

Frank Wallace

From the Windy Place

*for guitar solo, op. 6*

- I. The Pilgrim's Road
- II. Sand and Sky
- III. In the Shadow of the Church
- IV. The Gift

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for my son Nathan Guthrie Wallace

# From the Windy Place

## I. The Pilgrim's Road

Frank Wallace, op. 6

**Presto** ♩ = 184

8 *mf* ③

5 ②

10 ④

15 ④ ⑤

20 ③

25 *mp* ③

30 ②

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35

40

45

50

55

60

65

70

75

79

*crescendo*

*f*

*molto ritardando*

83 *expressivo*

*f*

86 **Moderato** ♩ = 98

*mp*

90

*mp*

94 *accel.*

*mp*

98 *rit.*

*f* *mp* *accelerando e piu agitato*

104

108

112 *allargando*

*pp*

## II. Sand and Sky

Con Calma ♩ = 100

*sempre piano e cantando* ③

5

9

14

19

*rit.*

**piu mosso**

24

29

②

C V

⑤

④

33

8

37

8

41

8

45

8

49

C VII

8

53

8

57

*rit.*

8

61

**meno mosso**

8

### III. In the Shadow of the Church

Solemn  $\text{♩} = 44$

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Solemn' with a quarter note equal to 44 beats. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score is divided into systems of four staves each, with measure numbers 7, 12, 16, 19, 23, and 27 indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including dotted rhythms, eighth-note runs, and sixteenth-note passages. There are several trills and grace notes throughout. The piece concludes with a *ritenuto* marking and a final melodic flourish.



# IV. The Gift

Vivace ♩ = 164

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a metronome marking of ♩ = 164. The dynamics are marked 'mf' (mezzo-forte). The score consists of six systems of music, each starting with a measure number (8, 5, 10, 15, 20, 25) and an 8-measure guitar pickup. The notation includes various rhythmic patterns, slurs, and fingerings. Fingerings are indicated by numbers 1-4 on the right hand and 1-5 on the left hand. A circled 6 indicates a barre at the sixth fret. The piece concludes with a final chord and a circled 6.

C VII

C V

30

35

40

45

50

55

60

*f*

*mp*

*molto ritardando*

7'53"  
 Antrim, NH  
 September, 1997

