

Frank A. Wallace

New England Quintets

three scenes for mandolin orchestra, op. 60b

I. North Branch

II. Loveren Mill

III. Monadnock

originally commissioned by
The Timberlane Regional High School Guitar Orchestra
John Zevos, director
arranged for mandolin orchestra for Annika Lückebergfeld

Gyre Publications

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this edition created on: 3/1/16

for John Zevos

New England Quintets

I. North Branch

Peaceful ♩ = 106

Frank A. Wallace, op. 60

Mandolin I

Mandolin II

Mandola

Guitar

Bass

M1

M2

Ma

G

B

mp

p

mf

p

f

pp

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poco piu mosso

M1

M2

Ma

G

B

13

13

13

13

13

8

8

8

8

8

p

p

p

mp

mf

p

M1

M2

Ma

G

B

21

21

21

21

21

8

8

8

8

8

mp

mp

mp

29

M1 *pp* *mf*

M2 *mf*

Ma *mf*

G *mf*

B *mf*

36

M1 *p* *f*

M2 *mp* *f*

Ma *mf* *f*

G *f*

B *f*

42

M1

M2

Ma

G

B

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

49

M1

M2

Ma

G

B

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

ritardando

II. Loveren Mill

Agitated ♩ = 64 (with rock swing)

The musical score is for the song "The Rose Tree" and consists of five parts: M1, M2, Ma, G, and B. The key signature is one sharp (F#) and the time signature is 2/2. The score is written on five staves, each with a treble or bass clef and a 2/2 time signature. The first three staves (M1, M2, Ma) are in treble clef, and the last two (G, B) are in bass clef. The Ma part includes a piano (p) marking and a forte (f) marking. The G part includes a mezzo-forte (mf) marking. The B part includes a mezzo-forte (mf) marking. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

6

M1

6

M2

6

Ma

8

6

G

8

6

B

p

mf

mf

mf

mf

Musical score for measures 11-14, featuring five staves: M1, M2, Ma, G, and B. The key signature is one sharp (F#). The time signature is 8/8.

M1: Treble clef, starting at measure 11. Dynamics: *f*. Notes: Quarter notes, eighth notes, and dotted half notes with accents.

M2: Treble clef, starting at measure 11. Dynamics: *f*. Notes: Quarter notes, eighth notes, and dotted half notes with accents.

Ma: Treble clef, starting at measure 11. Dynamics: *f*. Notes: Quarter notes, eighth notes, and dotted half notes with accents.

G: Treble clef, starting at measure 11. Dynamics: *f*. Notes: Quarter notes, eighth notes, and dotted half notes with accents.

B: Bass clef, starting at measure 11. Dynamics: *f*. Notes: Quarter notes, eighth notes, and dotted half notes with accents.

Musical score for measures 15-18, featuring five staves: M1, M2, Ma, G, and B. The key signature is one sharp (F#). The time signature is 8/8.

M1: Treble clef, starting at measure 15. Dynamics: *ff* (measures 15-16), *sub. p* (measures 17-18). Notes: Quarter notes, eighth notes, and dotted half notes with accents.

M2: Treble clef, starting at measure 15. Dynamics: *ff* (measures 15-16), *sub. p* (measures 17-18). Notes: Quarter notes, eighth notes, and dotted half notes with accents.

Ma: Treble clef, starting at measure 15. Dynamics: *ff* (measures 15-16), *sub. p* (measures 17-18). Notes: Quarter notes, eighth notes, and dotted half notes with accents.

G: Treble clef, starting at measure 15. Dynamics: *ff* (measures 15-16), *sub. p* (measures 17-18). Notes: Quarter notes, eighth notes, and dotted half notes with accents. Includes fingerings 1, 2, 4, and 0.

B: Bass clef, starting at measure 15. Dynamics: *sub. p*. Notes: Quarter notes, eighth notes, and dotted half notes with accents.

19 *ritardando*

M1 *ff*

M2 *ff*

Ma *ff*

G *ff*

B *ff*

23

M1 *mf*

M2 *mf*

Ma *mf*

G *mp* *mf*

B *mp* *mf*

29

M1

M2

Ma

G

B

f

f

f

f

f

35

M1

M2

Ma

G

B

allargando

f

sfz

f

sfz

f

sfz

sfz

sfz

III. Monadhock

Rolling ♩ = 68

M1 *tremolo* *non tremolo*
pp

M2 *p*

Ma *p*

G *p*

B *p*

M1 *tremolo*

M2

Ma

G

B

13 **non tremolo**

M1

M2

Ma

G

B

18 **tremolo** **non tremolo**

M1

M2

Ma

G

B

p

p

p

p

p

23 *senza ritardando*

M1

M2

Ma

G

8

pp

29

G

8

pp

pp

32

M1

M2

Ma

G

B

8

p

mp

mp

pizz.

mf

35

M1

M2

Ma

G

B

arco

pizz.

38

M1

M2

Ma

G

B

sub. p

mf

mf

sub. p

41

M1 *f* *pp*

M2 *f* *pp*

Ma *f* *pp*

G *f*

B *f*

43

M1 *mf* *ff*

M2 *mf* *ff*

Ma *mf* *ff*

G *mf* *f*

B *mf* *ff*

Rolling ♩ = 68

tremolo **non tremolo**

M1

M2

Ma

G

B

pp

p

p

p

p

arco

tremolo

M1

M2

Ma

G

B

M1

M2

Ma

G

B

57

M1

M2

Ma

G

B

62

allargando

pp