

Frank A. Wallace

# Harlequin in Love

*five character pieces for guitar solo*

- I. He Fools
- II. He Pines
- III. He Loves
- IV. On the Sol, in Mi
- V. He Flees

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PO Box 339  
Antrim, NH 03440  
[www.gyremusic.com](http://www.gyremusic.com)

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for Nancy

# Harlequin in Love

five character pieces

## I. He Fools

Frank A. Wallace  
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Andantino ♩ = 92

8

4

8

12

16

21

C II

C VII

C II

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26

*Fine*

30

C II

34

38

C VII

X

42

46

*D.S. al Fine*

49

## II. He Pines

Andante ♩ = 76

6 — etc.

*mf* cantando

8

14 VII

20

26

31 IX

38 VII

9

Detailed description: This is a musical score for a piece titled "II. He Pines". The tempo is marked "Andante" with a quarter note equal to 76 beats per minute. The music is in 3/4 time and the key signature has one sharp (F#). The score is written on a single staff with a treble clef and a common time signature of 8. The piece begins with a melody starting on a G4, moving to A4, B4, and then descending. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Various fingering numbers (1-5) and articulation marks (accents, slurs) are present throughout. The score is divided into measures, with measure numbers 8, 14, 20, 26, 31, and 38 indicated. Roman numerals VII, IX, and VII are placed above the staff at measures 14, 31, and 38 respectively. The piece concludes with a final chord and a fermata.

44

*bass: left hand only to m. 74*

49

8va

54

59

64

69

74

### III. He Loves

Allegro ♩ = 138

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of six staves of music, each containing a melodic line and a bass line. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4) and circled numbers (1-5). The piece concludes with a final chord and a circled number 5.

25

29

33

37

41

45

# IV. On the Sol, in Mi

Adagio ♩ = 68 play melody on third string

The musical score is written for a single melodic line on the third string of a guitar. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 68 beats per minute. The dynamics start at 'mp' (mezzo-piano). The score consists of six systems of music. The first system (measures 1-4) features a melodic line with a repeat sign and a dynamic marking of 'mp'. The second system (measures 5-7) continues the melody with various fingering numbers (1, 2, 3, 4) and accents. The third system (measures 8-10) includes a first ending bracket. The fourth system (measures 11-13) features a second ending bracket and includes a circled '3' above a measure. The fifth system (measures 14-16) is marked 'ritenuto' and includes a 6/8 time signature change. The sixth system (measures 17-20) concludes the piece with various fingering and dynamic markings.





# V. He Flees

Vivace ♩ = 176

The musical score consists of seven staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked 'Vivace' with a metronome marking of ♩ = 176. The score features a continuous eighth-note accompaniment in the right hand and a melodic line in the left hand. The melodic line includes various ornaments, such as mordents and grace notes, and is marked with fingerings (1-5) and slurs. The piece concludes with a final cadence in the 12th measure of the seventh staff.

22

⑤

24

*rasgueado to end*

27

30

Fine

**Cantabile**

IX

34

38

42

D.C. al Fine

