

for Sara, Will, Cornelia, Angelika and Bo

Gryphon

I. Lion's tale

Larghetto ♩ = 60
8

Frank A. Wallace, op. 85

Violin

Violin score for "Lion's tale" by Frank A. Wallace, op. 85. The score is in 4/4 time, marked Larghetto (♩ = 60). It consists of 46 measures across 9 staves. The key signature has one sharp (F#). The score includes various dynamics (mp, f, p, fp, mf, ppp, ff), articulations (accents, slurs, trills), and performance instructions (arco, pizz.). Measure numbers 13, 16, 18, 22, 25, 27, 30, 38, and 46 are indicated at the start of their respective staves. The piece concludes with a final measure on the 9th staff.

Gyre Publications

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Violin

piu mosso ♩ = 66

49 pizz. *mp*

53 *p* *crescendo* *mf* arco pizz. arco pizz. arco

57 **Lento** ♩ = 56 *p* *molto espressivo* *mp*

63

67 *rit.* **Lento** ♩ = 56 *mf*

71 *accel.* *mp*

75 **piu mosso** ♩ = 66 *mf*

79 *allargando* *ff* *mf* *p* *pp*

Larghetto ♩ = 60

84 **Grave** ♩ = 40 *p* *mf* *rit.*

Lento ♩ = 56

93 pizz. *p* *rit.* arco *ppp*

II. Eagle's waltz

Allegro ♩ = 124

mf

11

21

30

40

52

61

68

76

84

allargando

95

mp

III. Feather and claw

Andante ♩ = 74

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a repeat sign and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 74 beats per minute. The score is divided into measures, with measure numbers 6, 10, 13, 17, 20, 23, 26, 30, and 33 indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a crescendo leading to *f* (forte) and a decrescendo. The piece features various musical techniques including slurs, ties, triplets, and a change in time signature from 4/4 to 3/4 and back to 4/4. The final measure is a whole note chord.

35

37

39 *crescendo*

42 *mf*

45 *p*

48 *crescendo*

51

53 *f*

56 *mf*

59 *mp* *crescendo* *f*

Largo ♩ = 48



a tempo

