

Frank A. Wallace
Fünf Kleine Stücke

five studies for solo guitar, op. 93

in dedication and thanks to

Dr. Daniel Pewsner

inspired by a visit to Basel, Switzerland

I. Sequenz I

II. Basel 1298

III. Lindenberg 2017

IV. Durch den Rhein

V. Sequenz II

Gyre Publications

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für Dani

Fünf Kleine Stücke

I. Sequenz I

Frank A. Wallace, op. 93

rubato et espressivo

mf

mp

Allegro ♩ = 128

f

mp

f

Moderato ♩ = 112

f

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22

24 *allargando* *f* *mf* *rit.*

29 *accel.* *f* *p*

II. Basel 1298

Grave $\text{♩} = 48$

5 *mf* *p* *mf* *sul ponticello*

9 *pp* *sul tasto* *più mosso*

13 *cantando* *rit.*

17 *profundo*

III. Lindenberg 2017

Moderato ♩ = 112

IV

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a *mf* dynamic and the instruction *sempre marcato*. The second staff includes a *mp* dynamic and a *mf* dynamic. The third staff continues the melodic line. The fourth staff is marked with a *mf* dynamic and includes a section labeled VII. The fifth staff is marked *allargando* and *mp*. The sixth staff is marked *legato*, *rit.*, and *a tempo*, with dynamics *mf* and *p*. The seventh staff is marked *Larghetto* (♩ = 60), *rit.*, and *legato*, with dynamics *mp*, *pp*, and *mf*. The score includes various guitar techniques such as fingerings (1-4), slurs, and accents.

für José Sanchez

IV. Durch den Rhein

Andantino $\text{♩} = 96$

mp

mp

CIV

dolce

p

f

pp

mp

molto ritardando

pp

V. Sequenz II

rubato et espressivo

mf ②

③ ④ ③ *rit.*

Andantino ♩ = 88

mf

③ ④

rit. ③ ③ ③ ③ *a tempo* *mp*

③ ③ ③ ③ *mf* *rit.*

Andante ♩ = 96

accel. ③ ③ ③ ③ *mf*

③ ③ ③ ③

③ ③ ③ ③ *rit.*

43 *accelerando e crescendo* Moderato ♩ = 112

50 *ff*

57

64 *rit. meno mosso accel.*

73 *a tempo*

82 *rit.*

92 *f*

100 *f*

7'40"

