

Frank A. Wallace

Triptych

for guitar trio, op. 21

I. Dolor de Amor

II. Levantéme

III. ¡Ay! Linda Amiga

Gyre Publications

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for my mother

Triptych

I. Dolor de Amor

Frank A. Wallace, Op. 21

Andante (♩ = 96)

Guitar III

mp

crescendo

f

decrescendo

ritardando

meno mosso (♩ = 90)

pp

mp molto legato

accelerando

Andante (♩ = 96)

poco agitato

mp

decrescendo

rallentando

pp

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a p m i

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43

46

49

52

55

58

61

65

71

77

81

84

87

90

p

mf

f

decrescendo

mf

fp

p i p a

i p m p

p i m

i p

93 *decrecendo*

96

99

102 *p*

105

108 *crescendo*

111

114 *p* *p*

118 *p m i* ④ ⑤ ④

122 *mf* *mf* *mf*

126 *mf* *mf* *i m a p*

130 *rallentando* *pp*

Adagio (♩ = 48)

Musical score for the Adagio section (♩ = 48). The score is written in treble clef with a key signature of one sharp (F#). It consists of 68 measures across 11 staves. The tempo is marked Adagio. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics start at *mp* (mezzo-piano) in measure 1, change to *mf* (mezzo-forte) in measure 26, and then to *p* (piano) in measure 36. The section concludes with a *rit.* (ritardando) marking in measure 68.

Musical score for the Largetto and piu mosso sections. The Largetto section (♩ = 60) begins in measure 69 with a *f* (forte) dynamic. It transitions into the piu mosso section (♩ = 66) in measure 74, which starts with a *mp* (mezzo-piano) dynamic. The piu mosso section is marked with a 3/4 time signature and includes a first ending bracket.

Andante (♩ = 96)

76 *mf* *p* *mp*

84 *mf* *crescendo* *p*

90 *f* *decrescendo* *ritardando*

95 *p* *ritardando*

a la Danza (♩ = 160)

99 *pp* *mf* *C V*

104 *C V*

108 *C V*

112

116

119

123 *rit.* *meno mosso* *rit.* *f* *p*

