

Frank A. Wallace

Nocturne

for mandolin and guitar orchestra, op. 59.5

*mandolin 1, mandolin 2, mandola,
guitar, contrabass*

written for and commissioned by

JugendZupfOrchester des Landes NRW

and

the Providence Mandolin Orchestra

Gyre Publications

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for Robert Margo

Nocturne

Frank A. Wallace, Op. 59.5

Andante ♩ = 66 rubato

Mandolin 1

Mandolin 2

8ve Mandola

Guitar

String Bass

arco mandocellos tremolo

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5

mp

mp

p

5

p

p

5

p

mp

5

mf

5

p

mf

9

p

pp

9

p

mp

9

p

pp

9

mf

p

9

mf

pizz.

p

Allegro ♩ = 128

14

14

14

8

fp

p

p

8va

① 7

f

rit.

p

p

p

14

8va

rit.

arco

mf

p

mp

18

mf

18

p

mf

18

p

18

p

18

Musical score for "The Rose Tree" by Franz Schubert, measures 21-24. The score is in 3/4 time and D major. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part consists of a right hand and a left hand. The vocal parts enter in measure 21 with the lyrics "The rose tree, the rose tree". The piano accompaniment begins in measure 21 with a right hand melody and a left hand bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The key signature has four sharps (F#, C#, G#, D#).

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice, with the piano part in the lower staves and the voice part in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing two staves. The first system shows the piano introduction and the first line of the voice melody. The second system continues the piano accompaniment and the voice melody. The third system shows the piano accompaniment and the voice melody. The piano part features a variety of textures, including chords, arpeggios, and single notes. The voice part is a simple melody with lyrics. The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked "Allegretto". The score is for a single voice and piano.

[illegible][illegible]

39

39

39

39

39

arco

mf

ff

ff

mf

ff

42

42

42

42

42

pp

mp

mp

mf

45

mf

45

p

45

mf

45

mf

45

mf

48

48

48

48

48

p

p

pp

pp

p

54

54

54

54

54

54

p

mf

p

60

60

60

60

60

60

pp

pp

pp

pp

p

p

67

67

67

67

67

67

mp

p

mf

mf

mp

75

75

75

75

75

75

p

p

p

mp

mp

mp

82

pp

82

pp

82

8

mp

82

8

mp

82

mp

88

mf

88

88

8

mf

88

8

mf

88

8

mf

88

8

mf

94

122

122

122

8

mf

8

mf

122

mf

128

128

128

8

f

128

mp

8va

8va

loco

mf

134

p

134

p

134

mf

p

134 C II

mp

134

p

140

p

140

140

8 *p*

140

8 *mf*

⑤ *p*

③

mf

140

mf

163 *allargando* *a tempo*

p

p

p

mp

mp

mp

8va - - - -

171 *pp* *rit.* *p* *pp* *ppp*

pp *rit.* *p* *pp* *ppp*

pp *rit.* *pp* *ppp*

p *rit.* *pp*

mp *rit.* *pp*

8va - - - -

mp *rit.* *pp*