

Frank A. Wallace

Gryphon

Sonata #1 for violin and guitar, op. 85

in memoriam

Nikos Kapnas

I. Lion's tale

II. Eagle's waltz

III. Feather and claw

Gyre Publications

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this edition created on 2/22/18

for Sara, Will, Cornelia, Angelika and Bo

Gryphon

I. Lion's tale

Larghetto ♩ = 60

Frank A. Wallace, op. 85

Violin

Guitar

p sfz

p p p p ff mf

p *sul tasto* *p f pp*

mp f p f

sfz mp sfz

p mp

p mf

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Score

This musical score is for guitar, spanning measures 17 to 30. It is written for a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The right hand (RH) often plays chords and melodic lines, while the left hand (LH) plays bass lines and arpeggiated figures. Specific techniques like 'pizz.' (pizzicato), 'arco' (arco), and 'rasgueado' (strumming) are indicated. Measure numbers 17, 21, 23, 25, and 27 are clearly marked at the start of their respective systems. The piece concludes with a final chord in measure 30.

17 *fp* *mp* *f*

17 *p* *mf*

21 *mp* *f* *fp* 10

21 *sfz* *p*

23 *pizz.* *arco* *mf*

23 *l.h.* *mp*

25 *rasgueado*

27

29 *ff* *p* *8va*

33 *mp* *p* *ppp* *pizz.* *8va* *arco* *pp*

38 *p* *mp* *p*

42 *pizz.* *mf* *mf*

45 *arco* *f* *pizz.* *f* *ord.*

faw • Gryphon • 4

48 **piu mosso** ♩ = 66 *pizz.*

mp

48 *pizz.*

mp

51 *p crescendo*

51 *p* *nat.* *pizz.* *nat.*

mf

p

54 *arco* *mf* *pizz.* *arco* *pizz.* *arco*

54 *pizz. crescendo* *nat.* *pont.* *ord.*

mf

p

57 **Lento** ♩ = 56

p *molto espressivo*

57

62 *mp*

62

67 *rit.* **Lento** ♩ = 56 *accel.*
mf

72 **piu mosso** ♩ = 66
mp *mf*
p *mf* *pizz.* *ord.*

76 *ord.* *pizz.* *ff*

79 *allargando* *ff* *mf* *p*
ord. *pizz.* *pont.* *mp* *ord.*

82 **Grave** ♩ = 40 *pp*
tasto *mp* *decescendo* *pp* *mp*

[illegible]

II. Eagle's waltz

[illegible]

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both in the key of D major (one sharp, F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1 (Measures 16-22):** The treble staff begins with a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff starts with a half note D3, followed by quarter notes E3, F#3, and G3. Dynamic markings include *p* and *p*.
- System 2 (Measures 23-29):** The treble staff features a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff starts with a half note D3, followed by quarter notes E3, F#3, and G3. Dynamic markings include *p* and *p*.
- System 3 (Measures 30-36):** The treble staff begins with a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff starts with a half note D3, followed by quarter notes E3, F#3, and G3. Dynamic markings include *p* and *p*.
- System 4 (Measures 37-43):** The treble staff features a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff starts with a half note D3, followed by quarter notes E3, F#3, and G3. Dynamic markings include *p* and *p*.
- System 5 (Measures 44-50):** The treble staff begins with a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff starts with a half note D3, followed by quarter notes E3, F#3, and G3. Dynamic markings include *p* and *p*.

51

51

58

58

65

65

72

72

79

79

86

86

93

allargando

93

100

100

mp

mp

III. Feather and claw

Andante ♩ = 74

mf

mf

mp

mp

10 *mf*

10 *mf* *p* *p* *i* *simile*

13

13

16

16 *decrecendo*

16 *decrecendo*

19

19 *p* *crescendo*

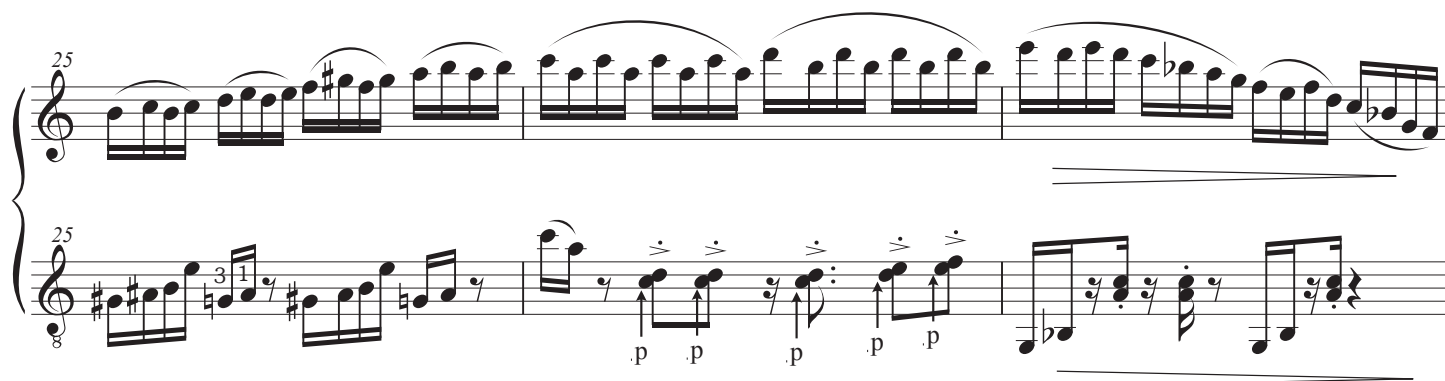
19 *p* *crescendo*

22

22 *f*

22 *f* *p* *p*

25



25

p p p p p

28

mf




28

mf

31

mp

p

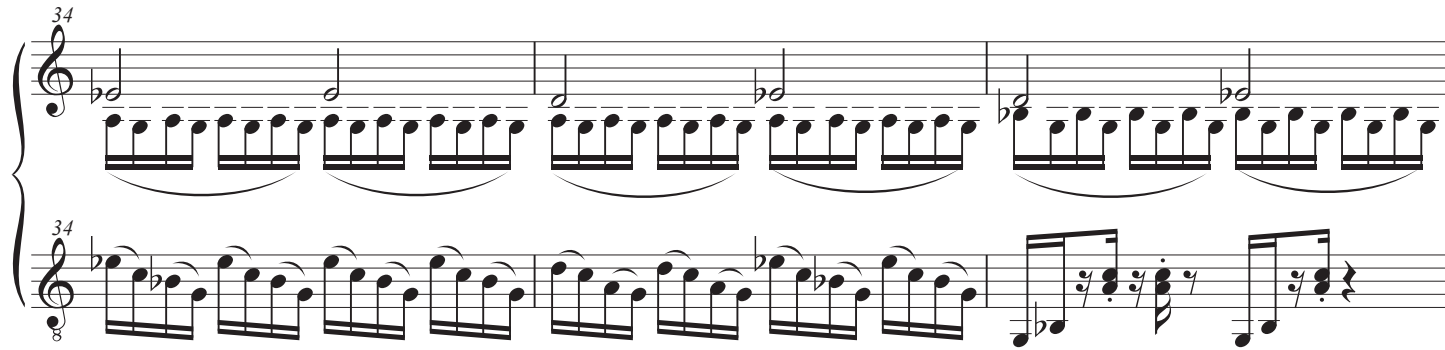


31

mp

p

34



34

37

crescendo



37

crescendo

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 40 through 51. The score is written for piano and features a melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A *crescendo* marking is also present. The left hand includes fingerings (4, 1, 2, 0) and a '6' indicating a sixteenth-note pattern. The right hand includes slurs and ties. The page number '40' is visible in the top left corner.

53 *f*

53 *f*

6

6

55

55

58 *mf*

58 *mf*

60 *mp* *crescendo* *f*

60 *mp* *crescendo* *f*

Largo ♩ = 48

64 *mf* *suave*

64 *mf*

a tempo

mf

mf

mp

mp

p

crescendo

crescendo

6 6 6 6

4 1 2 0

4 1 2 0

The image shows a page of a piano score, measures 68 through 77. The music is written for both hands in treble and bass clefs. The tempo is marked 'a tempo'. The dynamics start at mezzo-forte (mf) in measure 68, move to mezzo-piano (mp) in measure 71, and then to piano (p) in measure 73. There are two 'crescendo' markings, one in measure 75 and another in measure 77. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingering numbers (1, 2, 3, 4, 6) are indicated for specific notes. The piece concludes with a series of sixteenth-note runs in measures 77 and 78, marked with the number 6.

79 *f*

81 *decrecendo*

83 *rit.* *poco meno* *mp* *f* *f*

86 *a tempo* *mf* *rit.* *Largo* ♩ = 48 *accel.* *mp* *f*

89 *a tempo* *accel.* *a tempo* *f*

94 *f*