

Frank A. Wallace

# Cyrcles

*Sonata #3 for solo guitar, op. 95*

commissioned by David William Ross

I. Solstice I

II. The light

III. Darkness falling

IV. Solstice II

V. The great sleep – Ko's way

VI. First truth

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22 *rit.* *poco accel.* *pesante*  
8 *p* *sfz*

25 *più mosso* *tempo primo*  
8 *mf*

28 *cantabile*  
8 *p* *pp sotto voce*

33 *a tempo* *pont.* *tasto* *allargando*  
8 *f* *p* *f* *pp* *mf* *l.v.*

36  
8 *p* *pp* *l.v.*

## II. The light

Vivace ♩ = 172

Musical score for "II. The light" in G major, 9/16 time, Vivace (♩ = 172). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/16 time signature. The tempo is marked "Vivace" with a quarter note equal to 172 beats. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The music features intricate fingerings, including triplets and sixteenth-note patterns. The piece concludes with a *mp* dynamic marking.

51 Musical notation for measures 51-56. The staff shows a sequence of chords and melodic lines with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *f* is present.

57 Musical notation for measures 57-61. The staff shows a sequence of chords and melodic lines with various fingerings and accents. A dynamic marking of *mp* is present.

62 Musical notation for measures 62-66. The staff shows a sequence of chords and melodic lines with various fingerings and accents. A dynamic marking of *f* is present.

67 Musical notation for measures 67-70. The staff shows a sequence of chords and melodic lines with various fingerings and accents. A dynamic marking of *ff* is present.

71 Musical notation for measures 71-75. The staff shows a sequence of chords and melodic lines with various fingerings and accents. A dynamic marking of *simile* is present.

76 Musical notation for measures 76-80. The staff shows a sequence of chords and melodic lines with various fingerings and accents. A dynamic marking of *p* is present. The word *rasgueado* is written above the staff.

81 Musical notation for measures 81-84. The staff shows a sequence of chords and melodic lines with various fingerings and accents. A dynamic marking of *mf* is present. The word *maestoso* is written above the staff.

85 Musical notation for measures 85-90. The staff shows a sequence of chords and melodic lines with various fingerings and accents. A dynamic marking of *ff* is present. The word *rit.* is written above the staff.

91 Musical notation for measures 91-95. The staff shows a sequence of chords and melodic lines with various fingerings and accents. A dynamic marking of *ppp* is present. The word *morendo* is written below the staff.

### III. Darkness falling

Larghetto ♩ = 58

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Larghetto (♩ = 58). The score is divided into measures, with measure numbers 5, 10, 14, 19, 24, 28, and 34 marked. The piece features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *profundo*. Performance instructions include *profundo*, *sva* (sustained), *più agitato* (more agitated), *misterioso* (mysterious), and *art. harm.* (artificial harmonics). The score includes numerous fingering numbers (1-5) and articulation marks such as accents (>) and slurs. The piece concludes with a *mp* dynamic.

39

43

47 *pp* *rit.* *f* *risoluto*

52

57

62

65 *accel.*

71 *mp* *rit.* *l.v.*

77 *pp* *mp*

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# IV. Solstice II

winter

Larghetto ♩ = 58

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a dynamic of *f* and a tempo of *Larghetto* (♩ = 58). The piece features a variety of textures, including arpeggiated patterns, sustained chords, and melodic lines. Performance instructions include *cantabile*, *rit.*, *pizzicato*, *ord.* (second ending), *decrecendo*, *sempre crescendo*, and *rit.* again. Dynamics range from *pp* to *ff*. Fingerings and articulation marks are provided throughout. The score is divided into measures 1-5, 6-11, 12-15, 16-19, 20-22, 23-27, 28-31, and 32-35.

# V. The great sleep

Ko's way

Adagio ♩ = 66

*cantando - art. harm.\**

*mp* *dolcissimo*

5

10

17

24

30 *poco a poco accelerando*

36 *mf*

42

\* all notes with stems up are played as artificial harmonics sounding 8va

Andante ♩ = 84

Musical staff 47-53. Treble clef, 8/8 time signature. Measures 47-53. Dynamics: *p*, *f*. Includes a fermata over measure 53.

Musical staff 54-61. Treble clef, 8/8 time signature. Measures 54-61. Dynamics: *p*, *l.v.*. Includes a fermata over measure 61. Text below: "LH only in bass until end of phrase".

Musical staff 62-68. Treble clef, 8/8 time signature. Measures 62-68. Dynamics: *mf*. Includes a fermata over measure 68. Text above: "tolling".

Musical staff 69-75. Treble clef, 8/8 time signature. Measures 69-75. Dynamics: *p*. Includes a fermata over measure 75. Text below: "LH only".

tempo primo

Musical staff 76-84. Treble clef, 8/8 time signature. Measures 76-84. Dynamics: *p*. Includes fingerings (1, 0, 2, 1, 0, 2, 2, 1, 3, 4) and circled numbers (3, 5, 4, 6, 7). Includes a fermata over measure 84.

*allargando*

Musical staff 85-91. Treble clef, 8/8 time signature. Measures 85-91. Dynamics: *ppp*. Includes a fermata over measure 91.

Musical staff 92-98. Treble clef, 8/8 time signature. Measures 92-98. Dynamics: *ppp*. Includes a fermata over measure 98. Text below: "decrescendo".

# VI. First truth

Vivace ♩ = 172

*mp* *f* *mp*

*f* *mp*

*pp* rasgueado

*ff* *mp* *sfz* *mp*

*cantabile*

*ff* *mp* *pp*

⑥ ⑥



85

88

93

97

101

107

110

114

119

123

127

*cantabile*

*marcato*

*rasg.*

*sfz*

*ff*

*mf*

*crescendo*

*f*

*molto ritardando*

*ff*

*sfz*