

Gryphon

Frank A. Wallace, op. 85

Guitar

Gyre Publications

Guitar

30 *8va* *mp* *p*

35 *pp* *mp* *p*

40 *mp* *p* *mf* *f*

43 *mf* *f* *pizz.*

47 *ord.* *piu mosso* $\text{♩} = 66$ *pizz.* *mp*

50 *nat.*

53 *pizz.* *mf* *nat.* *p* *pizz. crescendo* *mf* *p* *nat.* *pont.*

56 *ord.* *p* *Lento* $\text{♩} = 56$ **10**

Lento ♩ = 56
2

p *mf*

piu mosso ♩ = 66
pizz. ord. pizz. ord.

p *mf*

78 pizz. ord. pizz. *allargando* pont. ord. *mp*

ff *mf* *p*

81 *tasto* *mp* *decrecendo* **Grave** ♩ = 40

mp *decrecendo*

85 *pp* *mp* *p* **Larghetto** ♩ = 60

pp *mp* *p*

90 *mf* *rit.* **Lento** ♩ = 56

mf *rit.*

95 *pizz.* *rit.* ord. *ppp*

p *ppp*

II. Eagle's waltz

Allegro ♩ = 124

mf

8

15

22

29

36

44

51

8

8

8

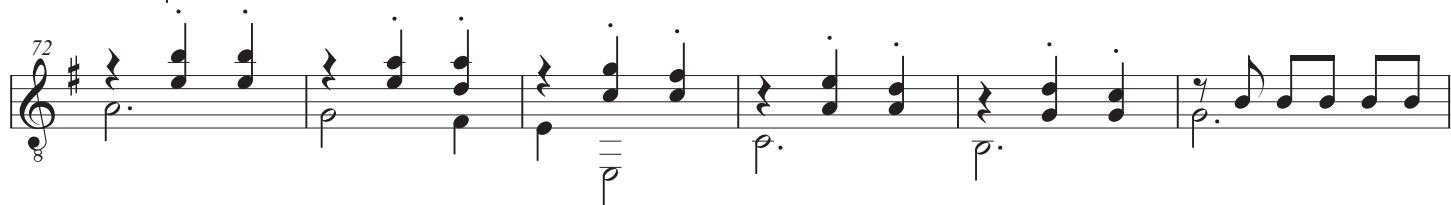
8

8

8

8

8



III. Feather and claw

Andante ♩ = 74

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 74 beats per minute. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, and 27 indicated at the start of their respective lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *mp* (mezzo-piano) and *p* (piano) also used. The score includes various musical notations such as slurs, accents, and fingerings. A section starting at measure 12 is marked 'i simile' and features a series of triplets. The piece concludes with a final measure at measure 27.

mf

mp

mf *p* *p* *i simile*

decrecendo *p* *crescendo*

p *f*

mf

30 *mp* *p*

33

36

39 *crescendo*

42 *mf*

45 *p*

48 *crescendo*

51 *f*

54

58 *mf* *mp crescendo*

61 *Largo* ♩ = 48

f *mf*

66 *a tempo* *mf* 6

70 *mp*

73 *p*

76 *crescendo*

79 *f*

82 *rit.* *poco meno* *mp* *f* *f*

86 *a tempo* *mf* *rit.* *Largo* ♩ = 48 *accel.* *mp* *f* 3

89 *a tempo* *accel.* *a tempo* *f* 3

The musical score is written for a single melodic line in 8/8 time. It begins at measure 61 with a *Largo* tempo of 48 beats per minute. The first system (measures 61-65) features a series of eighth notes with accents, starting at *f* and moving to *mf*. The second system (measures 66-70) returns to *a tempo* and *mf*, including a triplet of eighth notes. The third system (measures 70-73) continues with eighth notes and rests, marked *mp*. The fourth system (measures 73-76) features eighth notes with accents, marked *p*. The fifth system (measures 76-79) shows a *crescendo* in dynamics, with eighth notes and rests. The sixth system (measures 79-82) includes a *rit.* (ritardando) and *poco meno* (poco meno mosso) section, with dynamics ranging from *mp* to *f*. The seventh system (measures 82-86) returns to *a tempo* and *mf*, followed by a *rit.* section. The eighth system (measures 86-89) features a *Largo* tempo of 48 beats per minute, *accel.* (accelerando), and *a tempo* sections, with dynamics ranging from *mp* to *f*. The score concludes with a final measure in the eighth system.