

for Marek Pasieczny

Twelve Inventions

Frank A. Wallace, op. 67

Con vivo ♩ = 56

I.

Guitar I

The musical score for Guitar I is written in B-flat major (two flats) and 4/4 time. It consists of 28 measures. The tempo is marked 'Con vivo' with a quarter note equal to 56 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece concludes with a *rit.* (ritardando) marking.

Measures 1-4: *mf*, triplet of eighth notes, slurs, and a 4-measure rest.

Measures 5-8: Slurs, eighth notes, and a 4-measure rest.

Measures 9-12: *f* (forte), slurs, and a 4-measure rest.

Measures 13-16: *mf*, slurs, and a 4-measure rest.

Measures 17-20: *mp* (mezzo-piano), slurs, and a 4-measure rest.

Measures 21-24: *p* (piano), slurs, and a 4-measure rest.

Measures 25-28: *rit.* (ritardando), slurs, and a 4-measure rest.

Gyre Publications

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Largo ♩ = 54

mp

allargando

rit.

Larghetto ♩ = 60

mp

pp

p

a tempo

molto ritardando

Allegro ♩ = 116

8

p pizzicato

nat. pizz. nat.

4

pizz. nat. nat. *mp*

6

7

8

9

11

8

p *f*

13

8

p *f*

15

8

16

8

17

8

18

8

ritardando

20

8

ritardando

Larghetto ♩ = 60

8

5 l.v. *p*

rit. *mp a tempo*

8

3 1 3 0 2 4 *pp* *p* *sul tasto*

15

4 2 6 *pp* *mf* *sul tasto*

24

5 natural *p* *ff* *allargando* *ppp* *8va* *1 5* *3 3* *5 4* *5 2*

Largo ♩ = 54

8

6 5 3 1 3 0 *pp*

l.v. *pp* 5 12

Andantino ♩ = 88

8

2 4 0 2 3 1 0 2 4 3 4 5 *mf*

13

1 1 0 6 6 6 6 6 9 1 1 4 0 4 *rit.* *p* *sfz* *mf*

17

1 2 1 1 0 0 0 0 1 0 4 0 2 4 0 *f*

20

4 2 3 3 3 3 4 1 3 4 0 1 3 4 0 *ff*

23

4 1 3 4 0 1 3 4 0 *p*

Largo ♩ = 54

mp *p* *pp* *mp* *pp* *allargando* *rit* *pp*

Prestissimo ♩ = 260

f *mp* *mf* *rit.* *ff*

Lento ♩ = 48

Swing ♩ = 78

p pizz. *mf* pizz. nat. * pizz. nat.

8 14 20 28 34

rit. *f* *allargando* *mp* *p*

crescendo *rit.* *nat.*

Larghetto ♩ = 58

mp

4 7

10

13

16

19

22

25

28

31

35

mp

pp

mp

rit.

pp

The musical score is written for a single melodic line in G major (one sharp). It consists of nine staves of music. The first staff (measures 10-12) features a series of eighth notes with grace notes. The second staff (measures 13-15) includes fingerings (2, 0, 2, 0, 2, 0, 4, 0, 1) and a circled '4' below the first measure. The third staff (measures 16-18) continues the melodic line. The fourth staff (measures 19-21) includes a *p* dynamic marking. The fifth staff (measures 22-24) includes fingerings (1, 4, 2, 4, 4, 2, 3, 3, 3, 3). The sixth staff (measures 25-27) includes a circled '4' and a *p* dynamic marking. The seventh staff (measures 28-30) includes a *pp* dynamic marking. The eighth staff (measures 31-34) includes a *mp* dynamic marking, a circled '4', and a circled '2'. The ninth staff (measures 35-38) includes fingerings (2, 0, 2, 0, 2, 0, 6, 1, 3, 6, 1, 3, 6, 1, 3, 6, 1, 3), a *mp* dynamic marking, a *rit.* marking, and a *pp* dynamic marking. The score ends with a double bar line.

Moderato ♩ = 96

8 *p* *p* *fp* *mf* *fp* *fp* *fp* *fp* *f*

32 *ff* *sfz*

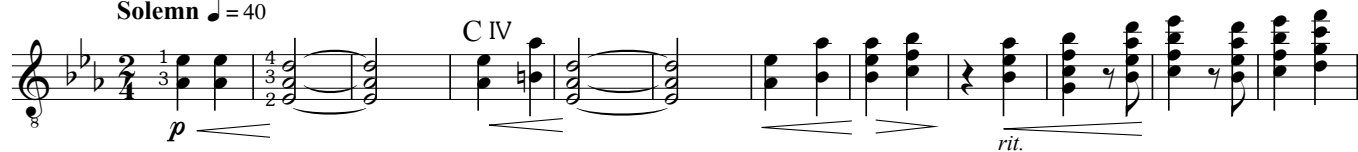
34 *f* *p* *f* *f*

36

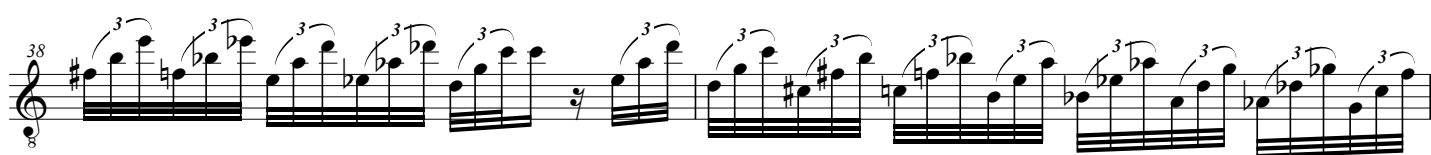
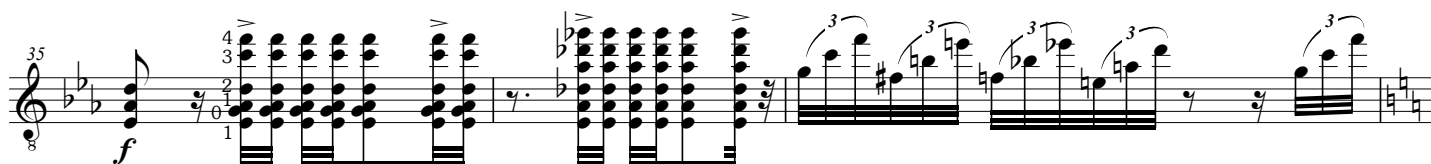
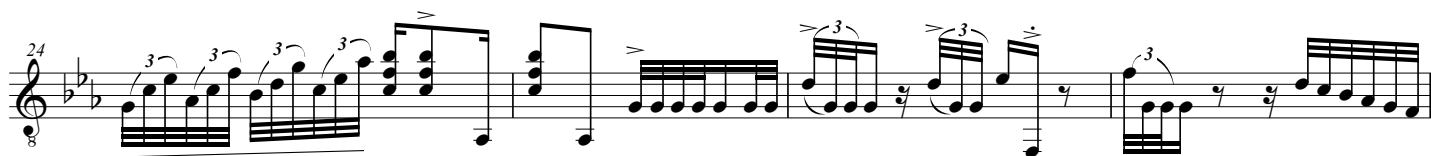
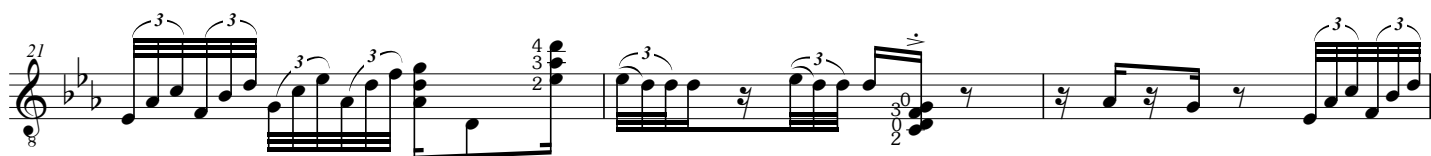
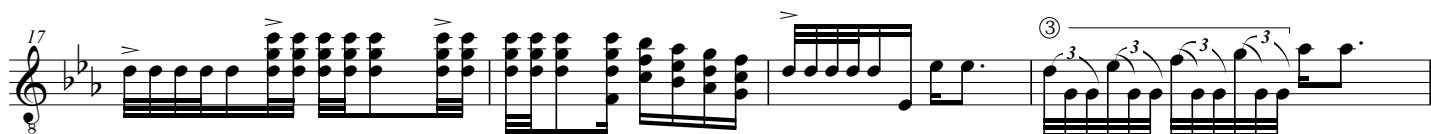
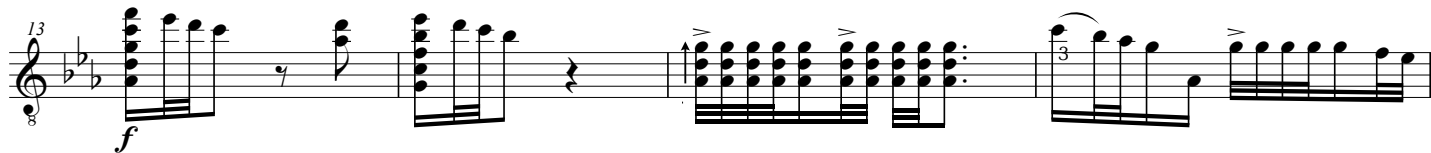
39 *rit.* *ff*

42 *Largo* ♩. = 50 *molto ritardando* *mf* *rit.* *p* *pp*

Solemn ♩ = 40



Con vivo ♩ = 60



[illegible]