

Frank A. Wallace
Timid Nightingale

Sonata #2 for solo guitar, op. 92

commissioned by Joseph Mayes

in memory of his father Samuel Mayes

inspired by *La dousa vutz* by

Bernart de Ventadorn

*"I have heard the sweet voice sing
of the timid nightingale,
it's impressed upon my heart
so that all the care and pain
and mistreatment love can give
he has sweetened and made mild,
so to heal my pain
I need joy that rises from outside."*

trans. James H. Donalson (from Provençal)

Gyre Publications

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this edition created on 5/15/19

for Joe

Timid Nightingale

Sonata #2

I. The sweet voice sings

Allegretto ♩ = 122

Frank A. Wallace, op. 92

mf timoroso *a tempo* *p* *crescendo* *mp* *mf* *echo* *echo* *l.v.* *pp* *CI* *mp* *rit.* *accel.* *timoroso*

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30 *rit.* **Moderato** ♩ = 88 *p*

33

36 *poco piu lento* *pp* *mf*

40 *mf* *rit.*

45 **piu mosso** *molto ritardando* *pp* *mp*

50 **Allegretto** ♩ = 122 *p*

55 *p* *f*

59 *pp* *l.v.*

Allegretto ♩ = 122

poco rit.

a tempo

62 ^④ *pp* *mf*

67 *f* ^⑤ 5

74 *p* *mp* ^② 4 2 0 0 1 ^⑥ 12

81 *rit.* *dolce*

86 *accel.* **Allegretto** ♩ = 122 *f*

90 *p* *crescendo* *mp*

95 *mf* *echo* *echo*

100 *l.v.*

105 *pp* **CI**

109

114 *p sfz* *p sfz* *rit.*

120 **Allegro** ♩ = 128 *animato mf*

124 *risoluto* *Sva* ①19 ⑥9

131 *meno mosso pp l.v. pont. tasto* ⑥9 ④12

137 **a tempo** *mp tranquillo*

141 *rit.*

145 **a tempo** C IV

150 *allargando* ⑥7 ⑥7 ⑤7

154 *molto ritardando* *l.v. quasi niente* ⑤7

II. If I forget to love

Larghetto ♩ = 60

mp

Andante ♩ = 84

pp *misterioso*

CIV

mf

passionato *f* *pont.*

fp *mf*

pp

a tempo *pp* *dolcissimo*

poco accel. *mp*

l.v. *rit.* *f*

Detailed description of the musical score: The score is written for guitar and piano. It begins with a **Larghetto** tempo at 60 beats per minute. The guitar part starts with a melodic line in 4/4 time, marked *mp*. The piano part enters with chords. The tempo changes to **Andante** at 84 bpm. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked *pp* and *misterioso*. The guitar part continues with a melodic line, marked *mf*. The score includes various dynamic markings such as *f*, *fp*, *pp*, and *f*. There are also performance instructions like *passionato*, *pont.*, *a tempo*, *dolcissimo*, *poco accel.*, *l.v.*, and *rit.*. The piece concludes with a **f** dynamic marking.

42 **a tempo**
pp *pp*

46 **Andante** ♩ = 96
mp *cantando*

50 *f*

54 *mp*

59 *rit.* *accel.* **a tempo**
ff *pp* () touch with LH only

63 *ff* *pp* *molto ritardando*

68 **poco piu lento**
mf

72 *molto ritardando*

76 **Adagio** ♩ = 68
mp *p* *ppp*

III. Garden and grove

Moderato ♩ = 108

The musical score is written for a single melodic line in 8/8 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, each beginning with a measure number (3, 6, 11, 16, 21, 26, 31, 36, 41, 46). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (for natural harmonics). Dynamic markings include 'mf' (mezzo-forte) at the beginning and 'p.' (piano) at measures 41 and 46. The score concludes with a final cadence on the tenth staff.

51 *f*

57 *mf* *f*

63 *rit.* *meno mosso* *mf*

69 *piu mosso*

75

81 *meno mosso* *rit.*

87

94 *p* *f* *mf* *rit.*

100 *Andante* ♩ = 84

106 *molto ritardando* *8va*

Detailed description: This is a musical score for a piece titled "faw • Timid Nightingale • 9". The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 51 to 106. The piece begins with a forte (*f*) dynamic and a tempo of quarter note = 84. It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *p*, and *rit.*. There are several changes in tempo and mood, including *meno mosso* and *piu mosso*. The score includes numerous fingering numbers (1-5) and breath marks. The piece concludes with a *molto ritardando* marking and a final note marked *8va* (octave). The page number 9 is indicated at the bottom.

IV. A joy that rises

Vivace ♩ = 160

The musical score is written for guitar on a single treble clef staff with a key signature of one sharp (F#) and a 2/8 time signature. It consists of nine staves of music, each starting with a measure number (5, 9, 13, 17, 21, 26, 31, 36, 41). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Circled numbers (5, 3, 2, 4, 3, 5) likely refer to specific fingering techniques or exercises. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece concludes with a double bar line at the end of the final staff.

47 *p p p p i p*

pp

52

57

62 *sul ponticello*

67

71

75 *p*

80 *f*

84 *CV* *mp*

89 *f rit.* *mf* *allargando*

a tempo

Musical staff 95-98. Treble clef, key signature of one sharp (F#). Measure 95 starts with a guitar chord (2#) and a fingered note (1). The staff contains a series of eighth and sixteenth notes with various fingerings (0, 1, 2, 3, 4) and dynamics including *pp*. A *v* (accent) is placed over the final measure.

Musical staff 99-102. Treble clef, key signature of one sharp (F#). Measure 99 starts with a guitar chord (1#) and a fingered note (2). The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamics including *pp*. A *v* (accent) is placed over the final measure.

Musical staff 103-106. Treble clef, key signature of one sharp (F#). Measure 103 starts with a guitar chord (1#) and a fingered note (4). The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamics including *pp*. A *v* (accent) is placed over the final measure.

Musical staff 107-110. Treble clef, key signature of one sharp (F#). Measure 107 starts with a guitar chord (1#) and a fingered note (4). The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamics including *pp*. A *v* (accent) is placed over the final measure.

Musical staff 111-115. Treble clef, key signature of one sharp (F#). Measure 111 starts with a guitar chord (1#) and a fingered note (4). The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamics including *p*. A *v* (accent) is placed over the final measure.

Musical staff 116-120. Treble clef, key signature of one sharp (F#). Measure 116 starts with a guitar chord (4#) and a fingered note (1). The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamics including *crescendo*. A *v* (accent) is placed over the final measure.

Musical staff 121-126. Treble clef, key signature of one sharp (F#). Measure 121 starts with a guitar chord (1#) and a fingered note (3). The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamics including *crescendo*. A *v* (accent) is placed over the final measure.

Musical staff 127-130. Treble clef, key signature of one sharp (F#). Measure 127 starts with a guitar chord (2#) and a fingered note (0). The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamics including *p*, *f*, *rasgueado*, *p*, *p*, and *sfz*. A *v* (accent) is placed over the final measure.

Musical staff 131-135. Treble clef, key signature of one sharp (F#). Measure 131 starts with a guitar chord (3#) and a fingered note (0). The staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamics including *p*, *sfz*, *p*, *mp*, *with flourish*, *mf*, *rit.*, and *mp*. A *v* (accent) is placed over the final measure.

mp 17:00
8/11/17
Antrim, NH