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Frank A. Wallace

# Suite Hartt

*for solo guitar*  
*op. 80 #7, 3, 9*

an addendum to As It Could Be, a chamber suite commissioned  
for the 50th Anniversary of the Hartt School Guitar Department,  
Richard Provost, founder and director

special thanks to the Augustine Foundation  
for their generous support

- I. Cry Among the Clouds
- II. A Wisp in the Dark
- III. Shadow of the Sun

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this edition created on 2/12/15

for Dick and Chris

# Suite Hartt

## I. Cry Among the Clouds

Frank A. Wallace  
op. 80 #7, 3, 9

**Allegro** ♩ = 116

*mf*  
*l.v.*  
*mf*  
*simile*  
*f*  
*p l.v. sempre*  
⑨  
⑨

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25 *allargando*

28 *Andante* ♩ = 77

1 natural

pizz.

rit. 3 4 3

3 2 7

ppp

32 *meno mosso* ♩ = 60

f

mp

molto vibrato

f

35 *tempo primo*

p

mp

38

④ 7

41 *ritardando*

Andante ♩ = 77

p

mf marcato

44 *a tempo*

rit.

mp

47

50

⑥ 9

⑥ 9

② 19

③ 19

53

8 ⑤ ④

56

8 ⑤ ⑦

59

8 ⑤ ⑤ ⑥

62

8 ① ②

65

8 ② ③ ⑤

68

8 ③ ① ②

71

8 ① ③ ①

74

8 ⑤ *poco a poco piu lento* *f* ⑤

78

8 ⑤ *Moderato* ♩ = 96 *mp* *p*





19 *rit.* C III *p molto espressivo*  
*dolce*

22

25 *p* *poco a poco piu mosso*

28 *f* *rit.* *mp*

32 *accelerando*

36 *pizzicato* *natural* *tasto accel.* *rit.* *sub. p* *p* *f*

40 *a tempo* *Larghissimo* *mp* *f*





Musical staff 26-28. Treble clef, 5/4 time signature. Measure 26 starts with a circled 3. Measure 27 has circled 4s. Measure 28 has circled 4s and 2s.

Musical staff 29-31. Treble clef, 5/4 time signature. Measure 29 has circled 3, 4, 1, 0. Measure 30 has circled 3, 4, 2, 0. Measure 31 has circled 4. Dynamics: *p*, *p*, *p*. Fingerings: *p i m a m i p i*, *p m i p m i*. Performance instructions: *pont.*, *tasto*.

Musical staff 32-33. Treble clef, 5/4 time signature. Measure 32 has circled 4. Measure 33 has circled 4. Dynamics: *p*.

Musical staff 34-37. Treble clef, 5/4 time signature. Measure 34 has circled 4, 4. Measure 35 has circled 5, 4. Measure 36 has circled 4. Measure 37 has circled 4. Dynamics: *p p*.

Musical staff 38-40. Treble clef, 5/4 time signature. Measure 38 has circled 2, 7, 1, 3. Measure 39 has circled 1, 3, 0. Measure 40 has circled 5. Dynamics: *mp*.

Musical staff 41-43. Treble clef, 5/4 time signature. Measure 41 has circled 5. Measure 42 has circled 3, 1, 4. Measure 43 has circled 4. Dynamics: *ff*, *mp*.

Musical staff 44-47. Treble clef, 5/4 time signature. Measure 44 has circled 6, 4. Measure 45 has circled 2, 12. Measure 46 has circled 1, 5. Measure 47 has circled 5. Dynamics: *pp*, *solemn*. Performance instruction: *art. harm.*. Tempo: *Andantino* ♩ = 70.

Musical staff 48-50. Treble clef, 5/4 time signature. Measure 48 has circled 2. Measure 49 has circled 2. Measure 50 has circled 3, 4. Dynamics: *p*. Performance instructions: *rit.*, *tr.*

Musical staff 51-53. Treble clef, 5/4 time signature. Measure 51 has circled 4. Measure 52 has circled 2. Measure 53 has circled 4. Dynamics: *f*, *mp*. Tempo: *tempo primo*.

54 *f* *mp* *mf*

Musical staff 54-56. Measure 54 starts with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 56 has a mezzo-forte (*mf*) dynamic. The staff contains various rhythmic patterns and fingerings.

57

Musical staff 57-60. Measure 57 starts with a mezzo-piano (*mp*) dynamic. Measure 60 has a mezzo-forte (*mf*) dynamic. The staff contains various rhythmic patterns and fingerings.

Larghetto ♩ = 56

61 *f* *sfz* *p* *accelerando*

Musical staff 61-64. Measure 61 starts with a forte (*f*) dynamic. Measure 62 has a sforzando (*sfz*) dynamic. Measure 63 has a piano (*p*) dynamic. Measure 64 has an *accelerando* marking. The staff contains various rhythmic patterns and fingerings.

tempo primo

65 *profundo*

Musical staff 65-68. Measure 65 starts with a *profundo* dynamic. The staff contains various rhythmic patterns and fingerings.

meno mosso

69 *mp* *pp*

Musical staff 69-72. Measure 69 starts with a mezzo-piano (*mp*) dynamic. Measure 72 has a pianissimo (*pp*) dynamic. The staff contains various rhythmic patterns and fingerings.

73 *crescendo* *f*

Musical staff 73-74. Measure 73 has a *crescendo* marking. Measure 74 has a forte (*f*) dynamic. The staff contains various rhythmic patterns and fingerings.

75 *ff*

Musical staff 75-76. Measure 75 starts with a fortissimo (*ff*) dynamic. The staff contains various rhythmic patterns and fingerings.

rasgueado

77 *f* *ff*

Musical staff 77-80. Measure 77 starts with a forte (*f*) dynamic. Measure 79 has a fortissimo (*ff*) dynamic. The staff contains various rhythmic patterns and fingerings.

## NOTES

**Suite Hartt** is a three-part solo guitar suite derived from **As It Could Be**, eight works composed in winter 2014 as a chamber suite commissioned by and dedicated to the Hartt School of Music Guitar Department and its founder/director Richard Provost on the occasion of their 50th anniversary. The solo suite includes **Shadow of the Sun**, composed as an addendum to **As It Could Be**.

The project was conceived at dinner following a concert of the New England Guitar Quartet at the Hartt Festival in the summer of 2013. My interest in writing chamber music melded perfectly with Dick's desire to plan a celebration/concert for the Anniversary. Dick suggested using **The Man with the Blue Guitar** by Wallace Stevens (a resident of Hartford, CT) as a source of lyrics for a song to include. This incredible testimony to art and its role in changing society became inspiration for the music and titles. The possibilities for chamber music with guitar, guitar orchestra and ensembles are only beginning to be fully realized. Thank you Dick (and all your colleagues) who brought the guitar out of the dark ages and into a brilliant new community of creativity and progress through your courage, hard work and vision. Thanks to the Augustine Foundation for their support of this project. Let us imagine a future as it could be: *"Things as they are / Are changed upon the blue guitar."* [Stevens]

- 1) **Changes Upon the Guitar**, violin, viola and seven guitars
- 2) **A Tune Beyond**, violin, viola and guitar written for Phenix Ensemble: Richard Provost, guitar; Anton Miller, violin; Rita Porfiris, viola
- 3) **A Wisp in the Dark**, guitar solo written for Richard Provost
- 4) **So to Serenade**, flute and guitar written for Pandora Duo: Christopher Ladd, guitar; Janet Arms, flute
- 5) **Tom-tom, Pourquoi?**, percussion and guitar written for Kaleidos: Yovianna Garcia, voice and guitar; Sayun Chang, voice and percussion
- 6) **The Whirling**, viola and guitar written for Alturas Duo Scott Hill, guitar; Carlos Boltes, viola
- 7) **Cry Among the Clouds**, guitar solo written for Christopher Ladd
- 8) **A World Not So Round**, guitar quartet written for New England Guitar Quartet: Nick Cutroneo; Jeremy Milligan; Daniel Hartington; Christopher Ladd

Addendum (as a third solo if only the solos are played)

- 9) **Shadow of the Sun**, guitar solo for Dick and Chris

