

for John Zevos

# New England Quartets

## I. North Branch

Flowing ♩ = 104

Frank A. Wallace, op. 60

Mandola

Ma

Ma

Ma

Ma

Ma

Ma

Ma

Ma

The musical score is written for a Mandola and a Ma (Mandolin). The Mandola part is in 5/4 time, and the Ma part is in 4/4 time. The score is divided into eight systems, each starting with a measure number (7, 15, 22, 29, 36, 43, 50) and a key signature change (from C major to D major). The Mandola part is written in treble clef with a 5/4 time signature. The Ma part is written in treble clef with a 4/4 time signature. The score includes various dynamics (mp, p, mf, f, pp) and articulations (accents, slurs). The piece concludes with a 'ritardando' marking and a final measure in 8/4 time.

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## II. Loveren Mill

**Agitated** ♩ = 64 (with rock swing)

Ma

8

2

2

4 3 2 1

*mf*

7

8

*p*

*mf*

*f*

12

8

*ff*

16

8

*sub. p*

20

8

*ritardando*

*ff*

4

*mf*

29

8

*f*

35

8

*allargando*

*f*

*sfz*

## III. Monadhock

**Rolling** ♩ = 68

Ma

8

*p*

8

Ma

8

Ma 14

Ma 20

Ma 25

Ma 32

Ma 35

Ma 38

Ma 42

Ma 46

Ma 53

Ma 57

Ma 63

*senza ritardando*

*sub. p*

*mf*

*f*

*pp*

*mf*

*ff*

*ritardando*

**Rolling** ♩ = 68

*allargando*

*pp*