

for Marshall Willner
dedicated to Infinity

Enfin

Frank A. Wallace, op. 84

Larghetto ♩ = 60

Cymbals

Percussion

f

p

p

mp

C

P

mf

6

3

C

P

p

mp

10

C

P

13

C

P

p

mf

mf

p

f

18

6

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Percussion

22

C *mp* *p* *p* *f*

P *f* *f*

4

4

3/4

31

C *mp*

P *mf* 6

3/4

36 **tempo primo**

C *f* *mp* *f* *mp*

P *f* *pp* *mf* 6 3 6

4/4

41

C *mf* , a tempo

P 6 6 6 6

4/4

46

C 2

P 2 *f* *f* *p*

4/4

52

C *mp*

P *f* *p* *f* *mp* 6

4/4

56

C

P

f

61

C

P

mp

p

68

C

P

pp

p

Andante ♩ = 76

80

37

C

P

mp

mf

f

mp

f

124

C

P

p

f

mp

129

C

P

poco a poco piu lento

134

C

P

mf

139

C

P

Andante ♩ = 76
5

Allegro ♩ = 112

mf

151

C

P

decrescendo

ff

162

C

P

molto rit.

mf

ff

Moderato ♩ = 92
2

rattle

p

168 soft mallet

C

P

mp

soft mallet

p

mf

f

p

pp

174

C

P

molto ritardando

mp

soft mallet

f

pp

ppp

p