

Frank A. Wallace

Stone Face

for guitar solo, op. 90

- I. Old man remembered (from Film Scores)
- II. There he makes men
- III. Great stone face
- IV. The farewell

Gyre Publications

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this edition created on 8/14/17

for Mike Dillon

Stone Face

I. Old man remembered

Frank A. Wallace, op. 90

Largo ♩ = 48
⑥ = C#
mp

piu mosso
pp

Adagio ♩ = 68
CV
pp

mp

allargando
l.v.

pp

May 5, 2015
Antrim, NH

Gyre Publications

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II. There he makes men

Larghetto ♩ = 60 **piu mosso**

Largo ♩ = 48 **mf**

tempo primo

f **sfz** **mp** **pp** **pp** **ff** **p**

f **pp** **mf** **pp** **ff** **pp** **pp**

CV **mf** **pp** **ff** **pp**

mf **pp**

allargando

faw • Stone Face • 3 **molto rit.**

Detailed description: This is a musical score for a piece titled "II. There he makes men". The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of "Larghetto" and a metronome marking of ♩ = 60. The key signature is one sharp (F#). The score is divided into several sections: a first section marked "Larghetto" (♩ = 60) and "piu mosso"; a second section marked "Largo" (♩ = 48) and "mf"; a third section marked "tempo primo"; and a final section marked "allargando" and "molto rit.". The score includes various dynamic markings such as *f*, *sfz*, *mp*, *pp*, and *ff*. It also features numerous fingering numbers (1-5) and articulation marks like accents and slurs. The piece concludes with a "molto rit." marking.

III. Great stone face

Allegretto ♩ = 108

The musical score is written for guitar in 4/4 time, marked Allegretto with a tempo of 108 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The initial dynamic is *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked with a '3' above it. The piece concludes with the instruction *accelerando* and a final *f* dynamic marking.

26 *rit.* **Andantino** ♩ = 84 **CVI**

32

36 **tempo primo** *accel.* **f**

40

44 **ff**

48 *allargando* **mf** **sf** **mf**

54 **mp** **p** **pp** **ppp**

IV. The farewell

Andantino ♩ = 84

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of Andantino (♩ = 84). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several triplet markings (3) and some notes with accents (>). The score includes dynamic markings such as *crescendo*, *ff* (fortissimo), and *mp* (mezzo-piano). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2, 5, 8, 10, 12, 14, and 16 marked at the beginning of their respective lines. The piece concludes with a final chord.

19 *mf* *ff*

22 *ff*

25 *mp* *ff* *tempo primo*

Largo ♩ = 48 *cantando* *accel.*

30 *repeat 4x and slowly fade* *Largo* ♩ = 48 *molto rit.* *p* *mf* *l.v.*

34 *accel.* *ff* *accel.*

37 *f* *tap thumb on top*

40 *ppp* *fff* *mp*

