

Frank A. Wallace

The Elements

for solo guitar, op. 29

10-string optional

- I. Fire
- II. Earth
- III. Air
- IV. Water

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The Elements

I. Fire

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Lento $\text{♩} = 98$

p *strum strings above nut with first finger, simultaneous with pitches*

sf *sharp slap* *drum roll p & a on top*

mf

ff *slap side of upper bout* *tambour - hard hit with thumb*

mp

f *molto legato, vibrato*

mp

rit. *piu mosso* *Largo* $\text{♩} = 54$

f *p dolce*

31 *sub f*

Moderato $\text{♩} = 104$

36 *f*

40 *mp* *pp* *f*

45 *mp suave*

50 *p* *f* *pp* *f*

54 *pp* *p* *mf* *p*

58

62

66

8

70

8

73

8

75

8

79

8

82

8

86

8

90

8

94

8

98

rit.

8

101

Largo ♩ = 54

C III

8

107

8

112

8

II. Earth

Spacious C III

The musical score is written for guitar in C major, 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Spacious' and the dynamics are 'mp'. The score consists of nine staves of music. The first staff contains the initial melodic line and accompaniment. The second staff introduces a new melodic line with a tempo change to 'Andantino' and a metronome marking of 92. The remaining staves continue the accompaniment with various rhythmic patterns and triplets. The score concludes with a double bar line and repeat dots.

mp

Andantino ♩ = 92

mp

38 CI

42

46

50

55

60

65

69

73

79 *molto ritardando*

ad libitum

tr

drum roll on top

III. Air

ad libitum

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes with fingerings 2, 1, 0. A crescendo leads to a *simile* marking. The second staff starts with a piano (*p*) dynamic and features a five-note arpeggio marked 'a' with a slur and a fermata. The third staff includes a forte (*f*) dynamic with a six-note arpeggio, a *cantando* section with a mezzo-forte (*mf*) dynamic, and a left-hand (*l.h.*) accompaniment. The fourth staff contains a mezzo-forte (*mf*) dynamic and a fermata. The fifth staff features a piano (*p*) dynamic and a nine-note arpeggio. The sixth staff begins with a fortissimo (*sf*) dynamic and includes a nine-note arpeggio. The seventh staff starts with a mezzo-piano (*mp*) dynamic and contains several triplet markings.

IV. Water

② = Bb

ad libitum

f

mf

Allegretto ♩ = 100

cantabile

p

crescendo

f

decrecendo

longa

29 4 . 2 4 2
p i m 6 6

31 6 6 6 6

33 3 6 6 6 3 6 6 6 6
p ⑥ ⑤ ⑥

35 3 6 6 6 3 6 6 6 6
⑤ *crescendo*

37 3 6 6 6 3 6 6 6 6
mf

39 6 6 6 6 1 3 6 6 6 6
f

41 6 6 6 3 6 6 6 6
mf

43 3 6 6 6 3 6 6 6 6
mp

45 6 6 6 6 6 6 6 6
crescendo ④

47 *f*

49

51 *mf*

58 *f* *decrecendo*

65 *ff* *tr* *drum roll on top* *tambour*

69 *p** *a* *m*

72 *f*

76 *mp* *drum roll p & a on top* *flesh of thumb*

* *repicco* = rapid strumming with m and i down then up creating a continuous and smooth rasgueado effect; use all strings indicated by longer note values.