Frank A. Wallace

Triptych

for guitar trio, op. 21

I. Dolor de Amor

II. Levantéme

III. ¡Ay! Linda Amiga

Gyre Publications

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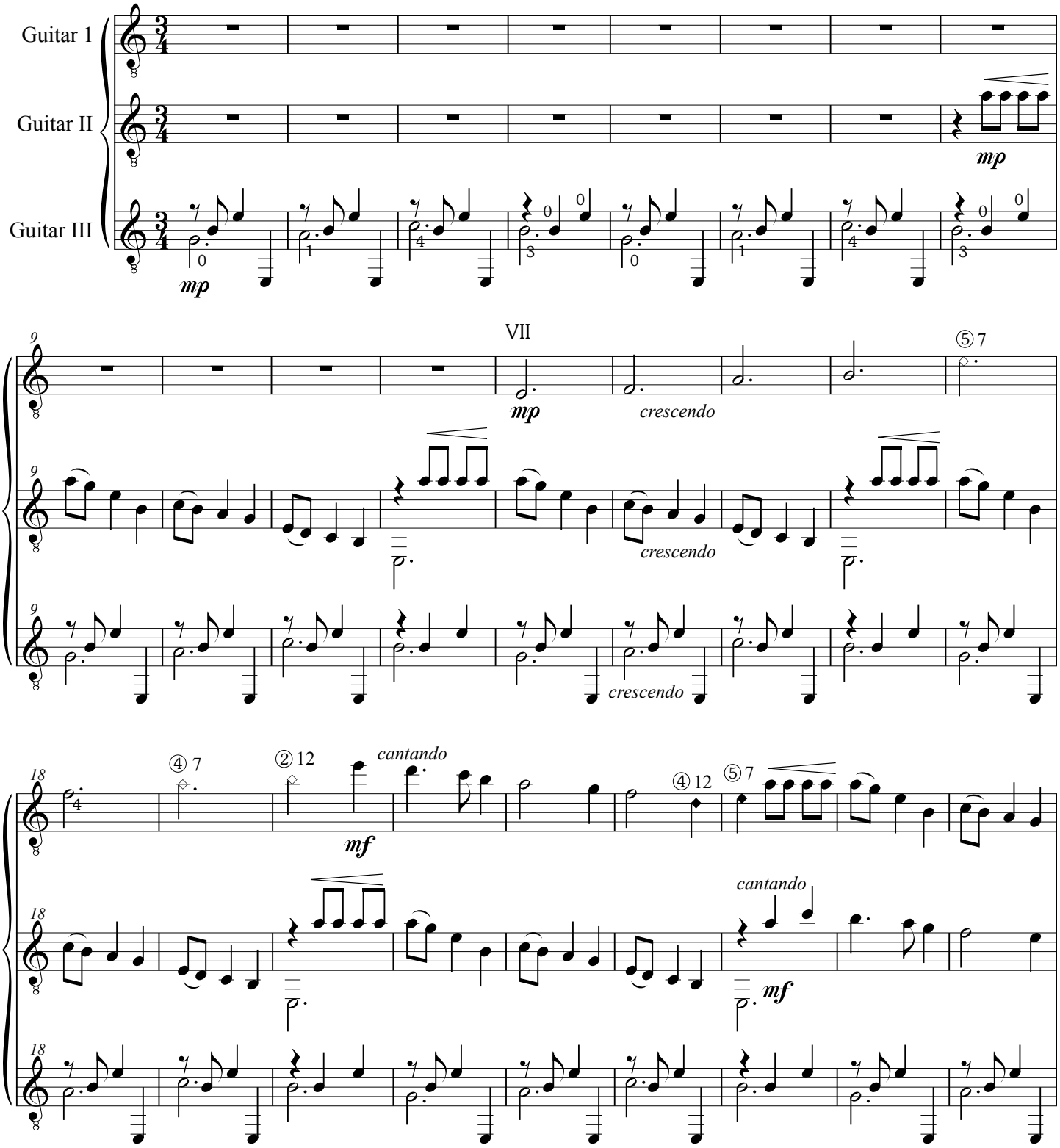
for my mother

Triptych

I. Dolor de Amor

Andante (♩ = 96)

Frank A. Wallace, Op. 21



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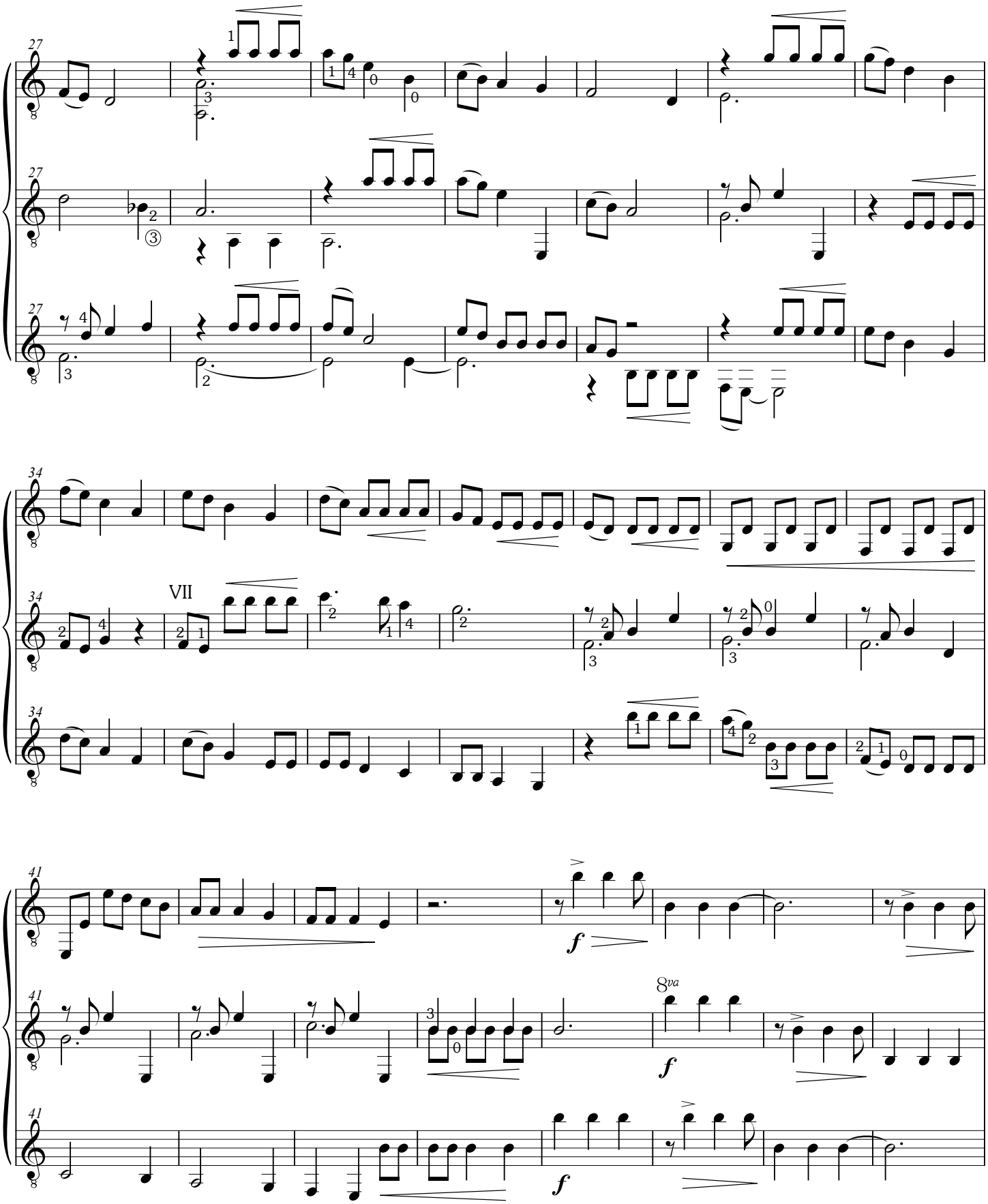
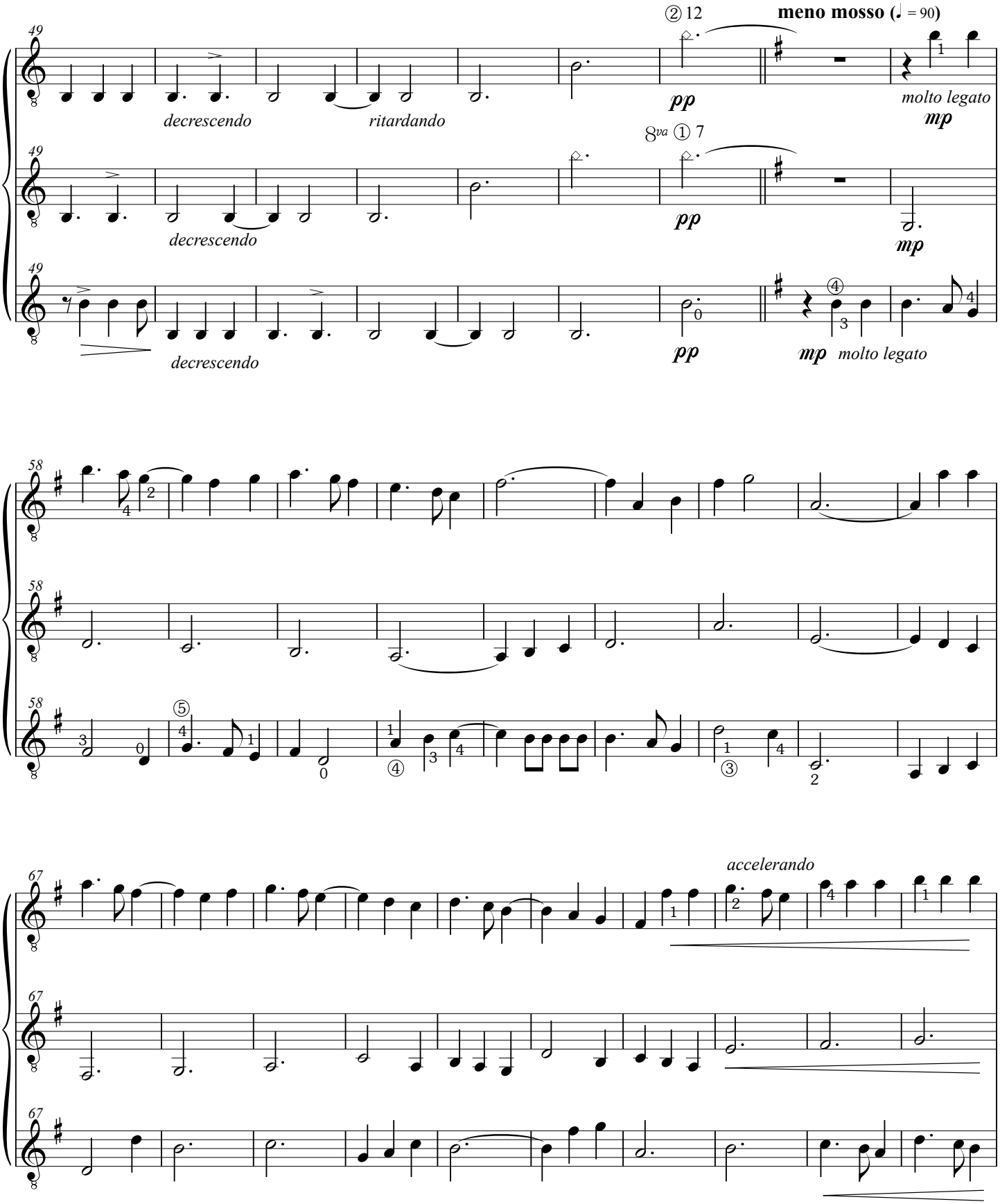
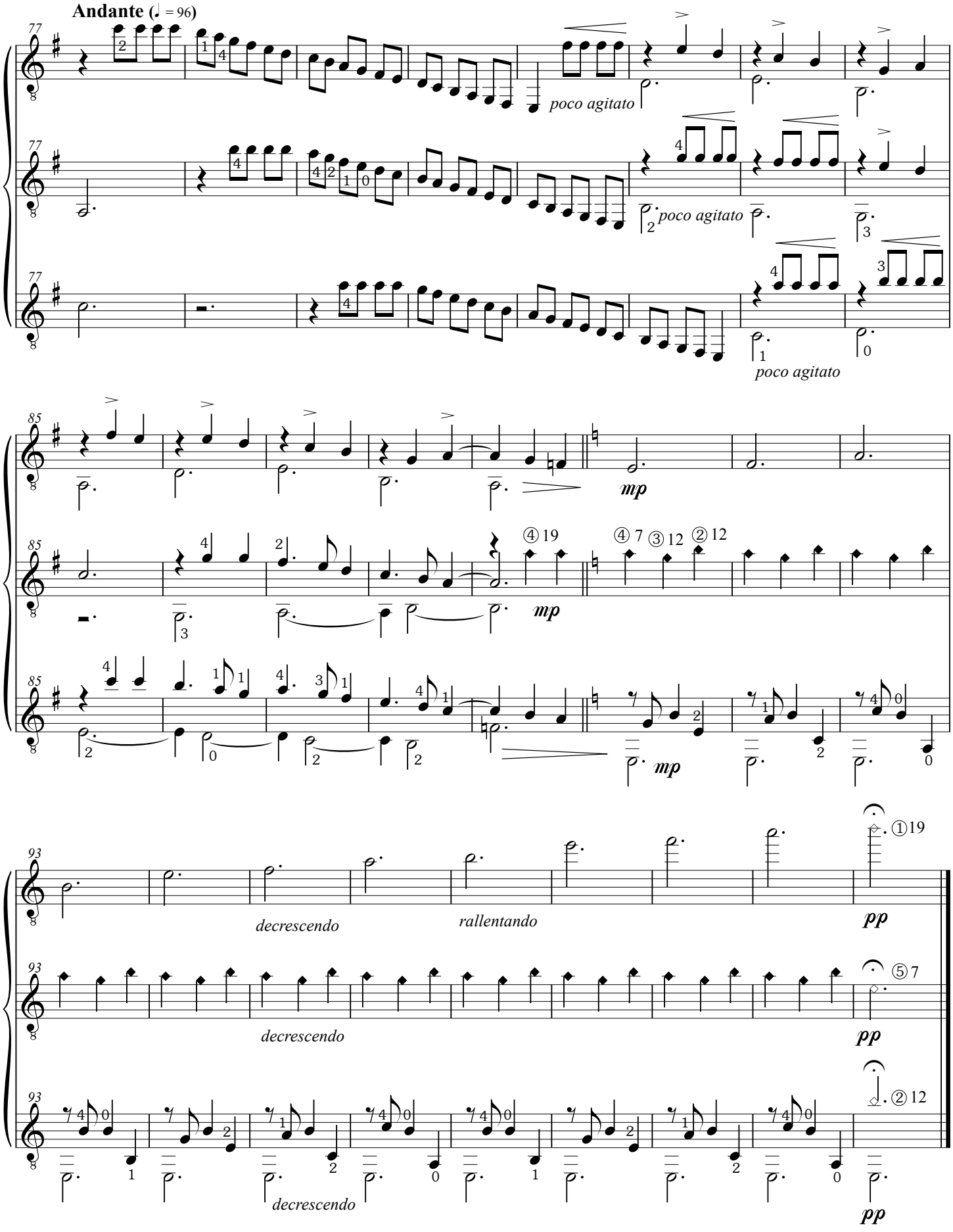
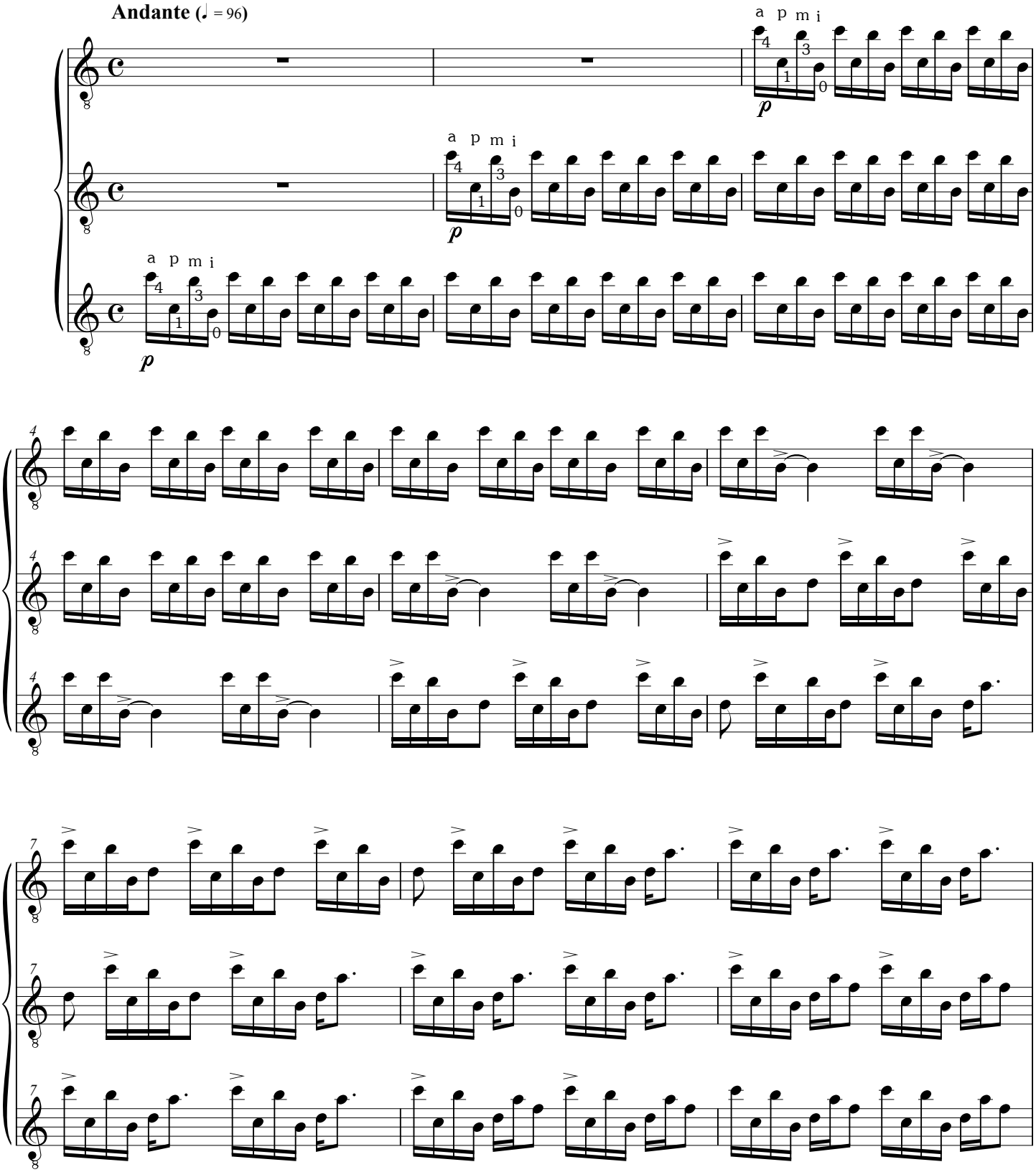
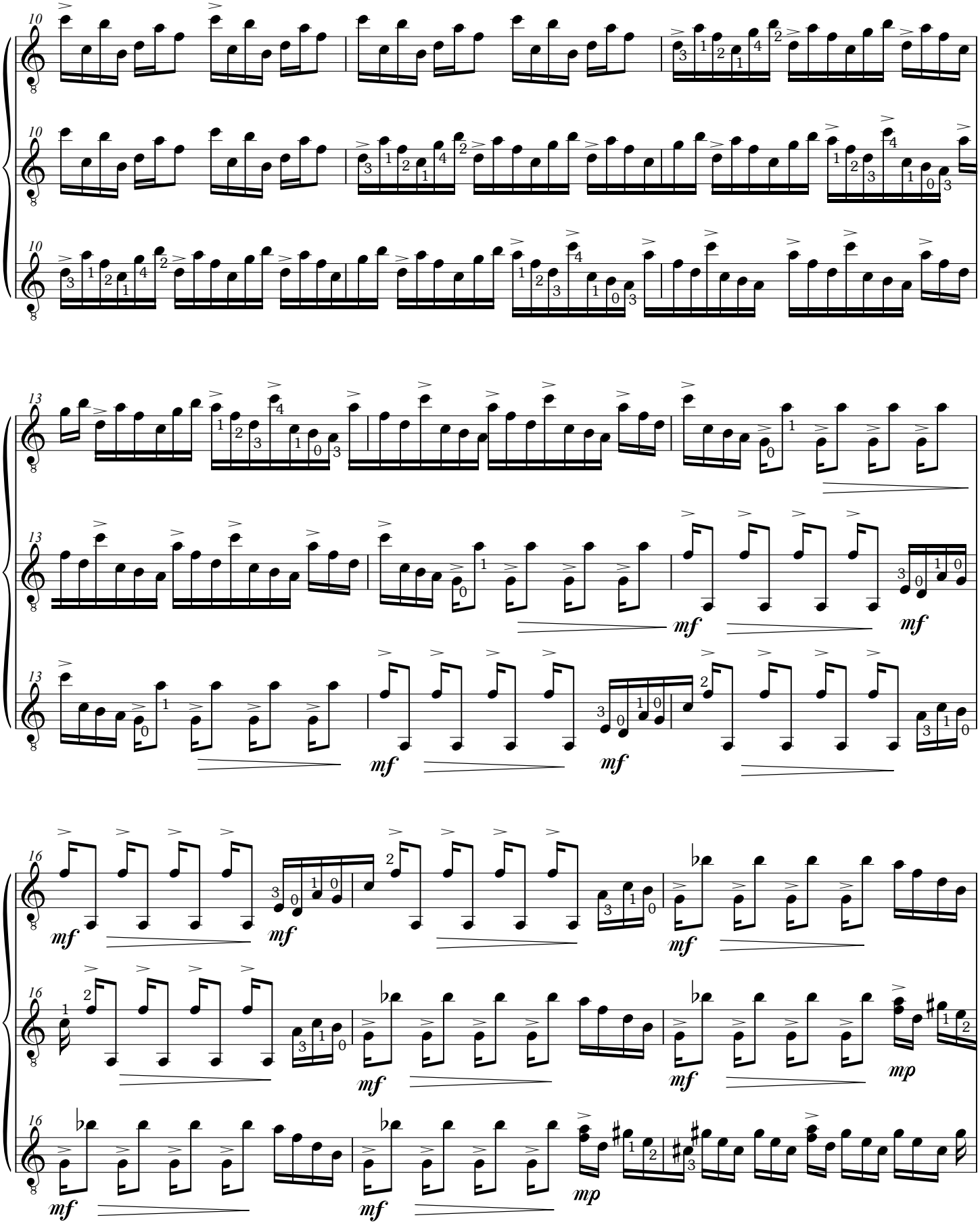

27
34
VII
41
8va

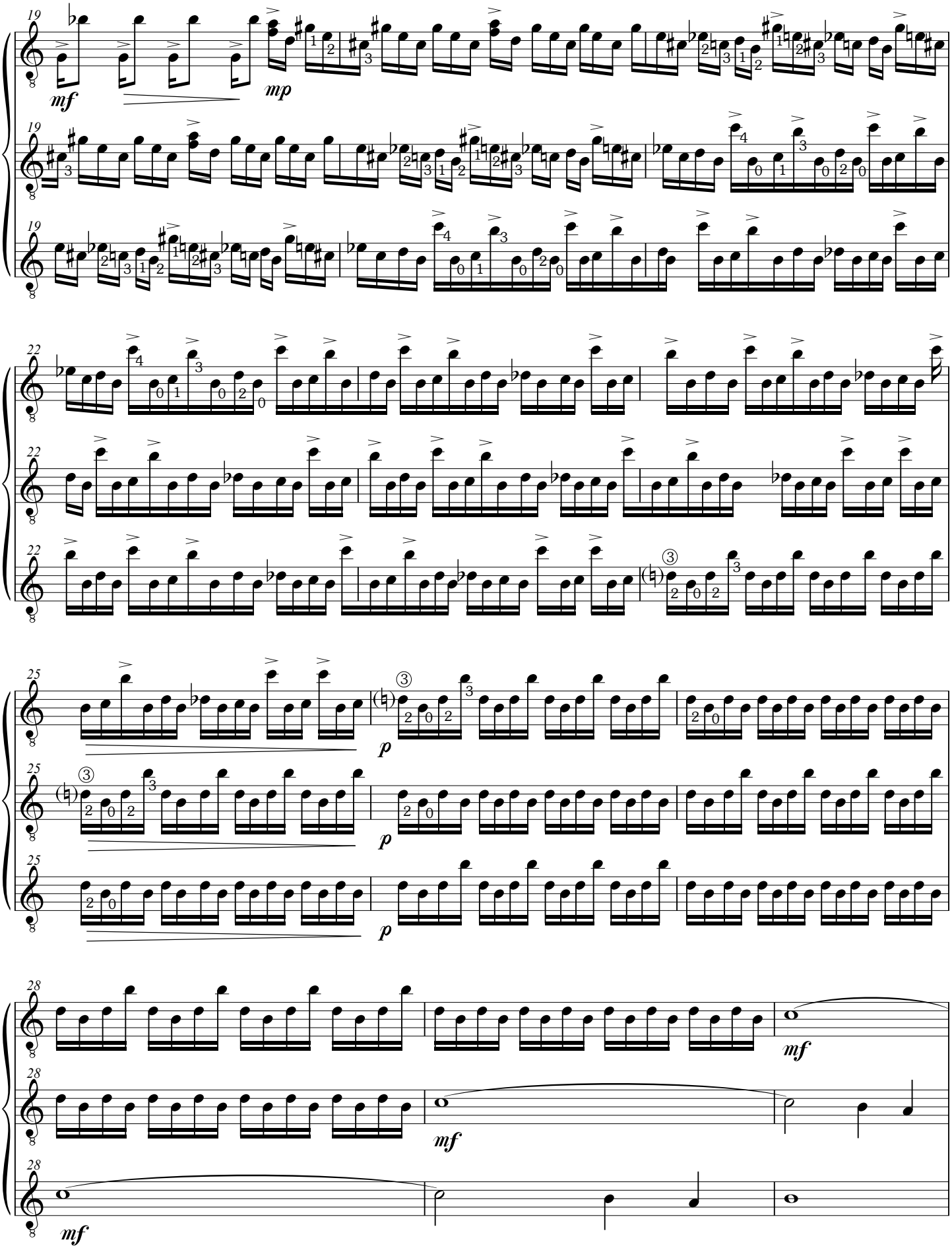

meno mosso (♩ = 90)
decrescendo
ritardando
molto legato
accelerando

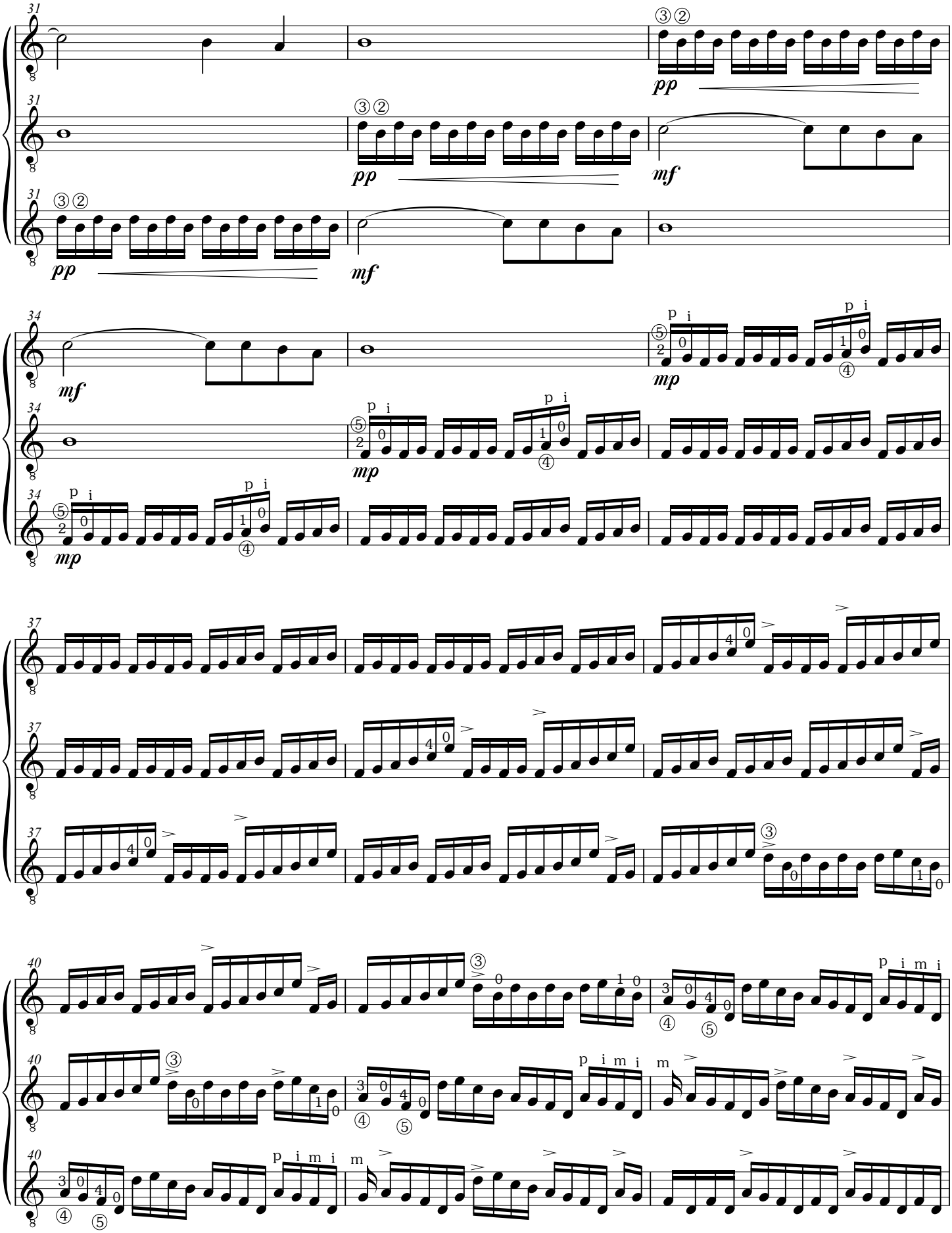

Andante (♩ = 96)
poco agitato
poco agitato
poco agitato
mp
mp
mp
decrescendo
rallentando
pp
decrescendo
pp
decrescendo
pp

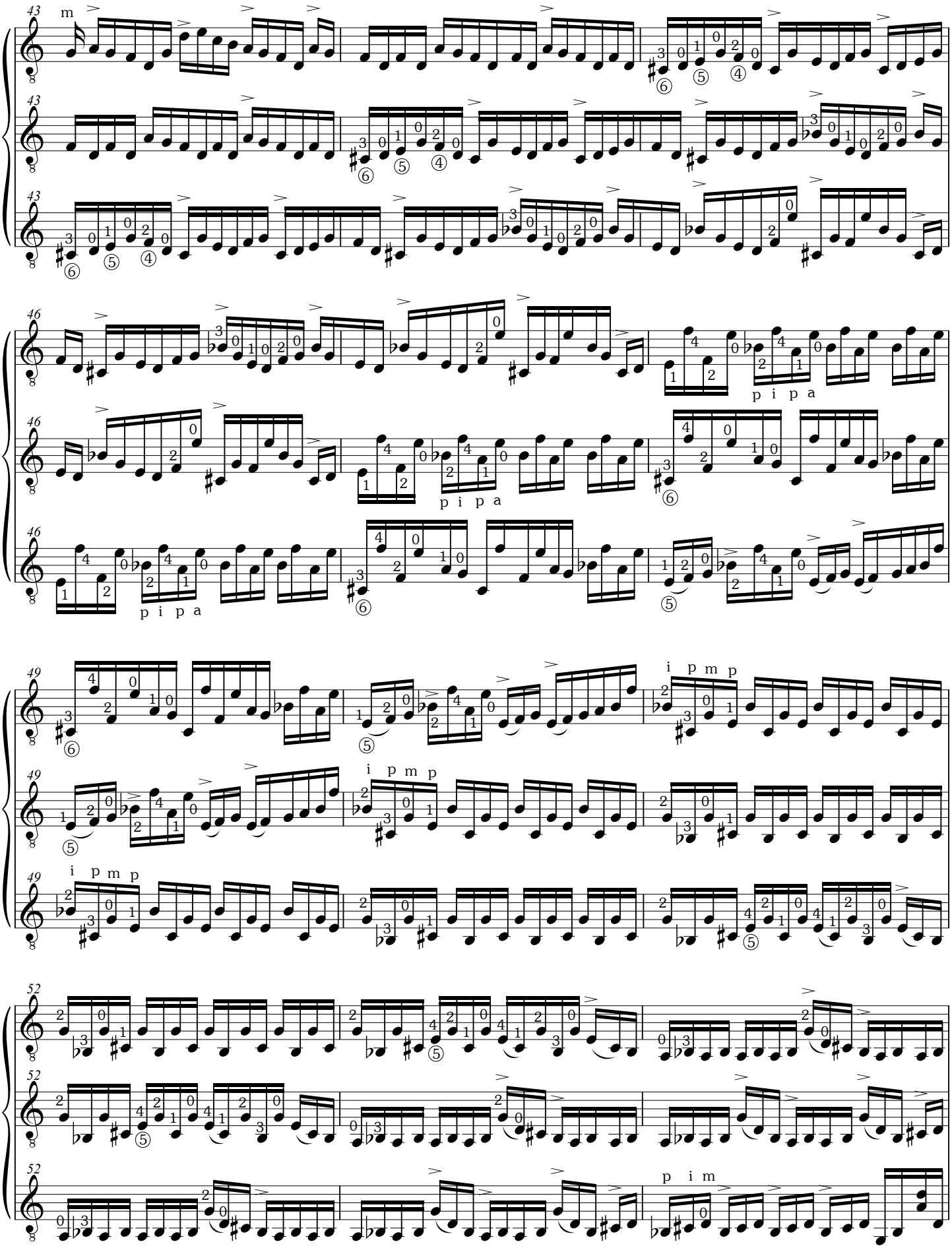
II. Levantéme

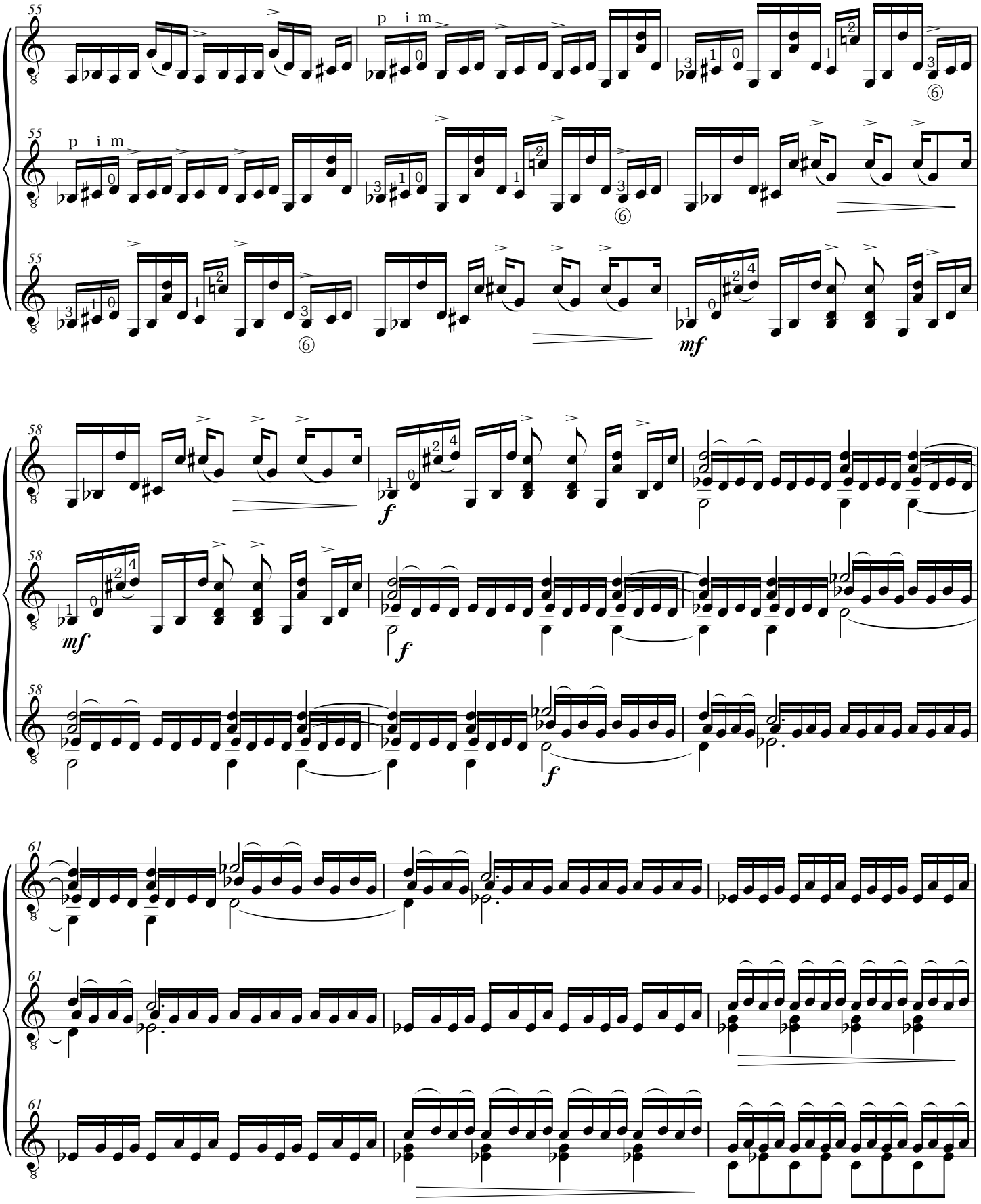


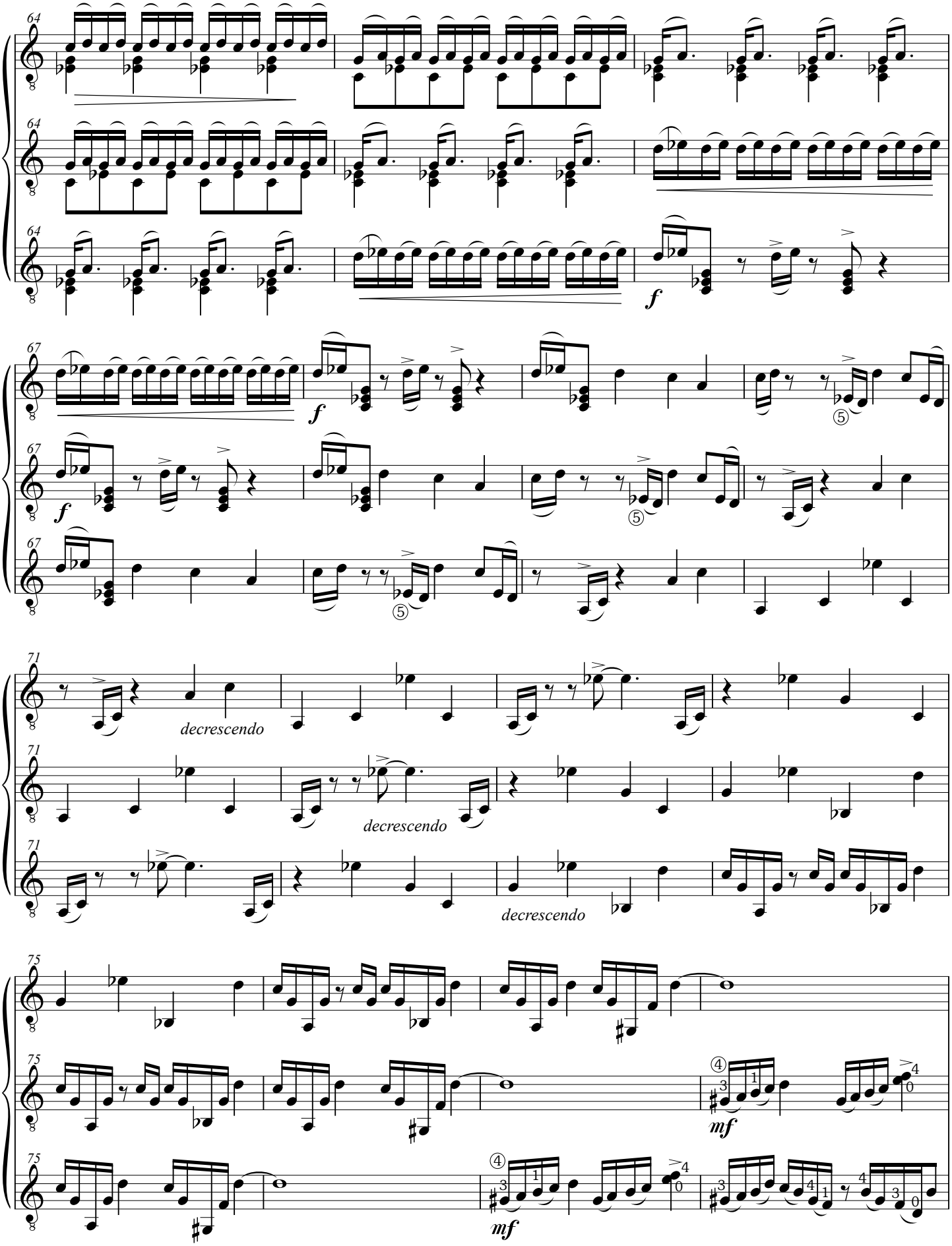

10
13
mf
16
mf
mp

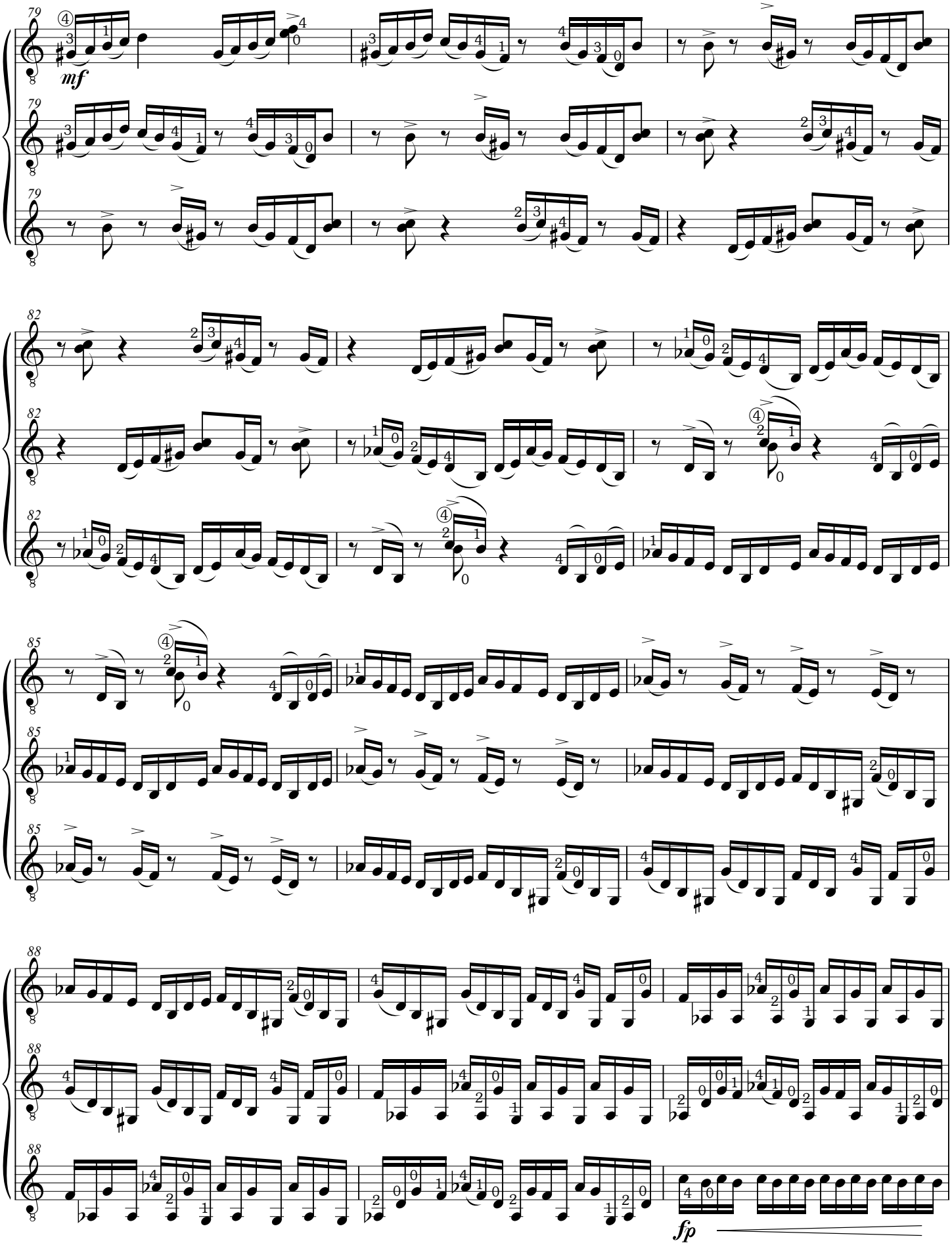

19
mf
mp
22
25
p
28
mf

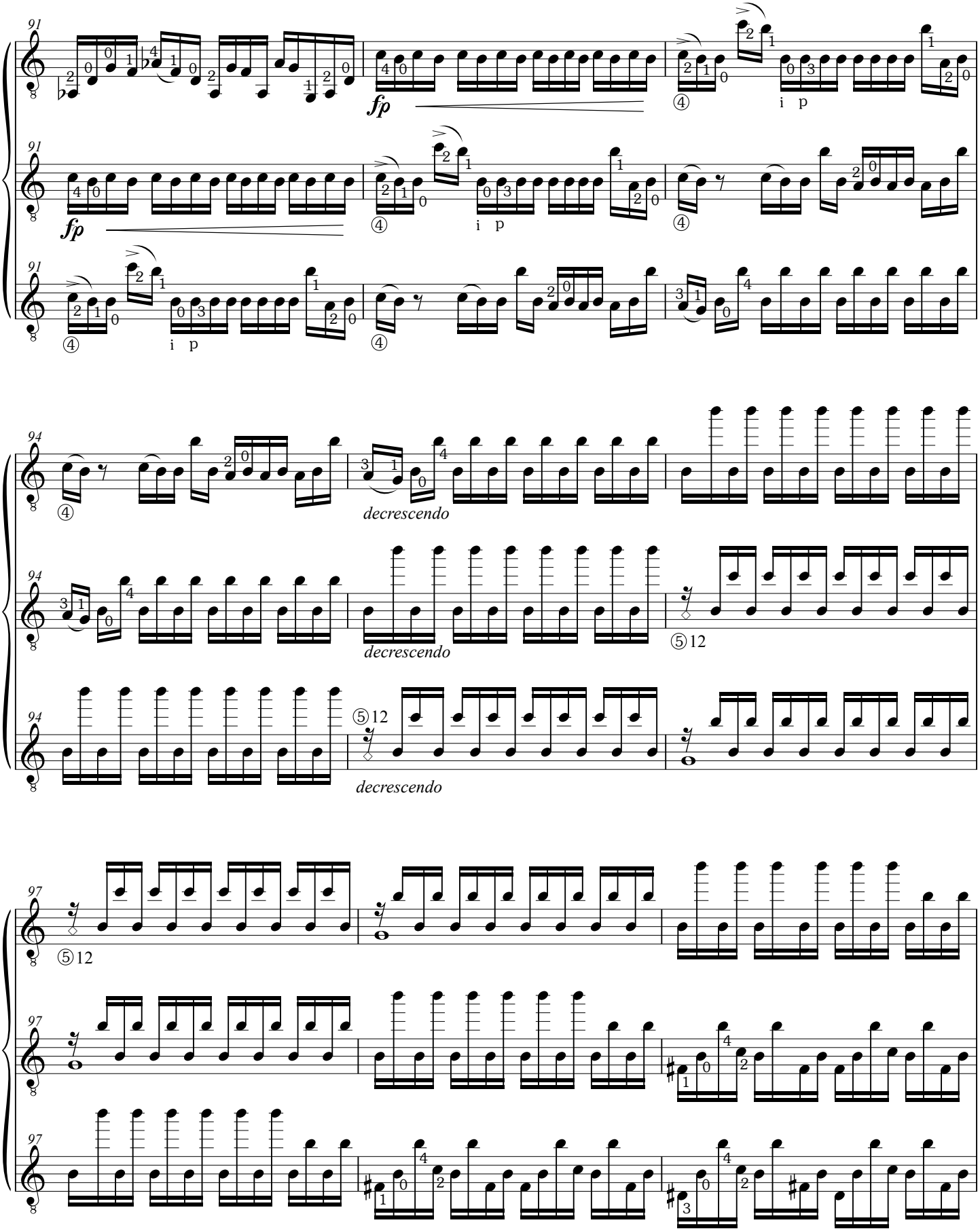

31
pp
mf
34
mp
37
40

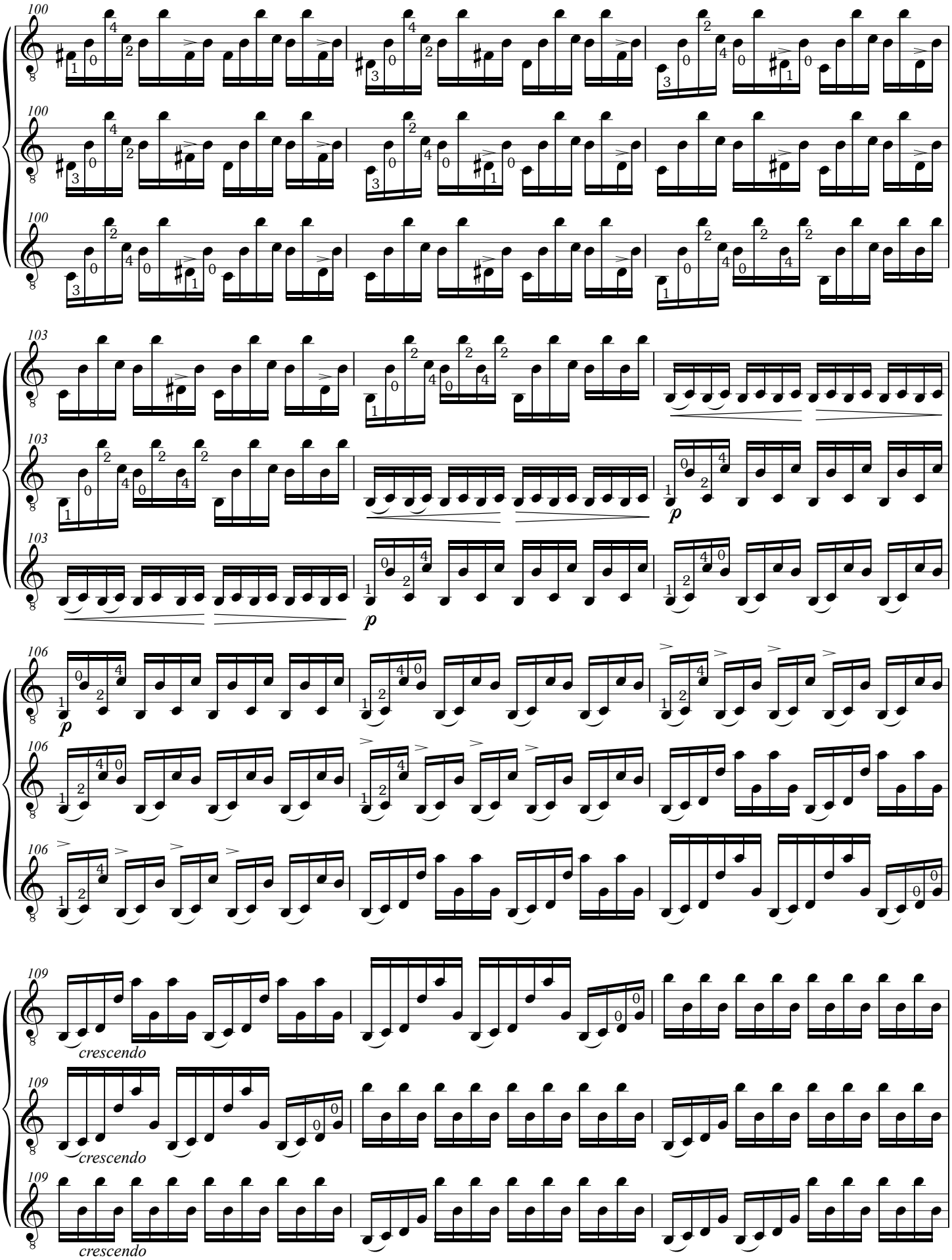

43
m
46
p i p a
49
i p m p
52
p i m

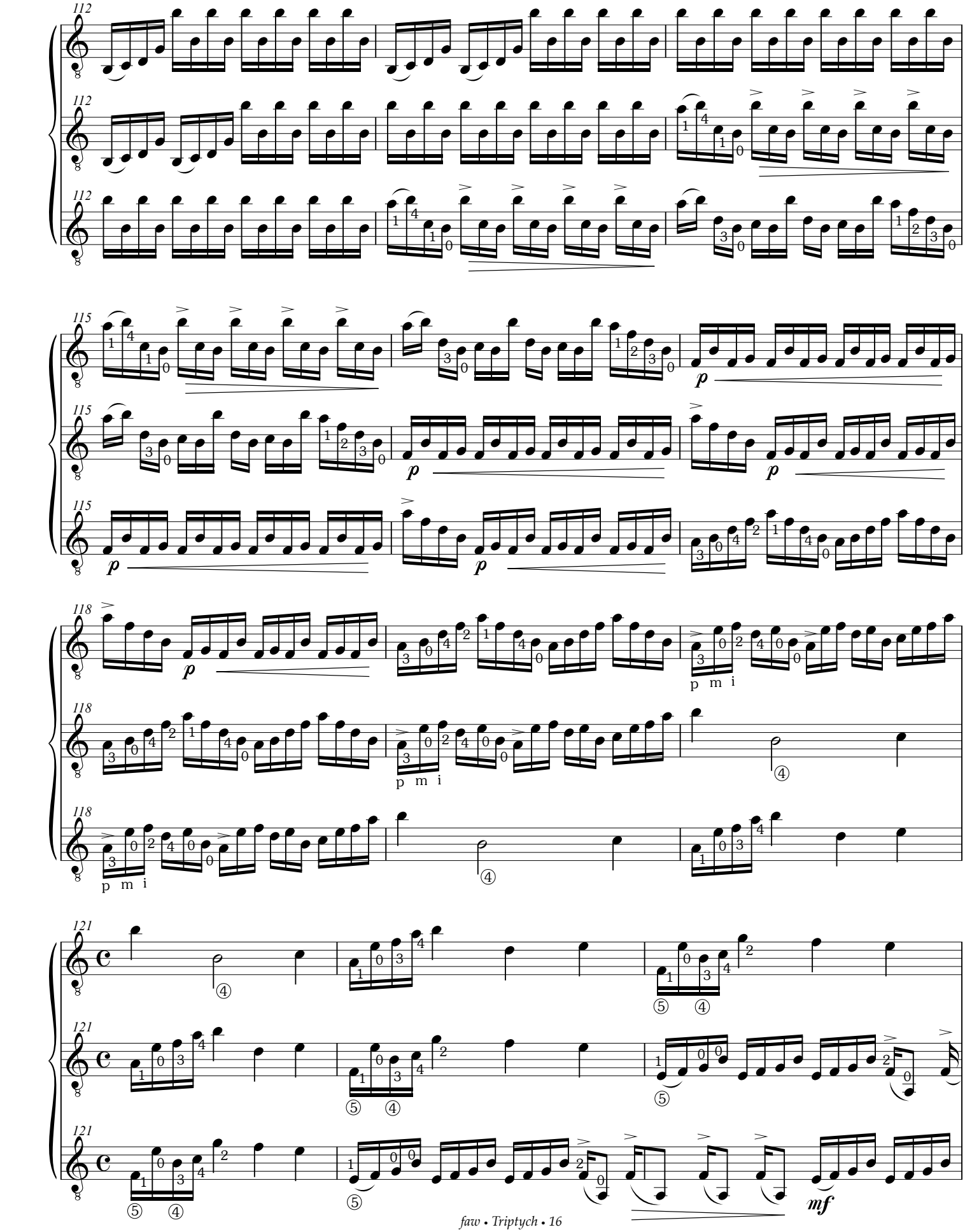

55
p i m
mf
58
f
61

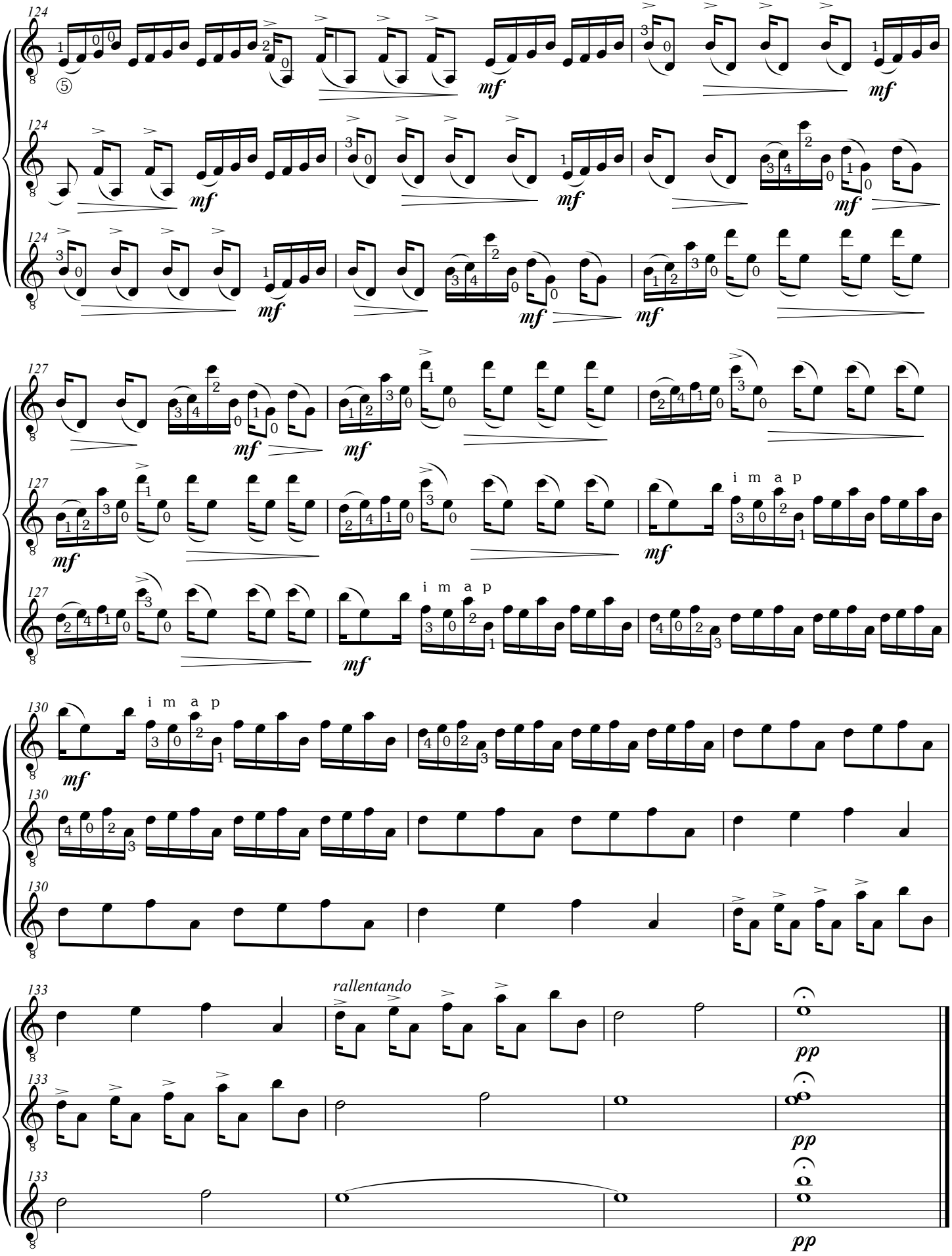

64
f
67
f
⑤
71
decrescendo
decrescendo
decrescendo
75
④
mf


79
mf
82
85
88
fp


91
fp
④
i p
94
decrescendo
⑤12
97

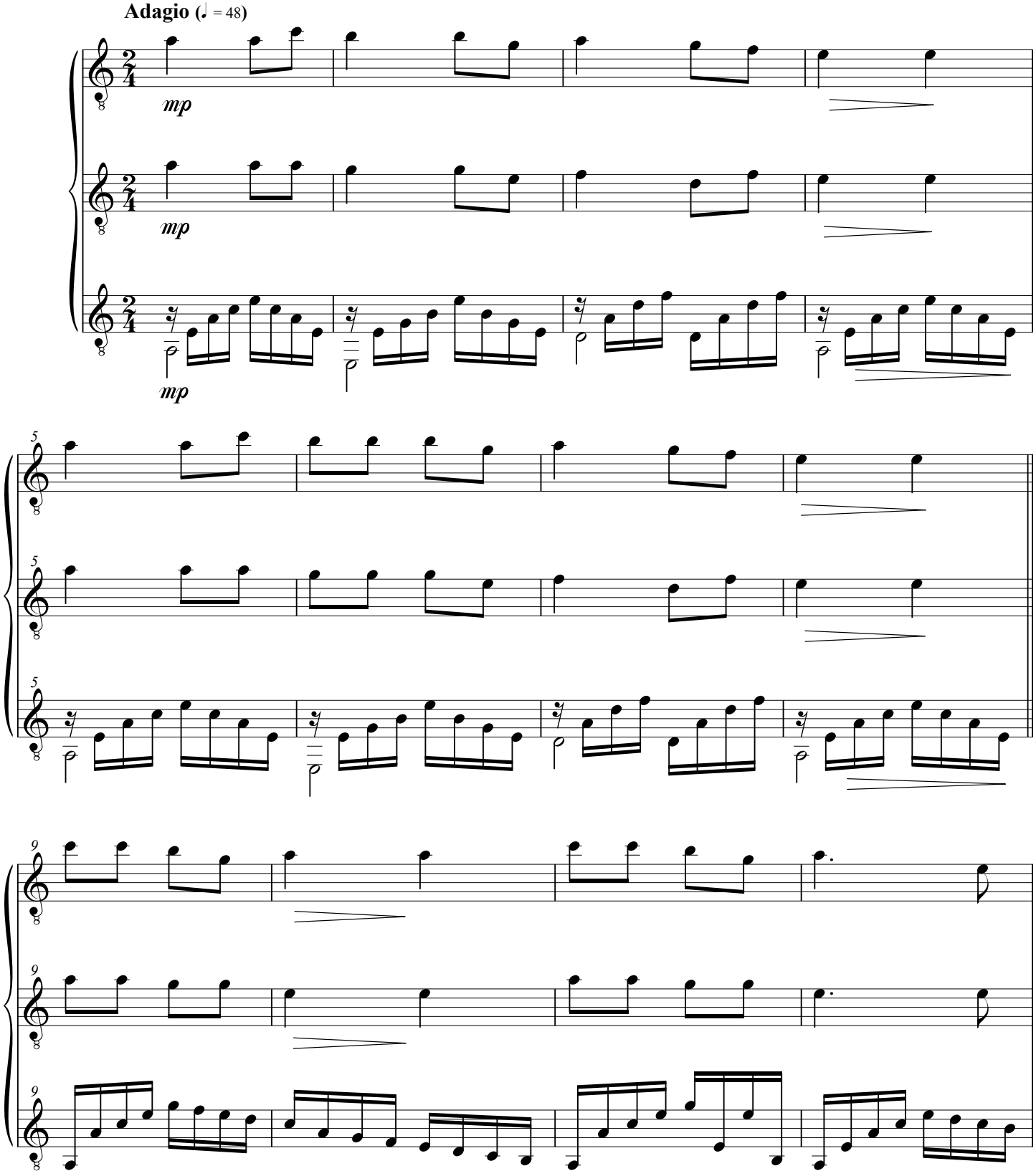

100
103
106
109
p
crescendo

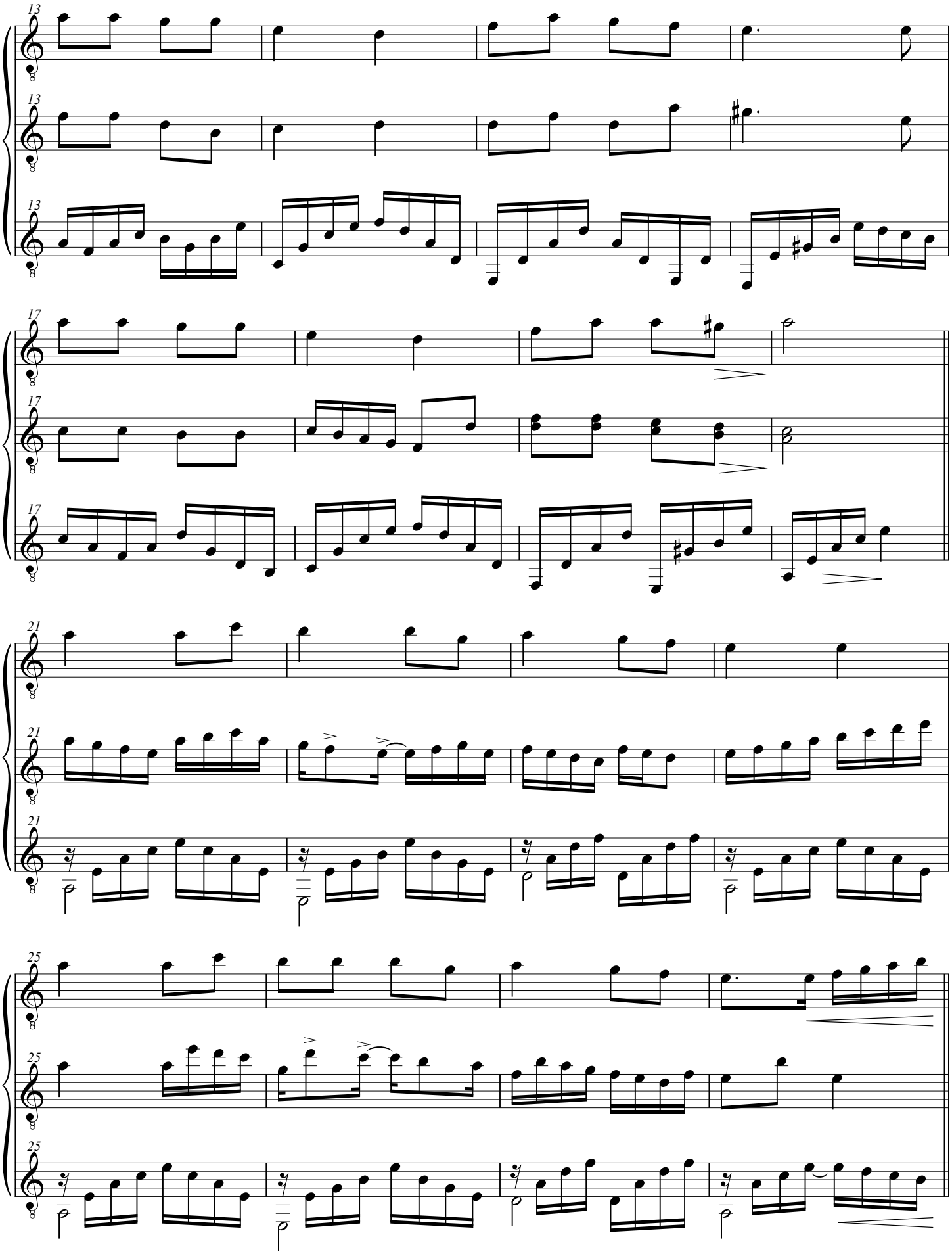

112
115
118
121
p
mf


124
mf
127
mf
i m a p
130
mf
133
rallentando
pp

III. ¡Ay! Linda Amiga

...que no vuelvo a verte, cuerpo garrido que me lleva la muerte."




13
13
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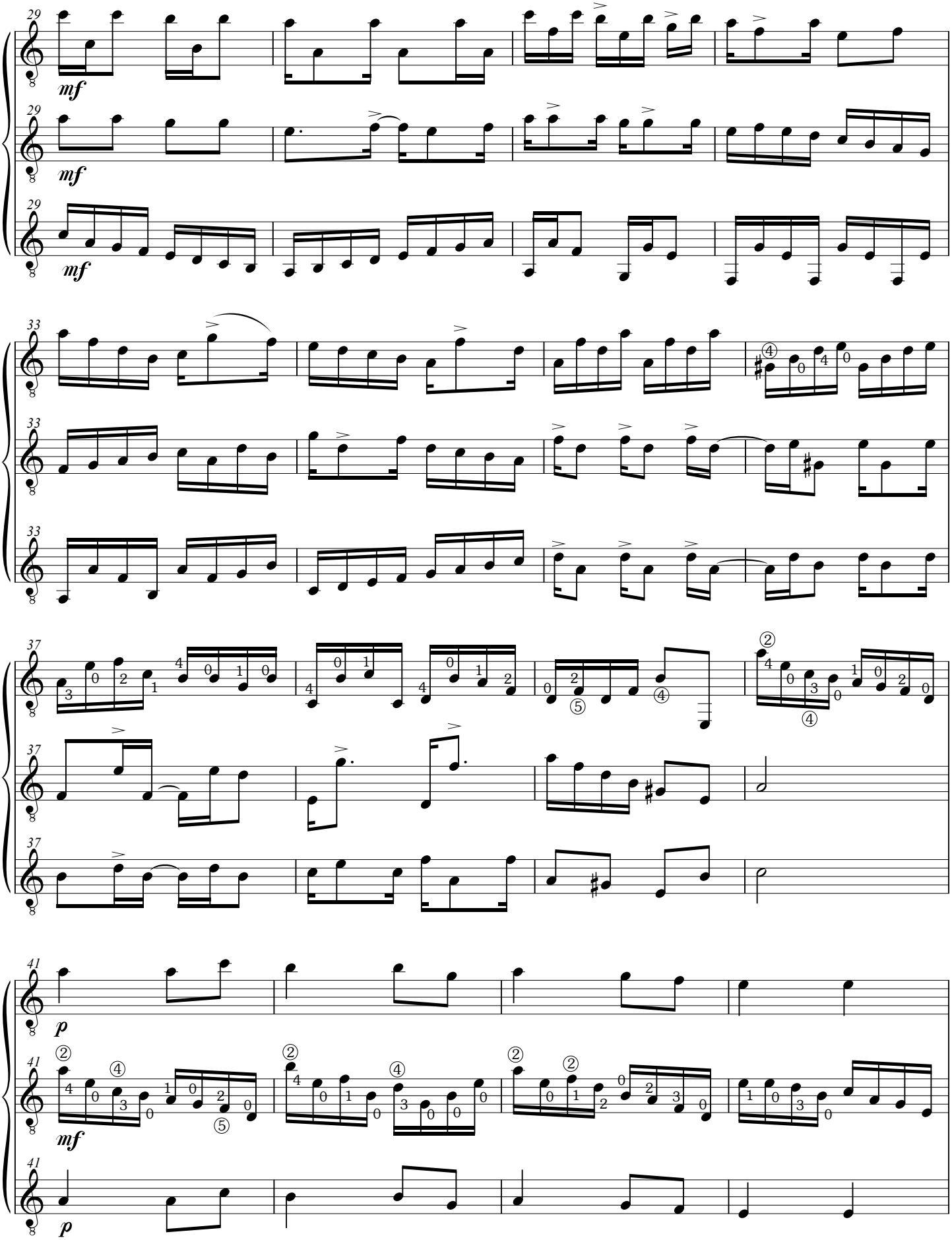
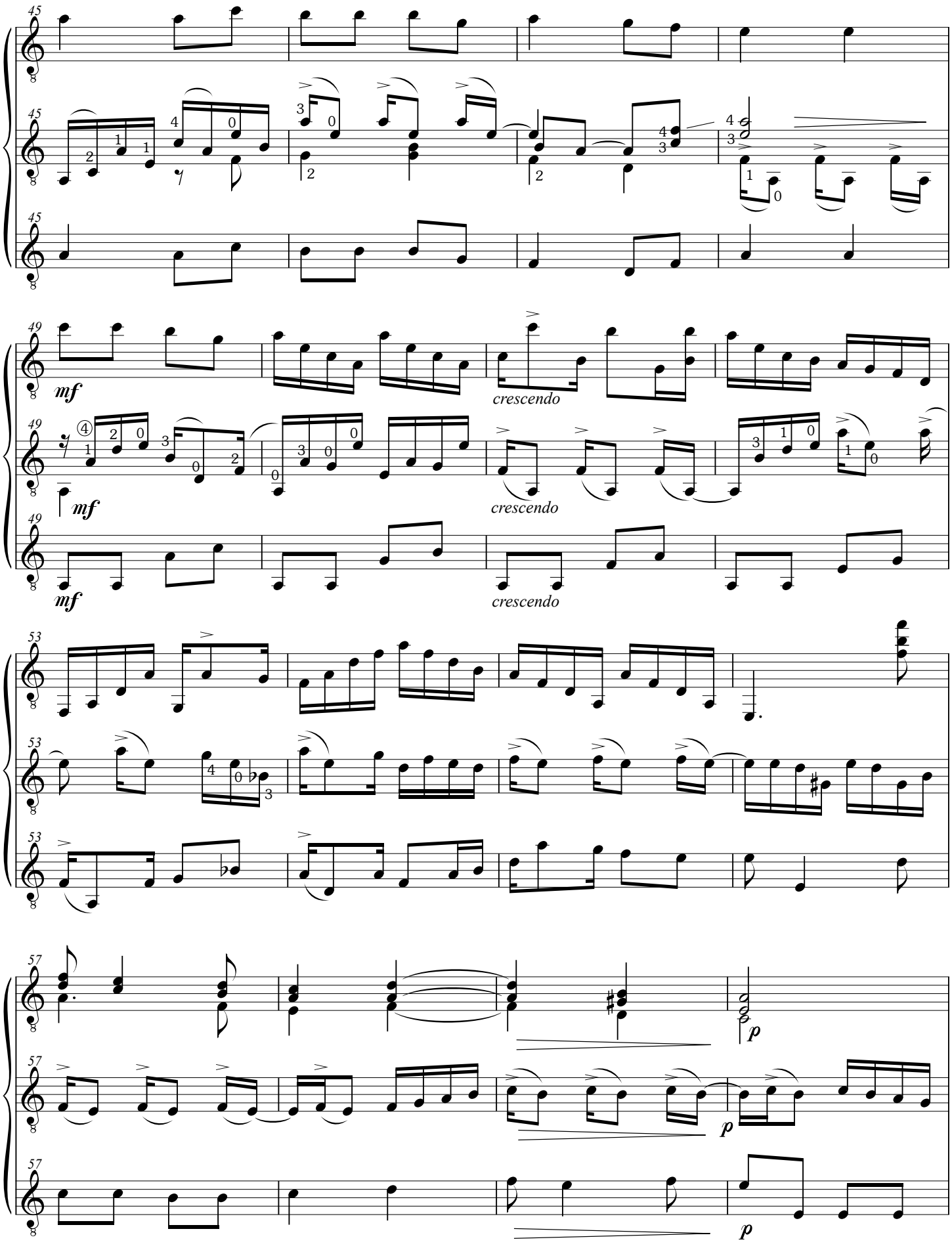
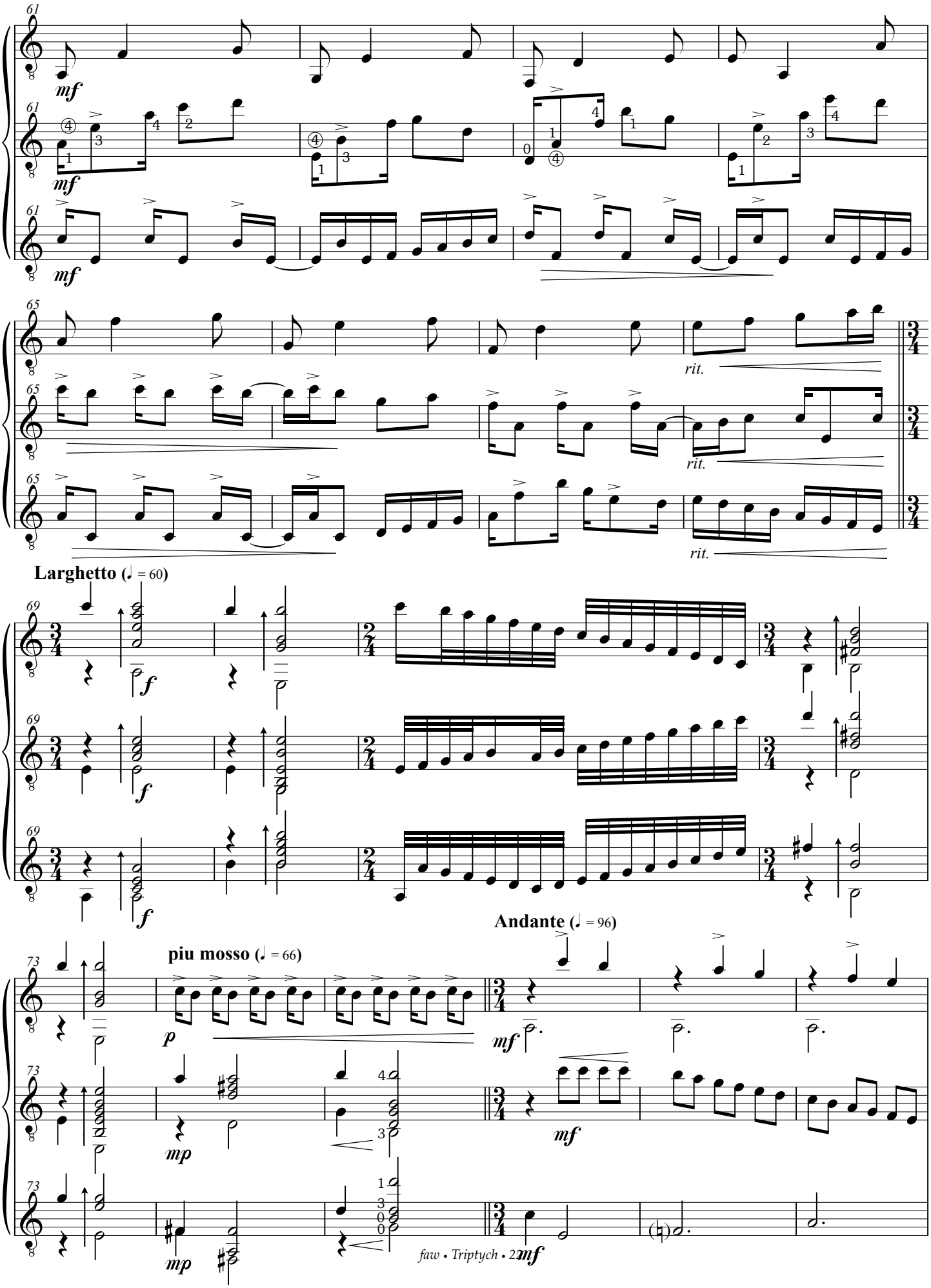
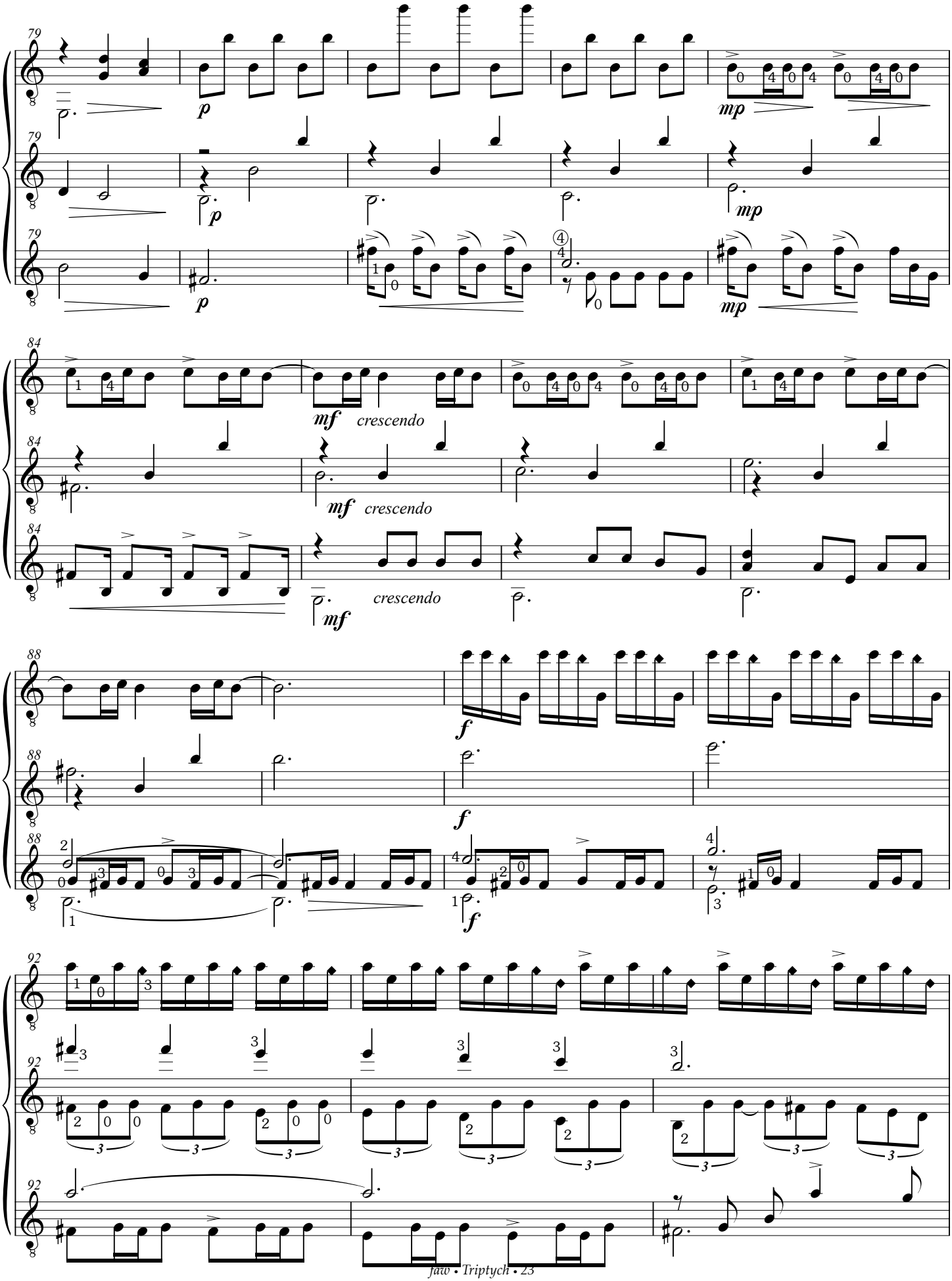
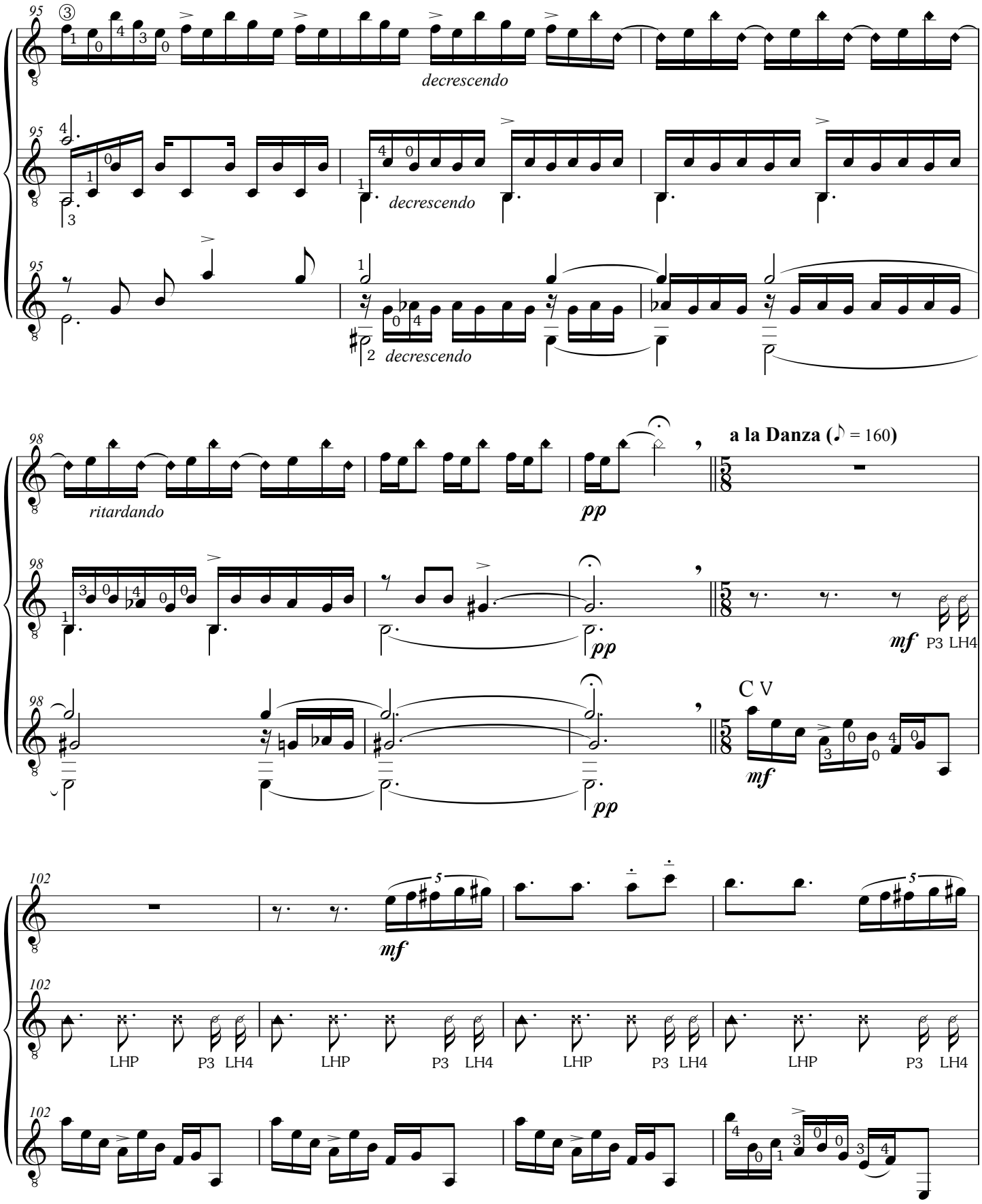
17
17
17
21
21
21
25
25
25

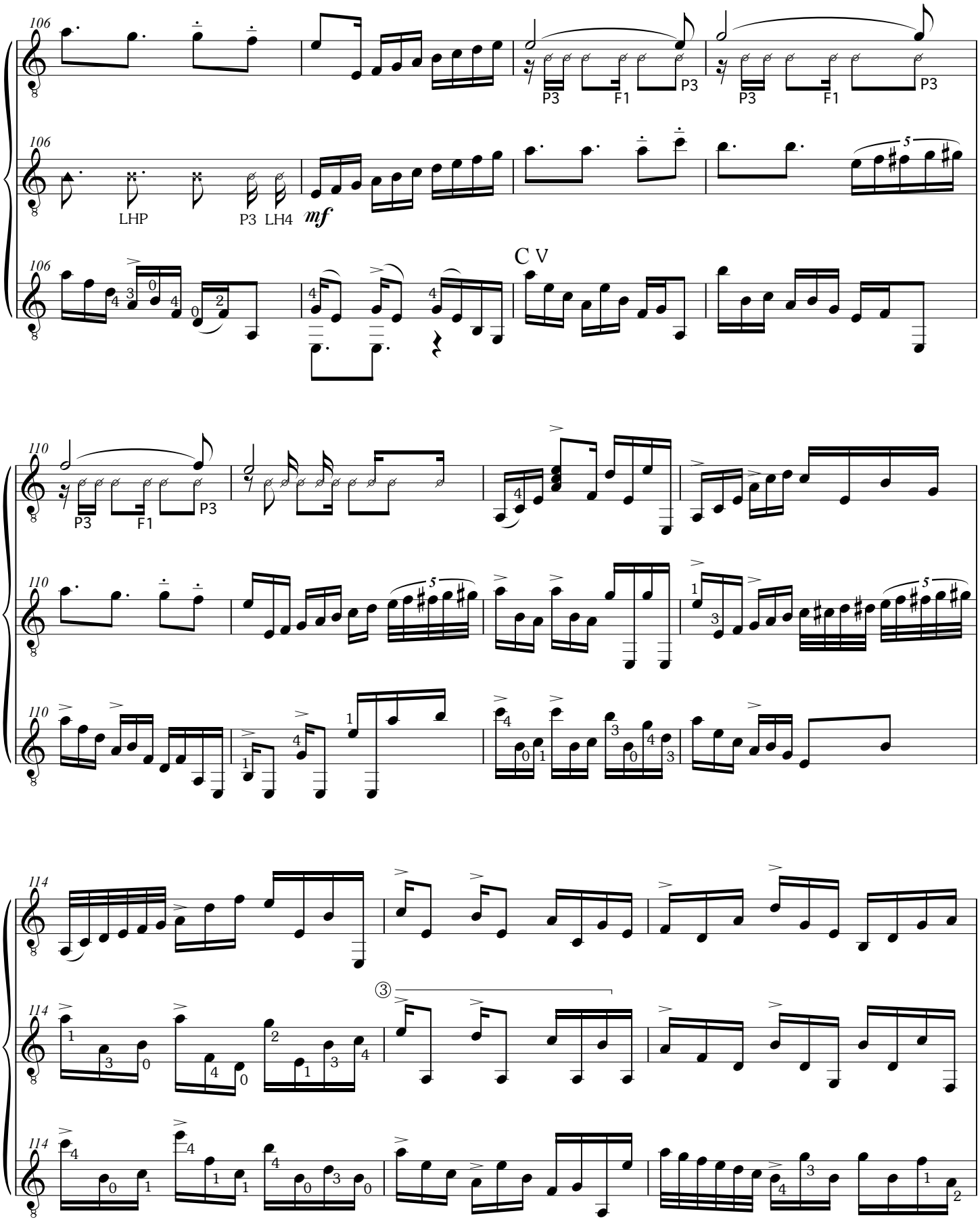

29
mf
33
37
41
p
mf

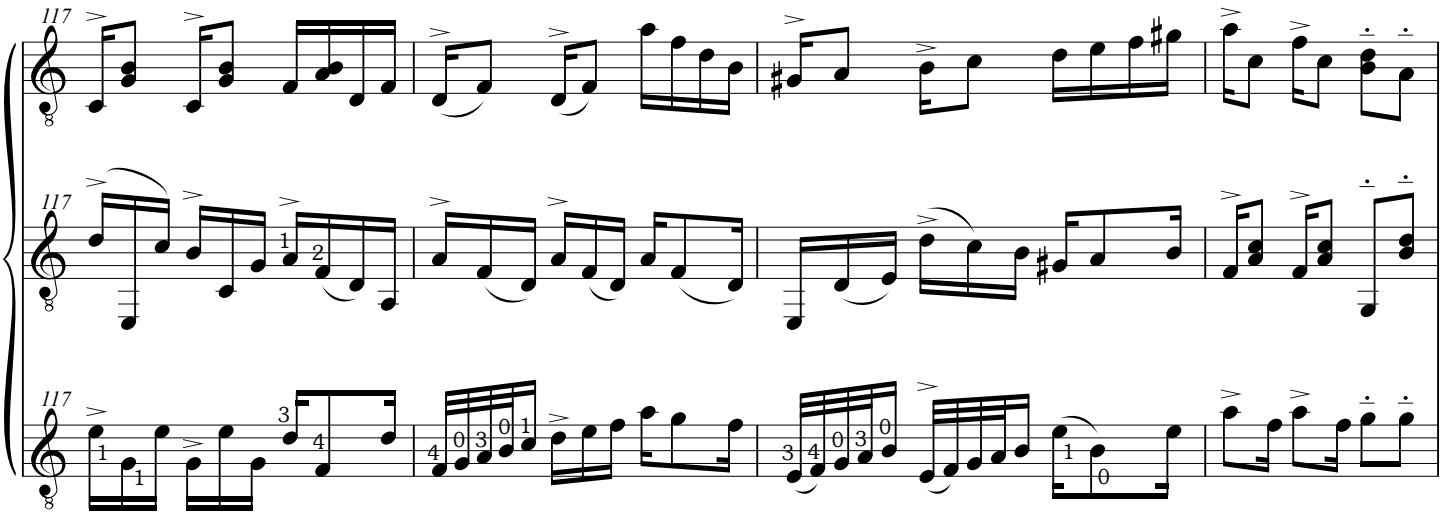

45
mf
crescendo
49
53
57
p

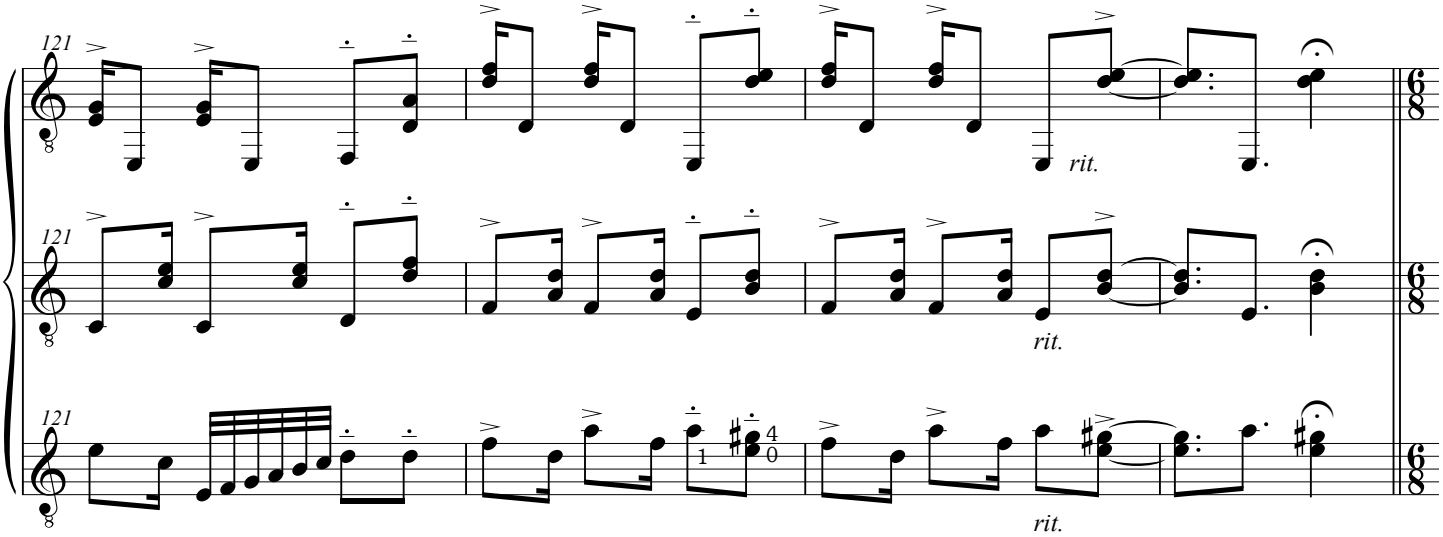

61
mf
61
mf
61
mf
65
rit.
65
rit.
65
rit.
Larghetto (♩ = 60)
69
f
69
f
69
f
Andante (♩ = 96)
piu mosso (♩ = 66)
73
p
mf
73
mp
mf
73
mp
mf

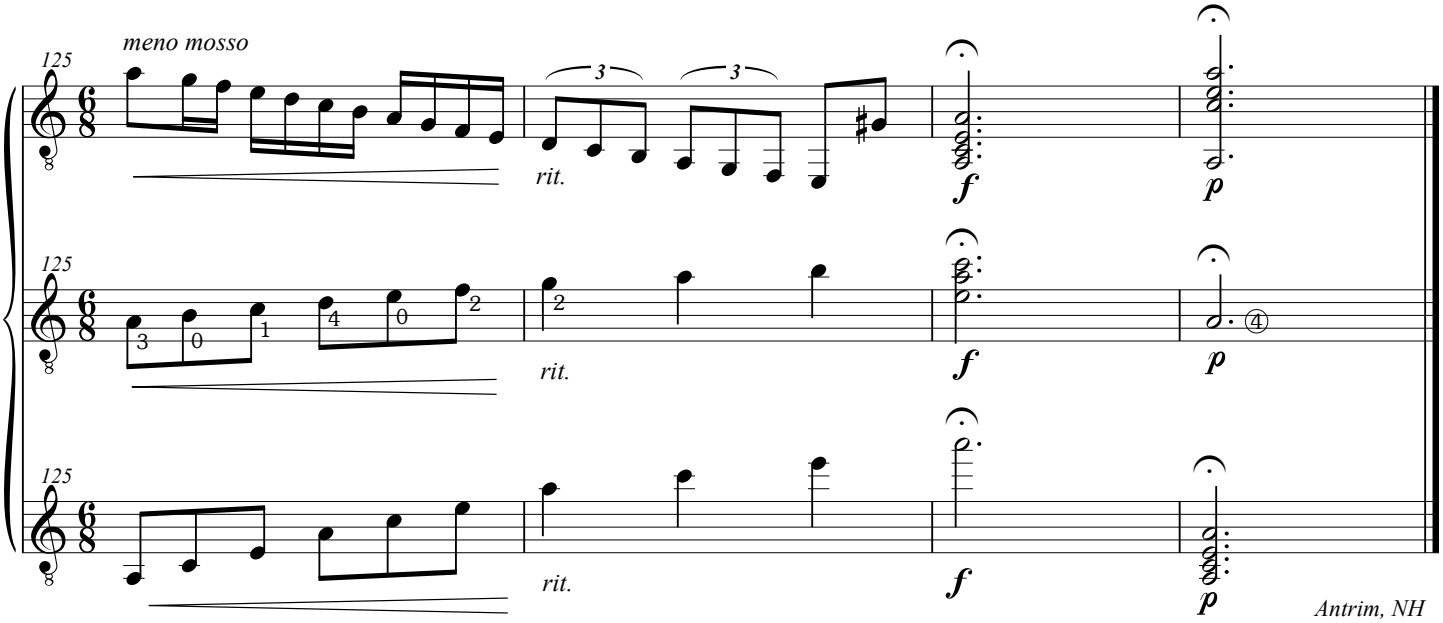

79
p
mp
84
mf
crescendo
88
f
92


95
decrescendo
95
decrescendo
95
decrescendo
98
ritardando
pp
a la Danza (♪ = 160)
98
pp
mf P3 LH4
98
C V
mf
pp
102
mf
102
LHP P3 LH4 LHP P3 LH4 LHP P3 LH4 LHP P3 LH4
102


106
P3
F1
P3
P3
F1
P3
106
LHP
P3 LH4
mf
5
106
C V
110
P3
F1
P3
110
5
5
110
114
③
114
114







Antrim, NH
January, 2007

Percussion Map

Ø = tap top with palm of hand [H]; finger pads [F] or side of thumb[P]:
1 = behind or on bridge
2 = string side of bridge
3 = over transverse bar (near hole)
4 = near edge of upper bout

LH means to tap upper bout with fingers of left hand.
= slap bass strings with RH thumb or fingers
= slap frets with LH to produce fret noise

All expressive marks and tempos are suggestons.
Treat accent marks as a rhythmic emphasis for odd groupings,
not as a traditional accent.

Notes

¡Ay!, linda amiga is a song given to me and my colleagues in Trio LiveOak as a gift by the organist of the cathedral of Cardona, Cataluña in the summer of 1979. The gentleman said we should always end our concerts with this song, which we did for many years.

¡Ay! linda amiga que no vuelvo a verte,
Cuerpo garrido que me lleva la muerte.
No hay amor sin pena, pena sin dolor,
Ni dolor tan agudo como el del amor.
¡Ay!, linda amiga...

Levanteme madre al salir el sol,
Fui por los campos verdes a buscar mi amor.
¡Ay!, linda amiga...

Ah, beautiful friend whom I shall never see again,
beautiful body that brings me death.
There is no love without pain, pain without sadness,
Nor sadness so sharp as that of love.
Ah, beautiful friend...

I arose, mother, when the sun came up,
I went to the green fields to look for my love.
Ah, beautiful friend. . .