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Cyrcles

Sonata #3 for solo guitar, op. 95

commissioned by David William Ross

I. Solstice I

II. The light

III. Darkness falling

IV. Solstice II

V. The great sleep – Ko's way

VI. First truth

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22 *rit.* *poco accel.* *pesante*
8 *p* *sfz*

25 *più mosso* *tempo primo*
8 *mf*

28 *cantabile*
8 *p* *pp sotto voce*

33 *a tempo* *pont.* *tasto* *allargando*
8 *f* *p* *f* *pp* *mf* *l.v.*

36 *p* *pp*
8 *l.v.*

II. The light

Vivace ♩ = 172

Musical score for "II. The light" in G major, 9/16 time, Vivace (♩ = 172). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/16 time signature. The tempo is marked "Vivace" with a quarter note equal to 172 beats. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The music features intricate fingerings, including triplets and sixteenth-note patterns. The piece concludes with a *mp* dynamic marking.

51 Musical notation for measures 51-56. The staff shows a sequence of chords and melodic lines with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *f* is present.

57 Musical notation for measures 57-61. The staff shows a sequence of chords and melodic lines with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *mp* is present.

62 Musical notation for measures 62-66. The staff shows a sequence of chords and melodic lines with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *f* is present.

67 Musical notation for measures 67-70. The staff shows a sequence of chords and melodic lines with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *mp* is present.

71 Musical notation for measures 71-75. The staff shows a sequence of chords and melodic lines with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *simile* is present.

76 Musical notation for measures 76-80. The staff shows a sequence of chords and melodic lines with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *p* is present.

81 Musical notation for measures 81-84. The staff shows a sequence of chords and melodic lines with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *mf* is present.

85 Musical notation for measures 85-90. The staff shows a sequence of chords and melodic lines with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *ff* is present.

91 Musical notation for measures 91-95. The staff shows a sequence of chords and melodic lines with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *mp* is present.

III. Darkness falling

Larghetto ♩ = 58

The musical score is written for a single melodic line on a treble clef staff. It begins with a 4/4 time signature and a tempo of ♩ = 58. The key signature has one sharp (F#). The score is divided into systems of five staves each. The first system (measures 1-5) includes markings for *mp*, *profundo*, and *pp*. The second system (measures 6-10) includes *sfz* and *p*. The third system (measures 11-14) includes *sfz*, *mp*, and *accel.*. The fourth system (measures 15-19) includes *più agitato*. The fifth system (measures 20-24) includes *mp* and *misterioso*. The sixth system (measures 25-28) includes *art. harm.*. The seventh system (measures 29-34) includes *mp*. The score features various rhythmic patterns, including triplets, sixteenth notes, and slurs. Fingering numbers (1-5) are indicated throughout. The piece concludes with a final chord in the key of F#.

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IV. Solstice II

winter

Larghetto ♩ = 58

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a dynamic of *f* and a tempo of *Larghetto* (♩ = 58). The piece features a variety of textures, including arpeggiated patterns, sustained chords, and melodic lines. Performance instructions include *cantabile*, *rit.*, *pizzicato*, *ord.* (second ending), *decrecendo*, *sempre crescendo*, and *rit.* again towards the end. Fingerings are indicated with numbers 1-4, and breath marks are present. The score is divided into measures 1-5, 6-11, 12-15, 16-19, 20-22, 23-27, 28-31, and 32-35.

V. The great sleep

Ko's way

Adagio ♩ = 66

*cantando - art. harm.**

mp *dolcissimo*

5

10

17

24

30 *poco a poco accelerando*

36 *mf*

42

* all notes with stems up are played as artificial harmonics sounding 8va

Andante ♩ = 84

Musical notation for measures 47-53. The piece is in 2/4 time. Measure 47 starts with a treble clef and a bass clef. The right hand plays a melody of quarter notes, while the left hand plays a bass line of quarter notes. Dynamics include *p* and *f*. A fermata is placed over the final note of measure 53.

Musical notation for measures 54-61. The piece is in 2/4 time. Measure 54 starts with a treble clef and a bass clef. The right hand plays a melody of quarter notes, while the left hand plays a bass line of quarter notes. Dynamics include *p* and *f*. A fermata is placed over the final note of measure 61. The instruction "LH only in bass until end of phrase" is written below the staff.

Musical notation for measures 62-68. The piece is in 2/4 time. Measure 62 starts with a treble clef and a bass clef. The right hand plays a melody of quarter notes, while the left hand plays a bass line of quarter notes. Dynamics include *mf*. The instruction "tolling" is written above the staff. A fermata is placed over the final note of measure 68.

Musical notation for measures 69-75. The piece is in 2/4 time. Measure 69 starts with a treble clef and a bass clef. The right hand plays a melody of quarter notes, while the left hand plays a bass line of quarter notes. Dynamics include *p*. The instruction "LH only" is written below the staff. A fermata is placed over the final note of measure 75.

tempo primo

Musical notation for measures 76-84. The piece is in 2/4 time. Measure 76 starts with a treble clef and a bass clef. The right hand plays a melody of quarter notes, while the left hand plays a bass line of quarter notes. Dynamics include *p*. The instruction "tempo primo" is written above the staff. A fermata is placed over the final note of measure 84.

Musical notation for measures 85-91. The piece is in 2/4 time. Measure 85 starts with a treble clef and a bass clef. The right hand plays a melody of quarter notes, while the left hand plays a bass line of quarter notes. Dynamics include *p*. The instruction "allargando" is written above the staff. A fermata is placed over the final note of measure 91.

Musical notation for measures 92-98. The piece is in 2/4 time. Measure 92 starts with a treble clef and a bass clef. The right hand plays a melody of quarter notes, while the left hand plays a bass line of quarter notes. Dynamics include *ppp*. The instruction "decrescendo" is written below the staff. A fermata is placed over the final note of measure 98.

VI. First truth

Vivace ♩ = 172

mp f mp

f mp

rasgueado pp

ff mp sfz mp

cantabile

6

43
8

48
8

53
8

57
8

61
8

64
8

67
8

70
8

73
8

76
8

79
8

82
8

mp

1 tasto

1 pont.

pont.

1 tasto

rasgueado

p

85

88

93

97

101

107

110

114

119

123

127

cantabile

marcato

rasg.

sfz

ff

mf

crescendo

f

molto ritardando

sfz