

Frank A. Wallace

# Triptych

*for guitar trio, op. 21*

I. Dolor de Amor

II. Levantéme

III. ¡Ay! Linda Amiga

Gyre Publications

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this edition printed on 6/24/13

for my mother

# Triptych

## I. Dolor de Amor

Frank A. Wallace, Op. 21

Andante (♩ = 96)

Guitar II

7 *mp* *crescendo*

15 *cantando* *mf*

24 *mf*

33 VII

42 *f* *decrescendo*

51 *ritardando* *pp* *meno mosso* (♩ = 90) *mp*

60 *accelerando*

69 *Andante* (♩ = 96)

78 *poco agitato*

86 *mp*

94 *decrescendo* *rallentando* *pp*

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Andante (♩ = 96)

a p m i

*p*

*mf* *mf* *mf*

*mp*

*p*

*mf* *pp* *mf*

*mp*

*p i*

*p i m i m*

♯

46 *p i p a*

49 *i p m p*

52

55 *p i m*

58 *mf* *f*

61

64 *f*

68 *decreasing*

75 *mf*

80

84

88

91 *fp* ④ i p ④

94 *decrecendo* ⑤ 12

98

101

104 *p*

107 *crescendo*

110

113

116 *p* *p* p m i

120 ④ ⑤ ④ ⑤ *mf*

125 *mf* *mf* *mf*

129 i m a p *mf* *rallentando* *pp*

Adagio (♩ = 48)

Musical score for Adagio (♩ = 48). The score is written in treble clef with a 2/4 time signature. It consists of 64 measures across 8 staves. The tempo is marked Adagio (♩ = 48). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The first staff starts with a *mp* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic.

Larghetto (♩ = 60)

Musical score for Larghetto (♩ = 60). The score is written in treble clef with a 2/4 time signature. It consists of 10 measures across 2 staves. The tempo is marked Larghetto (♩ = 60). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The first staff starts with a *p* dynamic. The second staff has a *f* dynamic.

piu mosso (♩ = 66)

Musical score for piu mosso (♩ = 66). The score is written in treble clef with a 2/4 time signature. It consists of 10 measures across 2 staves. The tempo is marked piu mosso (♩ = 66). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The first staff starts with a *mp* dynamic. The second staff has a *f* dynamic.

Andante (♩ = 96)

76 *mf* *p* *mp*

84 *mf* *crescendo* *f*

92 *decrecendo* *ritardando* *pp*

a la Danza (♩ = 160)

101 *mf* P3 LH4 LHP P3 LH4 LHP P3 LH4 LHP P3 LH4 LHP P3 LH4

106 LHP P3 LH4 *mf*

111

114 ③

118

123 *rit.* *meno mosso* *rit.* *f* *p*

