

Frank A. Wallace

Un Establo de Oro

for flute, cello and two guitars, op. 66

Gyre Publications

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dedicated to Atanas and Mie

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Largo ♩ = 54

Guitar II

Measures 1-16 of the Largo section. The music is in 5/4 time and features a melodic line with triplets and slurs. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance markings include *pizz.* (pizzicato) and *nat.* (natural).

Measures 17-22 of the Largo section. The music continues with a melodic line and a bass line. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). Performance markings include *tr* (trill) and *pp* (pianissimo).

Andante ♩ = 76

Measures 23-32 of the Andante section. The music is in 4/4 time and features a melodic line with slurs and a bass line. Dynamics include *mp* (mezzo-piano).

Measures 33-40 of the Andante section. The music features a melodic line with slurs and a bass line. Dynamics include *pp* (pianissimo).

Measures 41-47 of the Andante section. The music features a melodic line with slurs and a bass line. Dynamics include *pp* (pianissimo).

Larghetto ♩ = 60

Measures 48-54 of the Larghetto section. The music is in 4/4 time and features a melodic line with slurs and a bass line. Dynamics include *mp* (mezzo-piano), *ppp* (pianississimo), and *rit.* (ritardando).

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65 *pp* *pp* *pp* *pp* *pp*

70 *pp* *pp* *pp* *pp*

79 *mf*

84 *mf* C V C VIII

89

92 *Grave* ♩ = 40 *subito p* *accelerando*

95 *molto ritardando* *Largo* ♩ = 54 *ff* *mf* *mp* *mp* *mp*

104 *ritardando*

109 *Largo* ♩ = 54 *mf*

115 *decrescendo* *allargando* *mp* *mp*