

Frank A. Wallace
Passing in the Night

five pieces for solo guitar, op. 71

commissioned by

The International Conservatory of Music
for the 2013 John and Susie Beatty Music Scholarship
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Passing in the Night

I. 'Round the world

for Dad

Vivace ♩ = 148

Frank A. Wallace, op. 71

C II

p *mf*

6

11

f *p*

C VII C V

15

C VII

20

mp

24

29

35

C VII

f *sfz*

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a tempo

39 *rit.* C VII *p*

46 C II *f* C VII

51

56 *mp*

60 II *mp*

65 *mf*

69 C II C II *f*

74 *p* *f* *rit.*

II. Don't say goodbye

for Earl "Pop" Wallace

Largo ♩ = 50

mp

6

10 *rit.*

13 *a tempo*

mp

20

25 *f*

30 *mp* *allargando*

36 *rit.* *mp*

C VII

III. Par 9
the impossible dream

Allegro ♩ = 128

The musical score is written for guitar in a single system with five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The first staff (measures 1-4) starts with a forte (*f*) dynamic and a marcato articulation. The second staff (measures 5-8) includes a fortissimo (*fp*) dynamic, a ritardando (*rit.*) marking, and a mezzo-forte (*mf*) dynamic. The third staff (measures 9-11) features a forte (*f*) dynamic and a ritardando (*rit.*) marking. The fourth staff (measures 12-15) is marked mezzo-piano (*mp*) and decrescendo. The fifth staff (measures 16-18) is marked molto ritardando and piano-piano (*pp*), ending with a C III chord. Fingerings are indicated by numbers 1-4, and various guitar techniques like natural, pizzicato, and vibrato are noted. A double bar line is present at the end of the piece.

IV. Say au revoir!

for Norbert Dams

Andante ♩ = 68

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 68. The piece is in 13/16 time and starts with a mezzo-piano (*mp*) dynamic. The first line (measures 1-4) features a series of eighth notes with accents. The second line (measures 5-8) includes a triplet of eighth notes, a 'crescendo' marking, and a fortissimo (*f*) dynamic. The third line (measures 9-11) is marked 'a tempo' and includes a piano (*p*) dynamic. The fourth line (measures 12-15) features a fortissimo (*f*) dynamic and a 'rit.' marking. The fifth line (measures 16-17) includes a fortissimo (*f*) dynamic and a 'V' marking. The sixth line (measures 18-23) includes a fortissimo (*f*) dynamic. The seventh line (measures 24-28) includes a mezzo-piano (*mp*) dynamic. The eighth line (measures 29-35) includes a piano (*p*) dynamic. The ninth line (measures 36-40) includes a 'molto ritardando' marking and ends with a final chord marked 'C V'.

V. I'm still your Pappy

for my boys

Allegretto ♩ = 116

The musical score is written for guitar in 2/4 time with a tempo of Allegretto (♩ = 116). It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *mp*, *p*, *f*, *dolce*, and *rit.*. Articulations like accents and staccato (*pizz.*) are used throughout. Chord changes are indicated by letters C VII and C IX. Fingerings are shown with numbers 1-4. The score concludes with a *rit.* marking and a final chord.

a tempo C VII

74 *suave*
mp

81

88

95 *rit.*
molto vibrato
mp

104 *rit.* C VII
mf *mp*

112 *pizz.* *pp* *sfz* *mf* *f* *mf* *f*
sharp slap on top
deep tap on damped strings
slap side

123 *natural* *pp* *mf* *ff*
nails lightly on side
tap thumb on top
strum above nut & open strings simultaneously
tap thumb on top

134 *pizz.* *p* *allargando* *ppp* *fff*
Sva ① 7 ① 5 ① 3
rasgueado
C IX p a p