

Frank A. Wallace

A Single Veil

for mezzo-soprano and guitar, op. 16

- I. Radiance *Rumi/Barks*
- II. A Falling Darkness *Shem Tov Ben Palquera/Goldstein*
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- V. Love Comes Quietly *Robert Creeley*
- VI. Lullaby *Nancy Knowles*

Gyre Publications

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for Nancy

A Single Veil

I. Radiance

Rumi/Barks

Frank A. Wallace, op. 16

Guitar

ad libitum

Allegretto ♩ = 100

Do not, do not hide, —

do not hide in an-ger Don't try to hide

in-side an-ger, — rad-i-ance that can-not be hid-den. —

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II. A Falling Darkness

Shem Tov Ben Palquera/Goldstein

Andantino ♩ = 84

If fear is like a rock, if fear is like a, if fear is like a rock, Then

I am a ham - mer If sor-row is a fire, if sor-row is a

fire, Then I am the sea, I am the sea, I am the

sea. When it comes, my

heart In - creas - es its strength,

24

Like the moon that shines, — that shines, that shines

29

bright - er, — bright - er — when — the dark - ness falls,

33

ritardando

when the darkness falls, my heart in-creas-es in-creas-es — its strength, — like the

39

accelerando *a tempo*

moon that shines bright-er, — bright — er, bright - er When the dark-ness falls,

44

— bright - er When the dark - ness falls. — Bright - er.

17
 cus - tomed, as long ac - cus - tomed, but it beats me back, wea - ry, to —

20
 — the earth — wea - ry — to — the earth.

24 *slower* I shall try a - gain to - mor - row. *a tempo* Wea - - - ry, —

28 wea - - - ry — wea - - -

32 ry. *tr*
 gradually mute and fade

V. Love Comes Quietly / Lullaby

Robert Creeley / Nancy Knowles

Andante $\text{♩} = 76$

Measures 1-6 of the piece. The music is in 3/4 time. The right hand features a melodic line with some grace notes and slurs. The left hand provides a bass line with pizzicato notes and fingerings (e.g., 2, 0, 1, 3, 0, 3). A circled '6' indicates a sixteenth note.

bass pizzicato for 6 measures

Measures 7-17. The right hand continues the melodic development with slurs and grace notes. The left hand has a more active bass line with pizzicato notes and fingerings (e.g., 1, 2, 2, 1, 0, 1, 4, 0, 1). A circled '6' is present.

Vocal line for measures 18-25. The lyrics are: "Love comes qui - et - ly, _____ fin - ally, drops _____ a - bout me, _____". The music is in 3/4 time with a half note and quarter note melody.

Piano accompaniment for measures 18-25. The right hand has a simple harmonic accompaniment. The left hand has a bass line with pizzicato notes and fingerings (e.g., 1, 2, 2, 1, 0, 1, 4, 0, 1). A circled '6' is present.

Vocal line for measures 26-33. The lyrics are: "on _____ me, _____ fin - ally, drops a - bout me, _____ on _____". The music is in 3/4 time with a half note and quarter note melody.

Piano accompaniment for measures 26-33. The right hand has a simple harmonic accompaniment. The left hand has a bass line with pizzicato notes and fingerings (e.g., 1, 4, 2, 0, 1, 3, 0, 3). A circled '6' is present.

Vocal line for measures 34-41. The lyrics are: "_____ me, _____ in the old _____ ways. _____". The music is in 3/4 time with a half note and quarter note melody.

Piano accompaniment for measures 34-41. The right hand has a simple harmonic accompaniment. The left hand has a bass line with pizzicato notes and fingerings (e.g., 1, 4, 2, 0, 1, 3, 0, 3). A circled '6' is present.

Piano accompaniment for measures 42-49. The right hand has a simple harmonic accompaniment. The left hand has a bass line with pizzicato notes and fingerings (e.g., 2, 0, 1, 3, 0, 3, 0, 3). A circled '6' is present.

49 1. & 3.

What did I know _____ think-ing my - self ab - le to go a - lone _____

58

— all the way, _____ a - ble to go a - lone all the way, a - ble to

66 *To Coda* $d. = \text{half note}$ *allargando*

go a - lone. Love comes And slow - ly, slow - ly _____

75 **Lento** $\text{half note} = 44$

all the small trick-les and streams and creeks and riv-ers wend their way, wend _____

84

_____ their way, _____ back to - geth - er, trick-les and streams

92

wend — their way — back to - geth - er, back to the sky, —

99

back to the sky, trick - les and streams and creeks and

106

riv - ers wend their way back to - geth - er, back to the sky, —

D.S. al Coda ☉

Love comes Love comes qui - et - ly — fin - ally, drops — a -

D.S. al Coda ☉

bout me — on — me. —