

Frank A. Wallace
Amanda's Dance

for guitar solo, op. 91

based on Amanda
by
Justin Morgan, 1747-1798

*"Death, like an overflowing stream
sweeps us away,
our life's a dream..."*

Gyre Publications

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Performance of the original song is optional.

VIII. Amanda

Words by
Isaac Watts, 1674-1748

*Music by
Justin Morgan, 1747-1798
arr. by Frank Wallace

Death, like an o - ver - flow - ing stream,
Our age to sev - 'nty years is set;
But O how oft thy wrath ap - pears
Teach us, O Lord, how frail is man;

Sweeps us a - way: our life's a dream, An emp - ty tale, a
How short the term! How frail the state! And if to eight - y
And cuts off our ex - pect - ed years! Thy wrath a - wakes our
And kind - ly length - en out our span; Till a wise care of

morn - ing flow'r, Cut down and with - er'd in an hour.
we ar - rive, We ra - ther sigh and groan than live.
hum - ble dread; We fear the pow'r that strikes us dead.
pi - e - ty Fit us to die, and dwell with thee.

*from Northern Harmony; online index <http://stoddardfamily.home.comcast.net/0Index.html>

for Detlev Bork

Amanda's Dance

I.

Frank A. Wallace, op. 91

Presto ♩ = 196

The musical score is written for a single melodic line in 8/8 time. It begins with a **Presto** tempo marking of 196 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each containing a single staff of music. The first system starts at measure 1 with a *mf* dynamic and includes a circled 4. The second system starts at measure 6 with a *mf* dynamic and includes a circled 3. The third system starts at measure 9 with a *mp* dynamic, followed by *f* and *dolce* markings, and ends with a circled 1. The fourth system starts at measure 13 with a *p* dynamic and includes a circled 7. The fifth system starts at measure 17 with a circled 7. The sixth system starts at measure 21 with a circled 4 and ends with a circled 5. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs, along with dynamic and articulation markings.

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24 *f* *sub. p*

27 *ff* *p*

30 *mp*

33 *f* *mp* *allargando*

36 *p* *pp* *ponticello* *Lento* ♩ = 42

40 *mp* *dolcissimo* *poco meno mosso* *molto ritardando* *ppp*

II.

Andante ♩ = 76

CVII

cantabile
mf

5 9 13 17 22 26 30 35

pont. senza rit. ord.

mp

sul tasto
pp misterioso

40 *stringendo*

44 *pp* *pont.* *p* *crescendo*

48 *p* *CV*

53 *poco meno mosso* *rit.* *CII*

57 *ad lib.* *p* *mp* *accelerando e più agitato*

62 *f* *rit.*

71 *Presto* ♩ = 196 *mf*

75 *C I* *rit.*

79

83

CII

87

molto meno mosso *pp l.v.* *accel.*

91

a tempo *p m i* *rasg.*

94

rasg. *p i i*

97

rit. *ff*

101

rasg. *pp crescendo*

105

f *p* *f* *ff*

* = slap strings with side of thumb
 □ = hit top with thumb