

Frank A. Wallace

Cacti

for guitar orchestra, op. 93

commissioned by Arizona State University,
Glendale Community College, and Arizona School for the Arts
thanks to Frank Koonce, Chuck Hulihan, and Joshua Pierce

in memory of my childhood visits
to the Southwest

- I. Teddy Bear Cholla
- II. Organ Pipe
- III. Purple Prickly Pear
- IV. Nightblooming Cereus
- V. Beavertail
- VI. King Saguaro

Gyre Publications

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this edition created on 4/15/18

for Frank, Chuck, and Josh

Cacti

I. Teddy Bear Cholla

Andante ♩ = 72

Frank A. Wallace, op. 93

The musical score is written for piano and consists of two systems of four staves each. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings (*f*, *mf*, *mp*) and articulation markings (*pont.*, *ord.*, *pizz.*). The first system covers measures 1-4, and the second system covers measures 5-8. The score concludes with a 'simile' marking and a circled 3.

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* divisi optional

II. Organ Pipe

Andantino ♩ = 84

mf legato

mf legato

mf legato

mf legato

p mf

p mf

p mf

p mf

*divisi ** *mf* *p*

mf *divisi ** *p*

mf *divisi ** *p*

mf *divisi ** *p*

mf

faw • Cacti • 5

26

f *mf* ④

32

mf ④ ③ ⑤ ⑥

40

② ④ ②

48

54

60

III. Purple Prickly Pear

Andante $\text{♩} = 80$

The musical score is written for four staves, likely representing different instruments or voices. The time signature is 5/4. The tempo is Andante, with a metronome marking of 80 quarter notes per minute. The score is divided into three systems, each containing four staves. The first system (measures 1-4) features a melody in the first staff with dynamics *mp* and *p*, and a bass line in the fourth staff with dynamics *mp* and *m p*. The second system (measures 5-8) includes a complex melodic line in the first staff with dynamics *f* and *mp*, and a bass line in the fourth staff with dynamics *f* and *mp*. The third system (measures 9-12) continues the melodic development in the first staff with dynamics *f* and *mp*, and the bass line in the fourth staff with dynamics *f* and *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

13

②

4 4 4

f

CV

③

4 4

f

④

4 4 4

f

f

f

m *p*

②

16

ff

ff

ff

ff

IV. Nightblooming Cereus

Adagio ♩ = 72

mf

mf

mf

mf

Andantino ♩ = 92

f

pp crescendo

mp

p

mp

mf

mf

p

f

mf

p

pizz

f

pp

18

mf

pp

pizz.

ord.

p

sfz

mf

f

24

f

mf

mp

mp

f

mf

mp

mf

29

allargando

mp

decrescendo

ppp

decrescendo

decrescendo

mp

decrescendo

V. Beavertail

Vivace  = 170

Vivace ♩ = 170

rasgueado

hai! **f**

cac-ti! **mf**

voices should fade slightly on each iteration

percussion ad lib

ff **p** **mf** **f** **ff** **mf** **ff** **mf**

Measures 10-16 of the musical score. The score is written for Violin and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/8. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The Violin part features a melodic line with slurs and accents. The Piano part includes a complex accompaniment with many sixteenth notes and rests. The score ends with a double bar line and a repeat sign.

19

22

26

ff

ff

ff

ff

mf

mf ②

③

mf

mf

⑥

29

8

8

ff

f

decrescendo

ff

f

decrescendo

33

senza rit.

pont.

mp

Cac - ti!

ff

pont.

mp

Cac - ti!

ff

ord.

pont.

mp

Cac - ti!

ff

ord.

pont.

mp

Cac - ti!

ff

VI. King Saguaro

Larghetto ♩ = 60

strum top 3 strings above nut

mp 3 3 3 3

tap side of upper bout, then move towards lower bout top

8va

mp

tambour

f

5 3 3 3 3

8va art. harm.

mp

8va art. harm.

mp

8va art. harm.

mp

mf

8va

cantabile

CVII

cantabile

9 8va

mp

mp

mp

mf

art. harm.

p* = play all thumb strums with flesh

13

mf

mp

molto vibrato

8va

8va

2

16

pp

pp

mp

pp

pp

Adagio ♩ = 72

18

pp

p

21

pp

cantabile

mf

④ ⑤

24

③ ④ ③

27

pp

mf

mf

② ③ ② ③ ④

30

mf

Measures 30-33. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass staff: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

34

p

p

p

cantabile

f

Measures 34-36. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass staff: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

37

Measures 37-40. Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass staff: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

40

p *f*

43

mf *mf* *mf* *p*

p i p m

46

tambour *f* *CV* *mp* *f* *CV* *mp*

48

mf

mf

mp

51

8va

piu mosso

f

mf

f

mf

f

mf

p

i

tambour

f

mf

54

*divisi **

f

*divisi **

f

*divisi **

f

f

f

* divisi optional

faw • Cacti • 22