

Frank Wallace

# After Sylvius

*for guitar solo, op. 24*

I. Largo

II. Allegro

III. Passacaglia

Gyre Publications

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this edition created on 7/31/13

# After Sylvius

for Isaac

## I. Largo

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summer 2002

$\text{♩} = 50$

5

9

14

18

C I

C III

## II. Allegro

$\text{♩} = 76$

8

C I

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CI

7 4. 2. 4) 1 4 2 2 4 4 4 4

13 4 1 3 4 4 1 2 4 1 3 1

C VIII

19 4 4 2 3 1 4 1 3 4 4

25 2 4 4 2 4 4 4 4 4 4 0 4

31 4 3 4 0 4 3 3 0 3 0

37 1 1 0 4 0 4 4 4 4 4 4

43 2 2 2 2 2 2 2 2 2 2 1 4

48 4 3 4 4 4 4 4 4 4 4 4

54 4 4 4 4 4 4 4 4 4 4 1



This musical score is for guitar, written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, numbered 34 through 61. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Some measures feature triplets, such as in measures 43 and 52. A 'V' marking is present above measure 50, indicating a vibrato. The bass line is mostly whole notes or half notes, with some rests. The piece concludes with a double bar line at measure 61.



This musical score consists of ten staves of music, each beginning with a measure number in the left margin. The notation includes treble clefs, a key signature of one flat, and a common time signature. The score is annotated with various performance instructions and fingering numbers:

- Staff 1 (108):** Features a melodic line with a grace note and a fermata. Chordal annotations "C X" and "C VII" are present. Fingering numbers 2, 4, and 3 are shown above notes.
- Staff 2 (112):** Includes a chordal annotation "C VI" and a fermata. Fingering numbers 4, 3, and 2 are shown above notes.
- Staff 3 (115):** Contains a complex melodic line with multiple slurs and fingering numbers 1, 2, 1, 1, 1, 1, 1, 4, 1, 1.
- Staff 4 (118):** Shows a melodic line with slurs and a fermata. Fingering numbers 4, 2, and 1 are shown below notes.
- Staff 5 (123):** Includes a melodic line with a slur marked "a" and a fermata. Fingering numbers 4, 1, and 1 are shown below notes.
- Staff 6 (127):** Features a melodic line with a slur and a fermata.
- Staff 7 (131):** Shows a melodic line with a slur and a fermata.
- Staff 8 (135):** Contains a melodic line with a slur and a fermata.
- Staff 9 (140):** Includes a melodic line with a slur and a fermata. Fingering numbers 4, 3, 1, 2, 1, 3, 1, 2, 1, 2, 1, 3, 1, 3 are shown below notes.

144

148 C VI

153

158

163

167

171

176 *Sva*

Detailed description: This is a musical score for a piece titled "faw • After Sylvius • 8". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The piece is divided into measures, with measure numbers 144, 148, 153, 158, 163, 167, 171, and 176 clearly marked. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have accents or slurs. A section starting at measure 148 is labeled "C VI". A section starting at measure 176 is marked "Sva" (Svava). The score concludes with a double bar line and repeat dots.