

Frank A. Wallace

Cunctipotens Genitor

*for guitar solo, op. 30*

Gyre Publications

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for Nancy

# Cunctipotens Genitor

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ad libitum

Musical notation for the *ad libitum* section, featuring a treble clef, a diamond-shaped fingering symbol, and a circled number 3 above the staff. The bass line shows a circled number 5 and the number 12 below it.

Larghetto  $\text{♩} = 64$

Musical score for *Cunctipotens Genitor* in 2/2 time, marked *Larghetto* ( $\text{♩} = 64$ ). The score includes measures 8 through 41, with various dynamics (*mp*, *f*), articulation (accents), and performance instructions (*rit.*, *accelerando e crescendo*). The score is written for guitar with detailed fingering and includes a *C II* section starting at measure 35.

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46 C II

51 **ad libitum**

57 **Larghetto**  $\text{♩} = 64$

61 *stringendo*

66 **Andante**  $\text{♩} = 82$

72

76

81 **meno mosso**

86 **ad libitum**

92 *Sva* artificial harmonics

98 <sup>③</sup> 12 <sup>②</sup> <sup>④</sup> 4 1 3

106 **tempo primo** <sup>②</sup> C V *p* *poco a poco accel.*

112 **Andante** ♩ = 82 C III *mf*

117

122 C III *mf*

127 **largamente** *f* *ritenuto* *subito p*

133 <sup>②</sup> 4 2 <sup>②</sup> 4 *f* *stringendo*

137 **Andantino** ♩ = 84 *p*

140 *p*

144 *rit.* *ff*

148 *a la cadenza*

154

160 *poco a poco accel. - cadenza*

166

172

179 *molto ritardando* *f*

185 *maestoso*

192 *ad libitum*

198 *risoluto*

