

Cacti

Frank A. Wallace, op. 93

Andante ♩ = 72

Guitar 4

5 8

9 8

13 8

17 8

21 8

pont. *ord.* *pizz.* *ord.*

f *mf* *mp*

simile

ff *f* *p* *mf* *f*

pizz. *poco rit.* *ord.* *a tempo*

*divisi **

Andantino ♩ = 84

The image displays a musical score for the piece 'The Wind' by John Williams. It consists of three staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The first staff begins with a forte (f) dynamic and a 'legato' marking. The second staff features a piano (p) dynamic followed by a mezzo-forte (mf) dynamic. The third staff includes a 'divisi*' marking and a mezzo-forte (mf) dynamic. The score is published by Gyre Publications, with a copyright notice for 2017.

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22 **2**

p *f*

29 *mf*

36 *mf*

44

51

58 *mf* *pp*

decrescendo

Andante ♩ = 80

III. Purple Prickly Pear

p *i* *mp* *f* *tambour*

6 *mp* *f* *tambour*

11 *mp* *f* *f* *tambour*

16 *ff*

IV. Nightblooming Cereus

Adagio ♩ = 72

mf

8

7

8va

mp

Andantino ♩ = 92

8va

p

mp

mf

4

17

pp

3

f

26

mf

mp

allargando

decrescendo

V. Beavertail

Vivace ♩ = 170

8

hai!

percussion ad lib

mf

6

ff

mf

10

3

sul ponticello

f

16

mf

f

20

ff

mf ②

25

③

2

ff

f

31

decrescendo

senza rit.

ord.

pont.

Cac-ti!

ff

mp ④

VI. King Saguaro

Larghetto ♩ = 60

2 *tambour* *f* *mp* *8va* *art. harm.* *f*

8 *cantabile* *mf* *art. harm.*

13 *mf* *8va* *8va* *pp*

18 *Adagio* ♩ = 72 *cantabile* *mf*

26 *mf*

29 *mf*

33 *cantabile* *f*

37 *p* *f*

40

43 *mf* *p*

Staff 43-45: Treble clef, key of D major. Staff 43 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Staff 44 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Staff 45 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Fingering: 0 1, 4 1 0.

46 *f* *mp* *mp*

Staff 46-48: Treble clef, key of D major. Staff 46 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Staff 47 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Staff 48 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Fingering: 1 1 2 4 1.

49 *f* *f* *p* *i* *tambour* *piu mosso*

Staff 49-52: Treble clef, key of D major. Staff 49 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Staff 50 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Staff 51 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 52 continues with eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingering: 1 3, 4 1 3, 6 5.

53 *mf* *f*

Staff 53-56: Treble clef, key of D major. Staff 53 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Staff 54 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Staff 55 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 56 continues with eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingering: 1 4.

57 *f* *p* *i* *p* *i* *m* *p*

Staff 57-60: Treble clef, key of D major. Staff 57 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Staff 58 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Staff 59 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Staff 60 continues with eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingering: 0 0, 1 1 2 4 1.