

Frank A. Wallace

Advice

for oboe, bassoon and piano or guitar, op. 44

or violin and cello; flute and bassoon; etc.

originally for mezzo-soprano, baritone and guitar
with poetry by Wendy Holmes Noyes

Gyre Publications

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Advice

On these cold nights of the equinox

Evoke
warmth 'til it washes over you
and radiates from within.

Accept
that you are a perfect child of god,
not in charge of the plot.

Laugh,
looking everywhere for lightness. Don't fret,
for this corrects nothing.

Relish the black night
as it fills with the rippling song
of the woodcock, returned to dazzle his mate.

Learn from him as he spirals upward,
folds his wings at the peak, and plummets
in a fountain of melody to the dark field below.

Stand near where he lands,
then wanders curiously in circles,
beeping,

And suddenly takes off again with a burst of wings,
whistling as he ascends,
only to tumble down once more in birdsong.

Guard
your open mind. Rise each day into fresh courage.
Embrace the early turn to spring.

Follow
the thaw in the soil; like the killdeer and the robin,
spend the morning listening for worms.

Let meaning take care of itself.

Wendy Holmes Noyes
winter 2006

Advice

for oboe, bassoon and piano

based on a poem by
Wendy Holmes Noyes

Frank A. Wallace, op. 44

Largo ♩ = 52

Oboe

Bassoon

Piano

mf

mf

mf

8

4

3/4

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System 1 (measures 6-9):

- Measure 6:** Treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bass clef has a quarter rest followed by a triplet of eighth notes (G3, A3, B3) and a quarter note (C4). Dynamics: *p*.
- Measure 7:** Treble clef has a half note (C5). Bass clef has a half note (C4). Dynamics: *p*.
- Measure 8:** Treble clef has a whole rest. Bass clef has a whole rest.
- Measure 9:** Treble clef has a quarter rest followed by an eighth note (D#4), a quarter note (E4), and a quarter note (F#4). Bass clef has a quarter rest followed by an eighth note (D#3), a quarter note (E3), and a quarter note (F#3). Dynamics: *p*.

System 2 (measures 10-11):

- Measure 10:** Treble clef has a quintuplet of eighth notes (D#4, E4, F#4, G4, A4) followed by a quarter note (B4). Bass clef has a quintuplet of eighth notes (D3, E3, F#3, G3, A3) and a quarter note (B3). Dynamics: *p*.
- Measure 11:** Treble clef has a quarter rest followed by an eighth note (B4), a quarter note (C5), and a triplet of eighth notes (D#4, E4, F#4). Bass clef has a quarter rest followed by an eighth note (B3), a quarter note (C4), and a triplet of eighth notes (D#3, E3, F#3). Dynamics: *p*.

System 3 (measures 12-14):

- Measure 12:** Treble clef has an eighth note (B4), a quarter rest, and a sixteenth-note triplet (A4, G4, F#4). Bass clef has an eighth note (B3), a quarter rest, and a sixteenth-note triplet (A3, G3, F#3). Dynamics: *p*.
- Measure 13:** Treble clef has an eighth note (A4), a quarter rest, and a sixteenth-note triplet (G4, F#4, E4). Bass clef has an eighth note (A3), a quarter rest, and a sixteenth-note triplet (G3, F#3, E3). Dynamics: *p*.
- Measure 14:** Treble clef has a triplet of eighth notes (D#4, E4, F#4) followed by a quarter note (G4). Bass clef has a triplet of eighth notes (D#3, E3, F#3) followed by a quarter note (G3). Dynamics: *mf*.

The image displays a musical score for the song "The Rose Tree". It is written for four staves: two for the vocal parts (Soprano and Bass) and two for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef on the first staff and a bass clef on the second staff. The piano part starts with a treble clef on the third staff and a bass clef on the fourth staff. The tempo is marked "Allegretto". The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a "3" over a group of notes. The dynamics are marked "mf" (mezzo-forte) for the vocal parts. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line and a repeat sign.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in the treble clef and a bass line in the bass clef, both in 6/4 time. The second system continues the vocal melody and bass line, with the vocal part including a trill. The third system shows the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef, both in 6/4 time. The piano part includes a triplet in the right hand and a triplet in the left hand. The score is marked with 'mf' (mezzo-forte) and '8vb' (octave below).

22 *ff* *espressivo* *ff* *f*

27 *mp* *mp* *p* *mp*

29 16 7 16 7 16

44

47

mf

rit.

50

meno mosso *allargando*