

Frank Wallace

Sonata # 1

for solo guitar, op. 32

I. Presto Appassionato

II. Grave

III. Allegro

Gyre Publications

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Sonata #1

I. Presto Appassionato

Frank Wallace, op. 32

$\text{♩} = 80$

sempre agitato

f

crescendo

ff

ritard

a tempo

pp

mf

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51 *f*

57 *f p*

64 *f p*

72 *pp mf*

78 *p pp*

87 *p*

96 *mf p* CV

106 *meno mosso mp molto legato sfz ritard pp*

tempo primo

Musical score for guitar, measures 116-157. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "tempo primo". The dynamics are marked "mp" (mezzo-piano). The score includes various musical notations such as slurs, ties, and fingering numbers (1-4, 6). Measure numbers 116, 121, 127, 133, 139, 145, 151, and 157 are indicated at the beginning of their respective lines. The score concludes with a first ending bracket labeled "C I" over measures 157-160.

164

171

ff

meno mosso

p

177

Adagio $\text{♩} = 70$

pp sul tasto

tempo primo

pont.

sfz

182

Adagio $\text{♩} = 70$

pp tasto

187

mp

p

193

p

199

ff

205

* play natural if guitar has 20th fret

tempo primo

cantando

212

pp *murmurando*

219

225

231

238

245

decrescendo

252

sfz *pp* *a tempo*

259

sfz *ritard* *pp*

tempo primo

265 *mf*

271

276 *ff*

a tempo, agitato

283 *mp* *f*

288 *mp* *f*

293 *ritenuto* *mp*

299 *f* *allargando* *f*

306 *ff* *pp* *sfz* *pp*

II. Grave

$\text{♩} = 54$ sul ponticello

mp sul tasto *p* simile

mp tasto *f* pont. *p* tasto

p

mf *ff*

p *sfz* *fp* *piu agitato*

pont. *p* tasto

pont. *p* tasto

28

pp *ff*

32

stringendo CI

stringendo CI

36

C II *ritard*

C II *ritard*

40

a tempo *molto vibrato e sostenuto* *p*

a tempo *molto vibrato e sostenuto* *p*

43

mp

mp

46

ritard *sostenuto* ③

ritard *sostenuto* ③

49

pont. *quasi niente*

pont. *quasi niente*

III. Allegro

♩ = 98

mf

pp suave

sub f

pp

sub f

f

ritard

a tempo

p

sfz

pp

sub f

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro' and a quarter note equal to 98 beats per minute. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note runs. The second staff (measures 5-8) includes a piano (*pp*) section with a 'suave' marking and a triplet of eighth notes. The third staff (measures 9-11) has a *sub f* dynamic and contains a piano (*pp*) section. The fourth staff (measures 12-14) is marked *f* and includes a 'ritard' (ritardando) section. The fifth staff (measures 15-17) features a triplet of eighth notes and a *sfz* (sforzando) dynamic. The sixth staff (measures 18-21) is marked 'a tempo' and starts with a piano (*p*) dynamic. The seventh staff (measures 22-24) concludes with a *sub f* dynamic and a piano (*pp*) section. The score is filled with various musical notations including slurs, accents, and specific fingering numbers (0-4).

sempre agitato

26
8
pp

29
8
f

32
8

35
8

38
8
ritard

8va

① 7 ⑥ 9 ② 12

③ 7 ④

42
8
mp
cantabile

45
8
crescendo

48
8
C I

51 *decrecendo*

54

57

60

63 *molto rit.* *a tempo* *crescendo*

68

74

* ▼ = strike top with RH thumb; * = slap strings with RH fist

molto rit.

~ 12:00
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