



32 *p*

35 *mf*

38 *mp*

*poco meno mosso* ♩ = 60

46 *p*

52 *p*

57 *p*

62 *rit.*, *tempo primo* ♩ = 64 *mp* *crescendo*

67 *mf* *legato* *mp*

72 *molto ritardando* *p* *ppp*

Pesante ♩ = 78

3

*mp* *f* *p* *mf* *p* *mf* *ff* *pizz.* *rit.* *quasi niente*

8 6 10 15 21 27 34 41

8va

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

Allegro ♩ = 108

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of nine staves of music, with measure numbers 7, 14, 31, 40, 49, 54, 61, 68, and 73 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf*, *f*, *p*, *mp*, and *ff*. There are also tempo markings: *Allegro* at the beginning, *Andantino* at measure 61, and *poco a poco piu mosso* at measure 61. Other markings include *crescendo*, *allargando*, *accel.*, and *rit.*. The score features several repeat signs and first/second endings. There are also some unusual markings like "m. #26" and "C VII" and "C XII". The piece concludes with a *ff* marking at the end of the final staff.

7 *mf*

14 *mf* *f*

31 *f* *mf* *f* *8va* *p*

40 *mf* *p* *crescendo*

49 *f*

54 *p* *f*

61 *Andantino* ♩ = 88 *poco a poco piu mosso* *mp* *mp*

68 *accel.* *mf* *crescendo*

73 *f* *rit.* *ff*

