

Frank Wallace

# Sonata # 1

*for solo guitar, op. 32*

I. Presto Appassionato

II. Grave

III. Allegro

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# Sonata #1

## I. Presto Appassionato

Frank Wallace, op. 32

$\text{♩} = 80$

*sempre agitato*

*crescendo*

*ff* *ritard*

*a tempo*

*pp* *mp*

*mf*

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51 *f*

57 *f p*

64 *f p*

72 *pp mf*

78 *p pp*

87 *p*

96 *mf p* CV

106 *meno mosso*  
*mp molto legato sfz ritard pp*

tempo primo

Musical score for guitar, measures 116-157. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "tempo primo". The dynamics are marked "mp" (mezzo-piano). The score includes various musical notations such as slurs, ties, and fingering numbers (1-4, 6). Measure numbers 116, 121, 127, 133, 139, 145, 151, and 157 are indicated at the beginning of their respective staves. The piece concludes with a first ending bracket labeled "C I" over measures 157-160.

164

171

*ff*

*p*

**meno mosso**

177

**Adagio**  $\text{♩} = 70$

*pp* sul tasto

**tempo primo**

pont.

*sfz*

182

**Adagio**  $\text{♩} = 70$

*pp* tasto

187

*mp*

*p*

193

*p*

199

*ff*

205

\*

\* play natural if guitar has 20th fret

tempo primo

*cantando*

212

*pp* *murmurando*

219

③

225

2 3 0

231

8

238

3 4 2 3

245

2 3 4

*decrescendo*

252

3 1

*sfz*

*a tempo*

*pp*

259

4 2 1

*sfz*

*ritard*

⑥ 7

*pp*

tempo primo

265 *mf*

271 *f*

276 *ff*

283 *a tempo, agitato* *mp* *f*

288 *mp* *f*

293 *ritenuto* *mp*

299 *allargando* *f*

306 *CV* *dolce* *pp* *a* *sfz* *pp*

## II. Grave

$\text{♩} = 54$  sul ponticello

*mp* sul tasto *p* simile

5 *mp* tasto *p* tasto *f* pont.

9 *p*

13 *mf* pont. *ff*

16 *p* *sfz* *fp* *piu agitato*

20 pont. *p* tasto

24

28

*pp* *ff*

32

*stringendo* CI

3 1 2 4 2 1

36

C II *ritard*

2 0 2 1

40

*a tempo*  
*molto vibrato e sostenuto* *p*

4 2

43

*mp*

4 1 3 2 4 1 3 2

46

*ritard* *sostenuto* ③

2 3 4 1 3

49

pont. *quasi niente*

4 1 3

### III. Allegro

♩ = 98

*mf*

*pp suave*

*sub f*

*pp*

*f*

*ritard*

*a tempo*

*p*

*sfz*

*pp*

*sub f*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 98. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note runs. The second staff (measures 5-8) includes a piano (*pp*) section with a 'suave' marking and a triplet of eighth notes. The third staff (measures 9-11) has a *sub f* dynamic and contains a piano (*pp*) section. The fourth staff (measures 12-14) is marked *f* and includes a *ritard* section. The fifth staff (measures 15-17) features a triplet of eighth notes and a *sfz* dynamic. The sixth staff (measures 18-21) is marked *a tempo* and *p*. The seventh staff (measures 22-24) includes a *sfz* dynamic and a *pp* section, ending with a *sub f* dynamic. Fingerings and articulations are indicated throughout the score.

*sempre agitato*

26  
8  
*pp*

29  
8  
*f*

32  
8

35  
8

38  
8  
*ritard*

8va

① 7 ⑥ 9 ② 12

③ 7 ④

42  
8  
*mp*  
*cantabile*

45  
8  
*crescendo*

48  
8  
C I

51 *decrescendo*

54

57

60

63 *molto rit.* *a tempo* *crescendo*

68

74

2	①	5
1	④	5
4	5	
3	5	

\* ▼ = strike top with RH thumb; \* = slap strings with RH fist