

Frank A. Wallace

Film Scores

for solo guitar, op. 86

- I. Rain in DR
- II. On Seine
- III. Anoushka
- IV. Old Man Remembered
- V. Broome Street
- VI. She Looked at Me
- VII. Awakenings
- VIII. Pan City
- IX. Rain in VT
- X. Sweet Betrayal
- XI. Wood More Graced

Gyre Publications

Copyright ©2015 Frank A. Wallace
All Rights Reserved - Gyre

PO Box 339
Antrim, NH 03440
www.gyremusic.com

this edition created on 4/5/20

thanks to Adam Wallace

Film Scores

for Adam Wallace

I. Rain in DR

Frank A. Wallace, op. 86

Andante ♩ = 72

Musical score for 'Rain in DR' in G major, 4/4 time. The score consists of three systems of music. The first system (measures 1-5) features a melody on the second string with fingerings 4, 1, 1, 1, 1 and a bass line with fingerings 1, 3, 1, 3. The second system (measures 6-10) continues the melody and bass line with fingerings 4, 1, 1, 2, 2, 1, 2. The third system (measures 11-14) includes a first ending (measures 11-12) and a second ending (measures 13-14) with a repeat sign and a fermata. Fingerings for the first ending are 1, 1 and for the second ending are 1, 2.

play melody on second string always

August 22, 2011
Antrim, NH

for Adam Wallace

II. On Seine

Lento e molto rubato

Musical score for 'On Seine' in G major, 4/4 time. The score consists of two systems of music. The first system (measures 1-5) features a melody with triplets and fingerings 3, 4, 3, 1, 3, 1 and a bass line with fingerings 4, 4, 4, 4. The second system (measures 6-10) continues the melody and bass line with fingerings 3, 1, 4, 2, 5, 2, 1, 0, 0, 3, 6. The piece ends with a fermata and the dynamic marking *pp*.

Gyre Publications

Copyright ©2015 Frank A. Wallace
All Rights Reserved - Gyre

August 22, 2011
Antrim, NH

for Bob Ward
III. Anoushka

Lento e molto rubato

④
⑥ = D
p
mp
pp
tremolo with i finger

3
mf
pp

7
pp
mf
pp *sul tasto* poco a poco accelerando e crescendo

11
rit.

15
f
mf
mp
a tempo

18
allargando
ppp

April 4, 2015
Antrim, NH

for Mike Dillon

IV. Old Man Remembered

Larghetto ♩ = 64

⑥ = C#

mp

pp

CV

mp

rit.

l.v.

pp

May 5, 2015
Antrim, NH

Detailed description: This is a musical score for a piece titled 'Old Man Remembered' by Mike Dillon. The score is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps) and a 4/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 64 beats. The score consists of six staves of music. The first staff begins with a circled '6' and the text '⑥ = C#', followed by a dynamic marking of 'mp'. The second staff has a circled '4' and a dynamic marking of 'pp'. The third staff has a circled '3', a circled '4', and the text 'CV'. The fourth staff has a circled '2', a circled '4', and a dynamic marking of 'mp'. The fifth staff has a circled '4', a circled '3', and a dynamic marking of 'pp'. The sixth staff has a circled '3', a circled '4', and a dynamic marking of 'pp'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final chord and a dynamic marking of 'pp'.

for Adam Wallace

V. Broome Street

Andantino ♩ = 100

f

Detailed description: This is a musical score for a piece titled 'Broome Street' by Adam Wallace. The score is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps) and a 4/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 100 beats. The score consists of one staff of music. The piece begins with a dynamic marking of 'f'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final chord and a dynamic marking of 'f'.

rasgueado

5
8

ff *pp* *f* *pp*

③5
④4

August 22, 2011
Antrim, NH

for Bret Williams

VI. She Looked at Me

Larghetto ♩ = 64

9
8

mp *ppp* *mf* *f* *mp*

10
8

mf

14
8

mf

18
8

sfz *mp*

ppp *f* *mp* *mf* *mp*

piu mosso ♩ = 94

tempo primo

for David Isaacs
VII. Awakening

Largo ♩ = 54

accel.

p *f* *mp* *pp* *mp*

rit.

11

19

May 31, 2015
Antrim, NH

for Roger Smith
VIII. Pan City

Andante ♩ = 88

sfz *f* *mf*

5

67

10 *mp* *ff* ⑥

Largo ♩ = 50

16 *f* *mp* *accel.*

19 *mp* *f* ③ ⑥

23 *pp* *f* *accel.*

27 *mp* *rit.*

Larghetto ♩ = 64

32 *mp* *crescendo e accel.* *ord.* *pizz.* *f* ⑦

38 *f* *p* *pizz.*

crescendo e accel.

for Dieter Hennings
IX. Rain in VT

Lento e molto rubato

mf laissez vibrer

crescendo *ff* *sub. p*

ff *mp*

mp *l.v.*

l.v. *f* *mp*

l.v. *pp*

June 9, 2015
Antrim, NH

for Rafa Elizondo
X. Sweet Betrayal

Largo ♩ = 52

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of six systems of music. The first system (measures 1-3) starts with a mezzo-forte (mf) dynamic and ends with a pianissimo (pp) dynamic. The second system (measures 4-6) includes a *l.v.* (left hand) marking and a mezzo-piano (mp) dynamic. The third system (measures 7-9) is marked mezzo-forte (mf). The fourth system (measures 10-12) features a *rit.* (ritardando) marking, a change to common time (C VII), and a mezzo-piano (mp) dynamic. The fifth system (measures 13-15) begins with a piano (p) dynamic and *allargando e crescendo*, reaching a fortissimo (ff) dynamic. The sixth system (measures 16-18) starts with a pianissimo (pp) dynamic and concludes with a *molto rit.* (molto ritardando) marking.

May 15, 2015
Antrim, NH

for Steve Connor and Rafa Elizondo
XI. Wood More Graced

Allegretto ♩ = 108

Musical notation for measures 1-2. The piece is in G major (one sharp) and 5/4 time. The first measure contains a complex rhythmic pattern of eighth notes. The second measure features a similar pattern with a fermata over the final note. Fingerings are indicated as 4, 2, 1 for the first measure and 4, 2, 1 for the second. The dynamic is *ff* and the instruction is *rasgueado*. The word *simile* appears at the end of the second measure.

Musical notation for measures 3-4. The piece continues with the same rhythmic pattern. Measure 3 has a fermata over the final note. Measure 4 has a fermata over the final note. The dynamic is *ff*.

Musical notation for measures 5-6. The piece continues with the same rhythmic pattern. Measure 5 has a fermata over the final note. Measure 6 has a fermata over the final note. The dynamic is *ff*.

Musical notation for measures 7-8. The piece continues with the same rhythmic pattern. Measure 7 has a fermata over the final note. Measure 8 has a fermata over the final note. The dynamic is *ff*.

Musical notation for measures 9-11. Measure 9 features a melodic line with fingerings 2, 1, 0, 4, 3. Measure 10 has a fermata over the final note. Measure 11 has a fermata over the final note. The dynamic is *mf* in measure 9 and *f* in measure 11.

Musical notation for measures 12-13. Measure 12 has a fermata over the final note. Measure 13 has a fermata over the final note. The dynamic is *f*.

Musical notation for measures 14-15. Measure 14 has a fermata over the final note. Measure 15 has a fermata over the final note. The dynamic is *mp*. The tempo changes to **Larghetto** ♩ = 64. The instruction *rit.* is placed above the first measure of this section.

17 *molto legato*

21 *molto rit.* *a tempo*

24

26

28

30

32

July 15, 2015
Antrim, NH

