

"No," says

18

life cuan-dohay mie - do Mie - do se ti -

18

*c a*  
*d c* *d c a* *c* *b a d b a d* *b a d b a d* *b a d b a d* *a c a* *d b a*  
*f d c* *d c* *a d c* *a* *d c a* *d c*

*a*

22

- ra, se ti - ra vers la fin. En

22

*D.S. al Coda*

*d b a* *d b* *d b a* *d b a* *f d c a* *d b a* *a d b a* *a d b a*  
*a d c a* *d* *c* *d b a* *d b a* *d b a* *d b a* *d b a*  
*a d c a* *d* *c* *d c a* *d c a* *d c a* *d c a* *d c a*

*f d c*

*D.S. al Coda*

26

fin I have loved. I have

26

*a a b a* *d b a d* *a d b a* *a b d b a* *b a* *b a* *b a* *b a* *b a* *b a*

*d* *a* *d b a* *d b a* *c a d b a* *d b a* *d b a* *d b a* *d b a* *d b a*

*a*

29

loved.

29

*a b d* *a b a* *d b a* *d b a* *d b a* *d b a* *d b a* *d b a* *d b a* *d b a*

*d a c* *d b a* *d b a* *d b a* *d b a* *d b a* *d b a* *d b a* *d b a* *d b a*

*d* *d c a* *d c a* *d c a* *d c a* *d c a* *d c a* *d c a* *d c a* *d c a*

## II. Moments of Life

Frank A. Wallace

Si - - - - - lence

*f* *f* *a* *h* *f* *h* *f* *d*

1 3 1 3 3

*a*

Detailed description: This system of music is for the first system of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a whole note A4, and a half note G4. The piano accompaniment consists of a series of chords: a fortissimo (f) chord with notes C4 and E4, a fortissimo (f) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, and a mezzo-forte (mf) chord with notes C4 and E4. The piano accompaniment also includes a series of chords: a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, and a mezzo-forte (mf) chord with notes C4 and E4.

howl - ing Sac - red Si - lence

*b* *a* *c* *a* *d* *d* *h* *c* *a* *d* *d* *c* *d* *a*

*a* *c* *d* *a* *c* *d* *b* *g* *d* *d* *b* *a* *d* *d* *c*

Detailed description: This system of music is for the second system of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a half note G4, a whole note A4, a half note G4, a whole note F4, a whole note E4, a whole note D4, and a whole note C4. The piano accompaniment consists of a series of chords: a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, and a mezzo-forte (mf) chord with notes C4 and E4.

shin-ing in be - tween Mo - ments

*c* *a* *f* *l* *k* *h* *h* *a* *f*

*a* *f* *i* *h* *l* *i* *h* *a* *g* *a*

*c* *d* *a* *c* *a* *f* *g* *a*

Detailed description: This system of music is for the third system of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note B4, a whole note A4, a whole note G4, and a whole note F4. The piano accompaniment consists of a series of chords: a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, a mezzo-forte (mf) chord with notes C4 and E4, and a mezzo-forte (mf) chord with notes C4 and E4.

22  
8  
join - ing Acts of Light En - gen - der - ing Joy

22  
f d d b a b d a c f d c

c d a c c d c a b a c a c f

28  
8  
joy - ous jump - ing, joy - ous, joy - ous,

28  
d c a d a a a a

e f g d g a a a

1 h a

3 i i

4

d c a

33  
8  
joy - ous jump - ing, in be - tween

33  
d b a a d f g

d c c a c d c a d a c d

38  
8  
Dan - ger - ous the Mo - ments of Life

38  
c a a d a a a a a a a a

a d a a a a a a a a

f h a h h h h h h h

i i i i i i i i i i

# III. Voices in the Dark

Christine van Dyke

8

Voic - - - - es Voic - es in the dark, \_\_\_\_\_

8

*c*  
*c*

*a* *d* *a* *c* | *b* *a* | *b* *a* *c* *a* *a* | *a*

5

Voic - - - - es Voic - es in the dark, \_\_\_\_\_

5

*c* *d* *a* *c* | *c* | *a* *d* *c* *a* *c* | *d* | *c* | *b* *a* *d* *b* *a* | *c* *a* *d* *c* *a*

9

Voic - - - - es

9

*b* *a* *d* *b* | *a* *d* *b* *a* | *a* *a* *a* *a* | *a* *c* | *a* *a* *a* *b* *d* *d* *a* | *b* *a*

*c* *a* *d* *c* *a* | *a* *c* *e* *f* | *a* *c*

*a*

14

in the dark, \_\_\_\_\_ Voic - es seek - ing Free - dom

14

*d* *b* *a* | *c* *a* | *d* *c* *a* | *d* *c* *a* | *a* *b* *a* *d* *b* | *c* *a* *c* *a* *d* *c*

*d* *c* | *d* *c* *a* *d* *c* | *a* *a* *c* *a*

*c* *a* | *c* *a*

18  
8  
seek - ing Free - dom

18  
a  
d  
c  
f  
a  
c  
d  
b  
b  
a  
c  
a  
d  
c

22  
8  
Free - dom Free - dom bring - ing Light Free - dom

22  
h  
f  
a  
h  
a  
a  
d  
c  
c  
a  
d  
d  
a  
a  
d  
d  
c  
a

26  
8  
Free - dom bring - ing Light bring - ing Light

26  
d  
b  
d  
b  
d  
b  
d  
a  
d  
c  
a  
a  
d  
d  
b  
b  
d  
a  
c  
a  
c  
a

30  
8  
be - ing Life

30  
a  
h  
f  
a  
h  
f  
4  
c  
c

\* play as harmonic

# IV. Marianne

William H. Hartner

Mar-i - anne \_\_\_\_\_ list - ened to my

Rasgueado - with fresh of i finger

snor - ing. Ob - served, \_\_\_\_\_ not simp - ly an - noy - ing or e - ven bor - ing.

Rasgueado - with fresh of i finger

Made a sound like hum - ming. En - ter - tain - ing in my sleep, \_\_\_\_\_ en - ter - tained by my \_\_\_\_

Rasgueado

Rasgueado - with fresh of i finger

sleep - ing: Saw some (lots of) tur - tles, (lots of) tur - tles, all had necks, nos - es and

Rasgueado

Rasgueado - with fresh of i finger

Rasgueado on lower strings simultaneous to upper-note trill above



28 shells but might have been dif - fer - ent.

32 A wom - an near - by said that she would

37 show me the dif - fe - rence, — A wom - an near - by

41 said that she would show me the dif - fe - rence, show me the dif - fe - rence,

44 show me the, show me the dif - - - fe - - - rence.

48  
8  
Picked one up \_\_\_\_\_ to show me the dif - fe - rence, \_\_\_\_\_ to show me the neck, how

48

53  
8  
spot - ted. \_\_\_\_\_ Leaned in close \_\_\_\_\_ to me, \_\_\_\_\_ and

53

58  
8  
so I no - ticed. Soft, vel - ve - ty, smooth neck,

58

62  
8  
Soft, vel - ve - ty, soft vel - vet neck and \_\_\_\_\_

62

66  
8  
breasts... how \_\_\_\_\_ dif - fe - rent. I said... I said oh! \_\_\_\_\_

66

# V. Tired She Dreams

Nancy Knowles

8 Tired \_\_\_\_\_

*a* *d* *bdb* *d a* *a* *d* *bdb* *d a* *a* *d* *bdb* *d a* *a* *d* *bdb* *d a* *a* *d* *bdb* *d a* *a* *d* *bdb* *d a* *a* *d* *bdb* *d a*

*d* *d* *a* *a* *d* *d*

7 8 she dreams \_\_\_\_\_

*a* *d* *bdb* *d a* *a* *d* *bdb* *d a* *a* *d* *bdb* *d a* *a* *d* *bdb* *d a* *a* *d* *bdb* *d a* *a* *d* *bdb* *d a* *a* *d* *bdb* *d a*

*a* *d* *a* *d* *a* *d*

13 white but-ter - flies ris - ing

*a* *d* *bdb* *d a* *a* *d* *bdb* *d a* *a* *d* *bdb* *d a* *d* *a* *b* *d* *d* *a* *b* *c* *d* *c* *a* *a* *d* *b* *d* *b*

*d* *d* *a* *a*

19 white but - ter - flies \_\_\_\_\_

*b b* *b b b b b* *b b* *b b b b b* *b b* *b b b b b* *a a* *a a a a a* *b b* *b b b b b* *b b* *b b b b b*

*d d* *d d d d d* *d d* *d d d d d* *d d* *d d d d d* *d c* *c c c c c* *d d* *d d d d d* *d d* *d d d d d*

*c c* *c c c c c* *c c* *c c c c c* *c c* *c c c c c* *c c* *c c c c c* *c c* *c c c c c* *c c* *c c c c c*

*a a a* *d* *a a* *d* *a* *c* *c* *a a a* *d*

25 ris - - - ing

25

<i>b b</i>	<i>b b b b b</i>	<i>a a a a a a</i>	<i>b b</i>	<i>b b b b b</i>	<i>b b</i>	<i>b b b b b</i>	<i>b b</i>	<i>b b b b b</i>	<i>a a a a a a</i>
<i>d d</i>	<i>d d d d d</i>	<i>d c c c c c</i>	<i>d d</i>	<i>d d d d d</i>	<i>d d</i>	<i>d d d d d</i>	<i>d d</i>	<i>d d d d d</i>	<i>d c c c c c</i>
<i>c c</i>	<i>c c c c c</i>	<i>c c c c c c</i>	<i>c c</i>	<i>c c c c c c</i>	<i>c c</i>	<i>c c c c c c</i>	<i>c c</i>	<i>c c c c c c</i>	<i>c c c c c c</i>
<i>a a</i>		<i>c c</i>	<i>a a a</i>		<i>a a</i>		<i>a a</i>		<i>c c</i>
<i>d</i>		<i>a</i>			<i>d</i>		<i>d</i>		<i>a</i>

31 ris - - - ing like bub - bles

31

<i>a b a</i>	<i>a b d</i>	<i>a b a</i>	<i>a</i>	<i>d b</i>	<i>a a</i>	<i>a a a a a</i>	<i>a</i>	<i>d b d b</i>	<i>a</i>	<i>d b d b</i>
<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d c</i>	<i>c c c c c</i>	<i>a</i>	<i>d b d b</i>	<i>c</i>	<i>d b d b</i>
<i>d</i>	<i>d</i>	<i>c</i>		<i>b</i>	<i>c c</i>	<i>c c c c c c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>
	<i>d</i>				<i>a</i>			<i>a</i>		<i>d</i>

37 glist - en - - ing sing - - - ing soft - - - ly

37

<i>a</i>	<i>d b d b</i>	<i>a</i>	<i>d c d c</i>	<i>a</i>	<i>d b d b</i>	<i>a</i>	<i>d b d b</i>	<i>a</i>	<i>d b d b</i>	<i>a</i>	<i>d c d c</i>
<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>
<i>d</i>		<i>a</i>			<i>d</i>		<i>d</i>		<i>d</i>		<i>a</i>

43 sing - - -

43

<i>a</i>	<i>h i</i>	<i>a h f</i>	<i>d b a</i>	<i>d b a</i>	<i>a</i>	<i>d b a</i>	<i>b b</i>	<i>b b b b b</i>	<i>b b</i>	<i>b b b b b</i>
<i>g</i>	<i>g</i>	<i>2</i>	<i>b</i>	<i>d b</i>	<i>a</i>	<i>d b</i>	<i>d d</i>	<i>d d d d d</i>	<i>d d</i>	<i>d d d d d</i>
<i>h</i>				<i>a d c a</i>	<i>d</i>	<i>c</i>	<i>c c</i>	<i>c c c c c</i>	<i>c c</i>	<i>c c c c c</i>
<i>2</i>			<i>d</i>	<i>b</i>	<i>a</i>		<i>a a a</i>		<i>a a</i>	<i>d</i>

49

ing soft

49

*b b b b b b b b a a a a a a b b b b b b b b b b b b b b b b a a a a a a*  
*d d d d d d d d d c c c c c c d d d d d d d d d d d d d d d d d c c c c c c*  
*c c*  
*a a c c a a a a a a d a a a a a*

*d a d d*

55

ly so eve - ry - one eve - ry - one

55

*b a a a a a a b b b b b b b b b b b b*  
*d d d d d d d d d d d d d d d d d c c c c c c d d d d d d d d d d d d d d d d*  
*c c*  
*a a a d a a a a c c a a a a a*

*d a d*

61

sing ing soft

61

*b b b b b b b b a a a a a a b*  
*d d d d d d d d d c c c c c c d*  
*c c*  
*a a c c a a a a a a d a a a a a*

*d a d*

66

ly so

66

*a a a a a a a a a b a a a b a a a b d a b a a d b a d b a d*  
*d c c c c c c c d d d d d d d d d d d d d d d d d c d a c d*  
*c c*  
*a c c a a b a a b a a a a a*

*a a a b a a a*

72

eve-ry-one can hear.

72

*a a*  
*d c c c c c c c a d b d b c a d b d b c a d b d b c a d c d c d*  
*c c*  
*a a*

*d a d*

# VI. What Still Stands

Christine van Dyke

8

Gnarled, knot-ted Twists and turns trac-ing the pas-sage of

*b b b b b*  
*a a aa aa a a a*  
*d d d d*

*b b b b b*  
*a a aa aa a a a*  
*d d d d*

*b b b b b*  
*a a a a a a a*  
*d d d d*

*b a b d*  
*d a b a*  
*c*  
*a*

*a*

5

time Gnarled, knot-ted trac-ing the pas-sage of time

*b b d b*  
*d c c a*  
*a*

*b b b b b*  
*a c c c c*  
*a*

*f f d a*  
*a e d a*  
*a*

*a b d a b a*  
*b a b a d b*  
*c a e c a d c*

*a*

9

The pas-sage of time Gnarled, trac-ing the pas-sage of

*a b*  
*a b c*  
*d a c a*

*a b a a a*  
*d b a d d*  
*d c a d d d*

*a a b b b*  
*d d b b b*  
*d d a a*

*b b d b a*  
*b b a d b a*  
*a a c*

13

time The in-jur-ies of liv-ing have wrought

*a d b a*  
*d d d*  
*c d c*

*a a a*  
*d d d*  
*c c a*

*a a*  
*d d*  
*a*

*a d b f*  
*d d*  
*a*

*h d b*  
*g d a b*  
*a f d b*

18  
8

—their in-flu-ence \_\_\_\_\_ and fal - - - len a - way \_\_\_\_\_ The in-jur - ies have

18

23  
8

fal - len a - way \_\_\_\_\_ have fal - len a - way \_\_\_\_\_

23

*Slower*

29  
8

What still stands \_\_\_\_\_ What still stands is grace. \_\_\_\_\_ What still

29

36  
8

stands is \_\_\_\_\_ grace. \_\_\_\_\_ is grace. \_\_\_\_\_

36

# VII. Fantasy #1

(optional performance before the first song)

<i>f</i> <i>f</i> <i>f</i> <i>d</i> <i>c</i> <i>a</i> <i>c</i>	<i>d</i> <i>c</i> <i>a</i> <i>d</i> <i>b</i>	<i>f</i> <i>d</i> <i>d</i> <i>d</i> <i>b</i> <i>a</i> <i>a</i>	<i>b</i> <i>a</i> <i>d</i> <i>b</i> <i>a</i> <i>b</i>	<i>d</i> <i>a</i> <i>d</i> <i>b</i> <i>a</i>	<i>h</i> <i>h</i> <i>h</i> <i>f</i> <i>d</i> <i>d</i>
	<i>c</i> <i>c</i> <i>c</i> <i>a</i>	<i>a</i> <i>d</i> <i>c</i> <i>a</i> <i>a</i>	<i>c</i> <i>d</i> <i>b</i> <i>a</i>	<i>a</i> <i>c</i> <i>d</i> <i>a</i> <i>c</i>	<i>f</i> <i>a</i>
	<i>d</i> <i>c</i> <i>d</i>	<i>d</i> <i>c</i> <i>a</i>	<i>a</i> <i>a</i> <i>a</i>	<i>a</i> <i>c</i> <i>d</i>	<i>h</i> <i>d</i>
		<i>d</i>	<i>d</i> <i>c</i> <i>a</i> <i>c</i>	<i>d</i>	

<i>f</i> <i>f</i> <i>f</i> <i>d</i> <i>c</i> <i>a</i> <i>c</i>	<i>d</i> <i>a</i> <i>f</i>	<i>d</i> <i>d</i> <i>d</i> <i>a</i> <i>b</i> <i>d</i> <i>a</i>	<i>a</i> <i>b</i> <i>d</i> <i>f</i> <i>h</i> <i>i</i> <i>i</i>	<i>h</i> <i>f</i> <i>i</i> <i>g</i> <i>f</i>	<i>h</i> <i>h</i> <i>f</i> <i>d</i>
<i>a</i>		<i>a</i> <i>b</i> <i>d</i>		<i>h</i>	<i>i</i> <i>i</i> <i>h</i> <i>f</i>
<i>a</i> <i>c</i> <i>a</i>	<i>c</i> <i>a</i>	<i>c</i>			<i>f</i> <i>a</i>
<i>d</i> <i>c</i>	<i>d</i> <i>c</i> <i>d</i> <i>c</i> <i>a</i> <i>c</i> <i>d</i>	<i>a</i>			
	<i>f</i> <i>d</i> <i>c</i>				

<i>c</i> <i>a</i>		<i>d</i> <i>d</i> <i>c</i> <i>a</i>		<i>d</i>	<i>f</i>	<i>h</i> <i>h</i> <i>f</i> <i>d</i>
<i>d</i> <i>b</i> <i>d</i> <i>b</i> <i>a</i>	<i>d</i> <i>d</i>	<i>a</i> <i>a</i> <i>d</i> <i>b</i>	<i>d</i> <i>d</i> <i>b</i> <i>a</i>	<i>d</i> <i>d</i> <i>b</i> <i>a</i>		<i>d</i> <i>d</i> <i>f</i> <i>d</i>
<i>f</i> <i>d</i> <i>b</i> <i>b</i>	<i>a</i> <i>a</i>		<i>a</i> <i>a</i>	<i>e</i> <i>e</i> <i>c</i> <i>a</i>	<i>c</i> <i>c</i> <i>a</i>	<i>f</i> <i>g</i> <i>f</i>
<i>c</i> <i>c</i>	<i>a</i> <i>c</i> <i>a</i>		<i>c</i> <i>a</i>	<i>f</i>	<i>d</i> <i>d</i> <i>c</i> <i>d</i>	<i>d</i> <i>a</i> <i>h</i>
	<i>d</i> <i>c</i> <i>a</i>	<i>a</i>	<i>c</i> <i>d</i>		<i>f</i>	
<i>a</i>	<i>a</i>	<i>d</i> <i>c</i>				


<i>c</i> <i>a</i> <i>a</i>			<i>a</i>	<i>a</i>	<i>a</i>
<i>b</i> <i>a</i> <i>d</i> <i>b</i> <i>a</i>	<i>b</i> <i>a</i> <i>a</i> <i>a</i> <i>b</i>	<i>d</i> <i>b</i> <i>b</i> <i>a</i> <i>a</i>	<i>b</i> <i>d</i> <i>a</i> <i>d</i>	<i>a</i> <i>d</i> <i>d</i> <i>b</i> <i>b</i> <i>a</i> <i>a</i>	<i>b</i> <i>a</i> <i>a</i>
<i>d</i> <i>b</i> <i>a</i> <i>d</i>	<i>b</i> <i>a</i>	<i>d</i> <i>d</i> <i>b</i>	<i>b</i> <i>a</i> <i>a</i>	<i>c</i> <i>c</i> <i>a</i> <i>a</i>	<i>c</i> <i>a</i> <i>a</i> <i>c</i> <i>c</i> <i>a</i> <i>a</i>
<i>d</i> <i>c</i> <i>a</i>	<i>c</i> <i>a</i> <i>c</i>	<i>a</i>	<i>c</i> <i>a</i>	<i>d</i>	<i>d</i> <i>d</i> <i>c</i> <i>c</i> <i>d</i>
	<i>d</i> <i>c</i> <i>a</i>	<i>c</i> <i>a</i>	<i>d</i> <i>c</i>	<i>a</i>	<i>a</i>

<i>a</i>	<i>d</i> <i>b</i> <i>b</i> <i>a</i> <i>a</i>	<i>a</i> <i>d</i>	<i>a</i> <i>d</i>	<i>f</i> <i>d</i> <i>d</i> <i>c</i> <i>a</i>	<i>a</i>
<i>d</i> <i>d</i> <i>b</i> <i>b</i> <i>a</i> <i>a</i>	<i>f</i> <i>d</i> <i>d</i> <i>b</i> <i>b</i> <i>d</i> <i>d</i> <i>b</i>	<i>a</i> <i>d</i> <i>d</i> <i>b</i> <i>b</i> <i>a</i> <i>a</i>		<i>f</i> <i>f</i> <i>d</i> <i>b</i>	<i>b</i> <i>d</i> <i>d</i> <i>b</i> <i>b</i> <i>a</i> <i>a</i>
<i>a</i>	<i>a</i>	<i>a</i> <i>e</i> <i>e</i> <i>c</i> <i>c</i> <i>a</i> <i>a</i> <i>c</i>	<i>c</i> <i>a</i> <i>a</i>	<i>b</i> <i>a</i> <i>a</i>	<i>f</i> <i>f</i> <i>d</i> <i>d</i> <i>b</i> <i>b</i> <i>d</i>
<i>d</i>	<i>c</i> <i>d</i>	<i>d</i>	<i>d</i> <i>c</i> <i>c</i> <i>d</i> <i>c</i> <i>a</i> <i>a</i>	<i>c</i> <i>a</i> <i>a</i> <i>c</i>	<i>a</i> <i>f</i> <i>d</i> <i>a</i> <i>b</i> <i>b</i> <i>e</i>
			<i>f</i> <i>d</i> <i>c</i> <i>c</i> <i>d</i>	<i>d</i>	<i>c</i> <i>c</i>
			<i>c</i>	<i>a</i>	


<i>c</i> <i>a</i> <i>a</i>	<i>a</i>	<i>d</i> <i>d</i> <i>b</i> <i>b</i> <i>a</i> <i>a</i>	<i>a</i> <i>a</i>	<i>a</i>	<i>a</i> <i>b</i> <i>d</i> <i>d</i>	<i>d</i> <i>b</i> <i>a</i> <i>a</i> <i>b</i> <i>d</i> <i>a</i> <i>b</i> <i>d</i>
<i>d</i> <i>b</i> <i>b</i> <i>d</i> <i>d</i>	<i>a</i>	<i>g</i> <i>f</i> <i>f</i> <i>d</i> <i>d</i> <i>b</i> <i>b</i> <i>d</i>	<i>d</i> <i>b</i> <i>b</i> <i>a</i> <i>a</i> <i>a</i>	<i>a</i>	<i>a</i> <i>h</i> <i>f</i>	<i>c</i> <i>c</i>
<i>b</i> <i>b</i> <i>f</i> <i>f</i>	<i>g</i>	<i>a</i> <i>a</i> <i>c</i> <i>c</i> <i>e</i>	<i>e</i> <i>c</i> <i>c</i> <i>a</i> <i>f</i> <i>e</i> <i>a</i>	<i>a</i> <i>h</i> <i>f</i>		
<i>c</i>	<i>e</i> <i>e</i> <i>c</i> <i>c</i> <i>a</i>	<i>d</i>	<i>f</i> <i>f</i> <i>h</i> <i>k</i> <i>h</i>	<i>h</i>	<i>a</i> <i>a</i>	
<i>f</i> <i>f</i> <i>d</i> <i>d</i> <i>c</i>	<i>f</i>	<i>c</i> <i>c</i> <i>d</i> <i>d</i> <i>f</i>	<i>f</i> <i>f</i> <i>h</i> <i>k</i> <i>h</i>	<i>i</i> <i>h</i> <i>h</i>	<i>d</i> <i>d</i> <i>c</i>	<i>c</i> <i>a</i>

<i>a</i> <i>c</i> <i>d</i>	<i>d</i> <i>a</i> <i>c</i> <i>d</i>	<i>c</i> <i>a</i> <i>c</i> <i>d</i> <i>f</i> <i>d</i> <i>c</i> <i>a</i>	<i>d</i> <i>c</i> <i>a</i>	<i>a</i> <i>b</i> <i>d</i> <i>b</i> <i>a</i> <i>b</i> <i>d</i> <i>b</i>	<i>a</i> <i>d</i> <i>b</i> <i>a</i> <i>b</i> <i>d</i>
<i>a</i>	<i>a</i> <i>a</i>	<i>a</i>			<i>b</i>
<i>e</i>		<i>e</i> <i>c</i> <i>a</i> <i>c</i>	<i>d</i> <i>d</i>	<i>d</i> <i>c</i> <i>a</i> <i>a</i>	<i>d</i>
				<i>d</i>	<i>d</i>




43  *c a c d f d c a* *d b a b a b* *a a b d a* *b d* *a c d a c d* *f h i h h f f a* *f d d c d c d f*


<i>b a</i>	<i>d d d</i>	<i>d b a b d</i>	<i>b d</i>	<i>i g</i>	<i>f d</i>
<i>c a c</i>	<i>d d</i>	<i>d c d c</i>	<i>c</i>	<i>a</i>	<i>b d</i>
		<i>f d</i>	<i>a</i>		
		<i>c</i>			

49  *f a d f h f* *i h* *f d d b a* *f d d c* *d c c a c* *a* *a* *a* *a* *a*


<i>3i</i>	<i>i h</i>	<i>f d d b a</i>	<i>d b a b d</i>	<i>b a b d</i>	<i>a b a d</i>	<i>a b a d</i>
				<i>a b a</i>	<i>b d a b d f d</i>	<i>b a a</i>
				<i>c</i>		<i>c c a c</i>

55  *d d b a* *d* *a c* *d* *f f* *d c a* *a c a* *a* *c* *d c a*


<i>a</i>	<i>d a b d</i>	<i>a b d b a b d</i>	<i>d</i>	<i>c d</i>	<i>d</i>	<i>d b a</i>	<i>a</i>	<i>d c a</i>	<i>d b a</i>
<i>c a</i>		<i>a</i>	<i>c c a</i>	<i>d c a c</i>	<i>d d c</i>	<i>b a a</i>	<i>d</i>	<i>c a a c a</i>	<i>d</i>
<i>d c a a</i>			<i>d</i>	<i>c</i>		<i>c a a c a</i>		<i>d c</i>	
<i>d</i>	<i>c</i>								

60  *a c a* *f d c a* *d c a* *c a* *d b a* *a b d a* *b a* *a b b d* *a a c d d f*


<i>b d</i>	<i>d b a</i>	<i>a</i>	<i>d b a</i>	<i>d b a</i>	<i>d b a</i>	<i>d b a</i>	<i>a b d a</i>	<i>b a</i>	<i>a b b d</i>	<i>d</i>
<i>b a a</i>	<i>d b</i>	<i>a</i>	<i>d</i>	<i>d b</i>	<i>d b</i>	<i>d b a b a b d</i>	<i>d b a</i>	<i>d b a</i>	<i>a b b d</i>	<i>d</i>
<i>c a a c a</i>		<i>a</i>	<i>c</i>			<i>d</i>	<i>c</i>	<i>a</i>	<i>d c</i>	<i>a</i>
<i>d c</i>						<i>d</i>	<i>c</i>	<i>a</i>	<i>d c</i>	<i>d</i>

65  *f d c* *f d b a* *d* *a* *b* *a b d* *a* *a b d* *d b a d* *d b a* *a b b a a* *a* *d d b*

	<i>a b d</i>	<i>a</i>	<i>b</i>	<i>a b d</i>	<i>d b a d</i>	<i>d b a</i>	<i>b d</i>	<i>a b b a a</i>	<i>d</i>	<i>d d b</i>
	<i>a c</i>	<i>a c</i>	<i>a c</i>	<i>a</i>	<i>d</i>	<i>d b a</i>	<i>b d</i>	<i>a</i>	<i>d</i>	<i>d b b a</i>
<i>c</i>	<i>c d</i>	<i>a c</i>	<i>a c</i>	<i>a c</i>	<i>d c a</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a d c</i>
					<i>d</i>	<i>c</i>	<i>a</i>			

69  *b a a* *b a d b a* *b a* *d b a* *d b a* *d b a* *c a* *d* *c a* *c a* *d b a d* *b a*

<i>d</i>	<i>d</i>	<i>d b a</i>	<i>d b a</i>	<i>d b a</i>	<i>c a</i>	<i>d</i>	<i>c a</i>	<i>c a</i>	<i>d b a d</i>	<i>b a</i>
<i>a</i>		<i>c a</i>	<i>d c</i>	<i>d b a</i>	<i>c a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>b a</i>	<i>b</i>
<i>d c a</i>		<i>d c</i>		<i>d b a</i>	<i>c a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>c a</i>	<i>d c</i>
<i>a</i>		<i>a</i>		<i>d b a</i>	<i>c a</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>c a</i>	<i>a</i>

73  *h f* *i h a* *a* *d b d* *b* *b a b a* *a* *d* *b a b a a* *a*

<i>d b a g</i>	<i>a</i>	<i>d b d</i>	<i>b</i>	<i>b a b a</i>	<i>a</i>	<i>d</i>	<i>b a b a a</i>	<i>a</i>	<i>d</i>
<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>d</i>
<i>c</i>	<i>a</i>	<i>h</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>
						<i>f</i>	<i>d</i>	<i>c</i>	<i>a</i>

## The Lyrics \*

There's no life sans l'amour  
sans l'amour no hay nada  
no hay nada  
when life says no.  
"No," says life cuando hay miedo  
Miedo se tira, se tira  
vers la fin.  
Enfin I have loved.

—Frank Wallace

Silence

howling  
Sacred Silence  
shining in between

Moments

joining Acts of Light

Engendering Joy  
joyous jumping  
in between

Dangerous  
the Moments of Life.

—Frank Wallace

Voices in the dark  
seeking Freedom  
bringing Light  
being Life

—Christine Van Dyke

\* All lyrics used by permission of and with great thanks to the authors.

Marianne listened to my snoring.  
Observed, not simply annoying  
or even boring.  
Made a sound like humming.

Entertaining in my sleep,  
entertained by my sleeping:  
Saw some (lots of) turtles,  
all had necks, noses and shells  
but might have been different.

A woman nearby  
said that she would show me the difference,  
Picked one up to show me the neck,  
how spotted.  
Leaned in close to me, and so I noticed.  
Soft, velvety, smooth neck,  
and breasts...  
how different.  
I said... oh!

–William Hartner

Tired she dreams  
white butterflies rising  
like bubbles glistening  
singing softly  
so everyone  
can hear.

–Nancy Knowles

Gnarled, knotted

Twists and turns  
tracing the passage of time

The injuries of living  
have wrought their influence  
and fallen away

What still stands is grace.

—Christine Van Dyke

