

Frank A. Wallace

New England Quartets

three scenes for mandolin and guitar quartet, op. 60c

*originally commissioned by
The Timberlane Regional High School Guitar Orchestra
John Zevos, director*

Gyre Publications

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for John Zevos

New England Quartets

I. North Branch

Frank A. Wallace, op. 60

Flowing ♩ = 104

Mandolin I

Mandolin II

Mandola

Guitar

M1

M2

Ma

G

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

p *f* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

③ 12 ④ 19

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poco piu mosso

The musical score is arranged in four staves, labeled M1, M2, Ma, and G on the left. A large curly brace groups the first three staves (M1, M2, and Ma). The Ma staff is marked with an '8' below the first note, indicating an octave. The G staff is also marked with an '8' below the first note. The score includes various musical notations such as treble clefs, eighth and sixteenth notes, rests, and dynamic markings like *mp* (mezzo-piano). The piece concludes with a double bar line and repeat dots on the G staff.

29

M1

pp *mf*

M2

mf

Ma

mf

G

mf

36

M1

p *f*

M2

mp *f*

Ma

mf *f*

G

f

Musical score for four voices (M1, M2, Ma, G) starting at measure 42. The notation includes treble clefs, a key signature of one sharp (F#), and dynamic markings *pp* and *mp*. The parts are grouped by a brace on the left.

M1: Treble clef, starting at measure 42. Dynamics: *pp*, *mp*.

M2: Treble clef, starting at measure 42. Dynamics: *pp*, *mp*.

Ma: Treble clef, starting at measure 42. Dynamics: *pp*, *mp*.

G: Treble clef, starting at measure 42. Dynamics: *pp*, *mp*.

Musical score for four voices (M1, M2, Ma, G) starting at measure 49. The notation includes treble clefs, a key signature of one sharp (F#), and dynamic markings *mp*, *p*, and *pp*. The parts are grouped by a brace on the left. The score includes a *ritardando* marking and a time signature change to 6/4.

M1: Treble clef, starting at measure 49. Dynamics: *mp*, *p*, *pp*. Includes a *ritardando* marking and a time signature change to 6/4. An 8va marking is present above the final measure.

M2: Treble clef, starting at measure 49. Dynamics: *mp*, *p*, *pp*. Includes a *ritardando* marking and a time signature change to 6/4.

Ma: Treble clef, starting at measure 49. Dynamics: *mp*, *p*, *pp*. Includes a *ritardando* marking and a time signature change to 6/4.

G: Treble clef, starting at measure 49. Dynamics: *mp*, *p*, *pp*. Includes a *ritardando* marking and a time signature change to 6/4.

II. Loveren Mill

Agitated ♩ = 64 (with rock swing)

M1

M2

Ma

G

mf

mf

M1

M2

Ma

G

mf

p

mf

mf

M1

M2

Ma

G

f

f

f

f

M1

M2

Ma

G

ff

sub. p

ff

sub. p

ff

sub. p

sub. p

19 *ritardando* *ff*

M1

M2

Ma

G

Detailed description: This system contains measures 19 through 22. M1 and M2 have identical parts, playing eighth-note patterns with some accidentals. Ma plays a descending eighth-note scale. G plays a bass line with chords and eighth notes. Dynamics include *ff* and *ritardando*.

23 *mf* *mp* *mf*

M1

M2

Ma

G

Detailed description: This system contains measures 23 through 26. M1 and M2 have rests for the first four measures, then play eighth-note patterns. Ma has rests for the first four measures, then plays eighth notes. G plays a continuous eighth-note pattern. Dynamics include *mf* and *mp*.

M1

M2

Ma

G

29

f

M1

M2

Ma

G

35

allargando

f

sfz

f

sfz

f

sfz

f rasgueado

sfz

III. Monadhock

Rolling ♩ = 68

M1

tremolo

non tremolo

pp

M2

p

Ma

p

G

p

8

8

1

3

3

0

M1

tremolo

M2

Ma

G

7

7

7

7

8

8

2

13 **non tremolo**

M1

M2

Ma

G

18 **tremolo** **non tremolo**

M1

M2

Ma

G

23 *senza ritardando*

M1

M2

Ma

G

pp

29

G

32

M1

M2

Ma

G

mp

p

p

M1

M2

Ma

G

35

8

M1

M2

Ma

G

38

8

sub. p

mf

sub. p

mf

sub. p

mf

mf

M1

M2

Ma

G

41

f

pp

M1

M2

Ma

G

43

mf

ff

ritardando

Rolling ♩ = 68

M1 *pp* **tremolo** **non tremolo**

M2 *p*

Ma *p*

G *p*

46

M1 **tremolo**

M2

Ma

G

52

M1

M2

Ma

G

57

M1

M2

Ma

G

62

allargando

pp