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Frank A. Wallace

Suite Hartt

for solo guitar
op. 80 #7, 3, 9

an addendum to As It Could Be, a chamber suite commissioned
for the 50th Anniversary of the Hartt School Guitar Department,
Richard Provost, founder and director

special thanks to the Augustine Foundation
for their generous support

I. Cry Among the Clouds

II. A Wisp in the Dark

III. Shadow of the Sun

Gyre Publications

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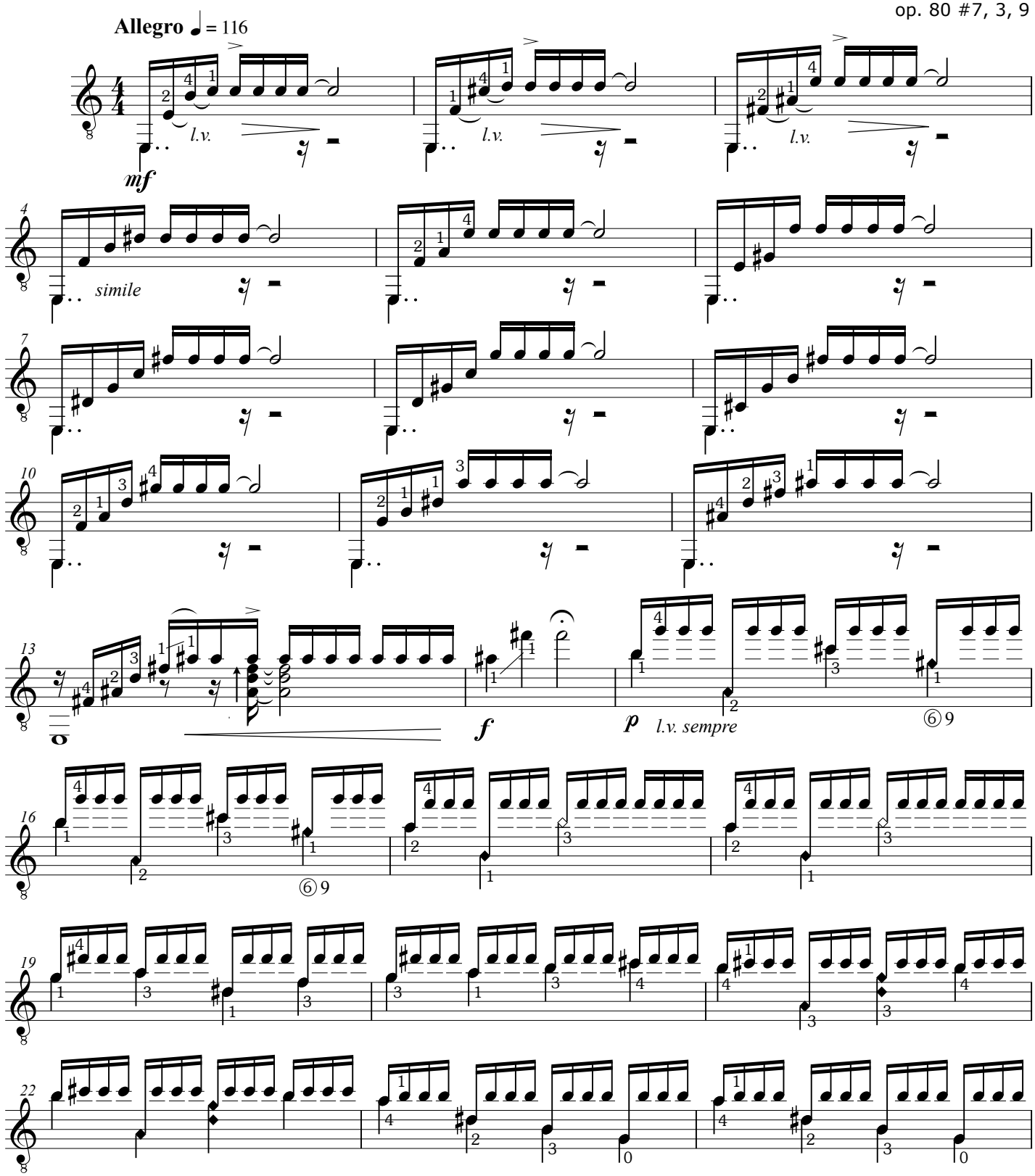
this edition created on 2/12/15

for Dick and Chris

Suite Hartt

I. Cry Among the Clouds

Frank A. Wallace
op. 80 #7, 3, 9



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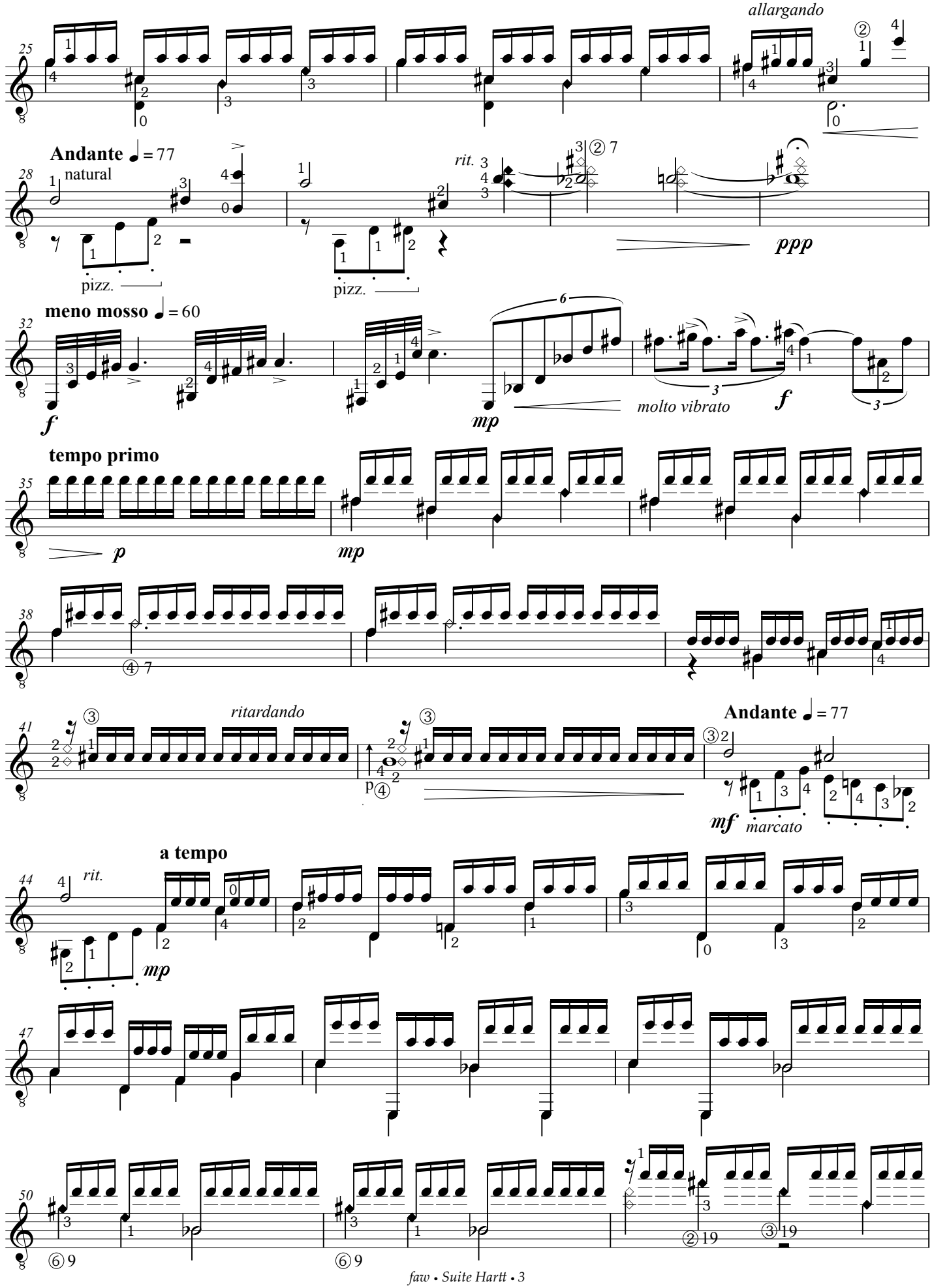
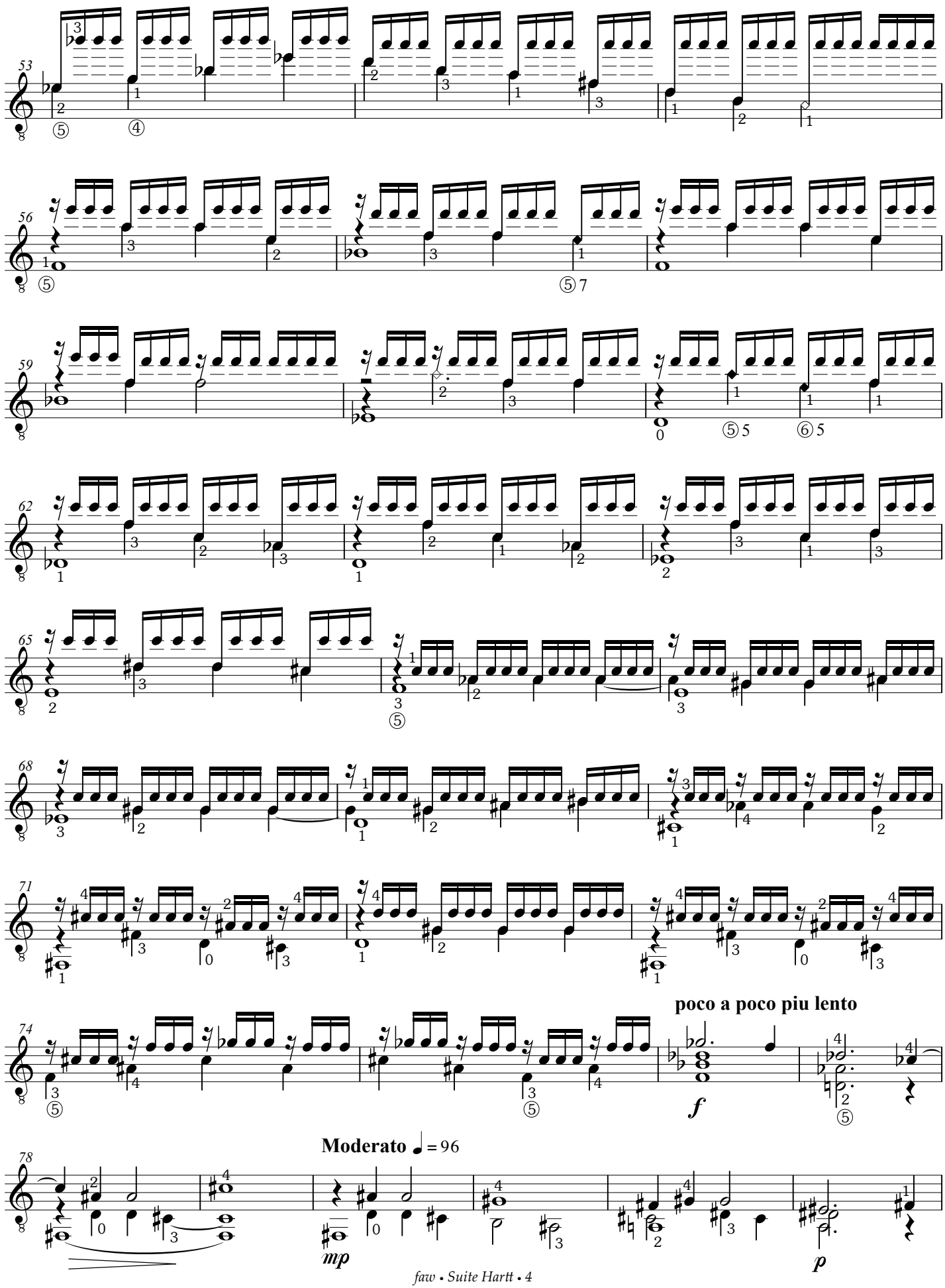
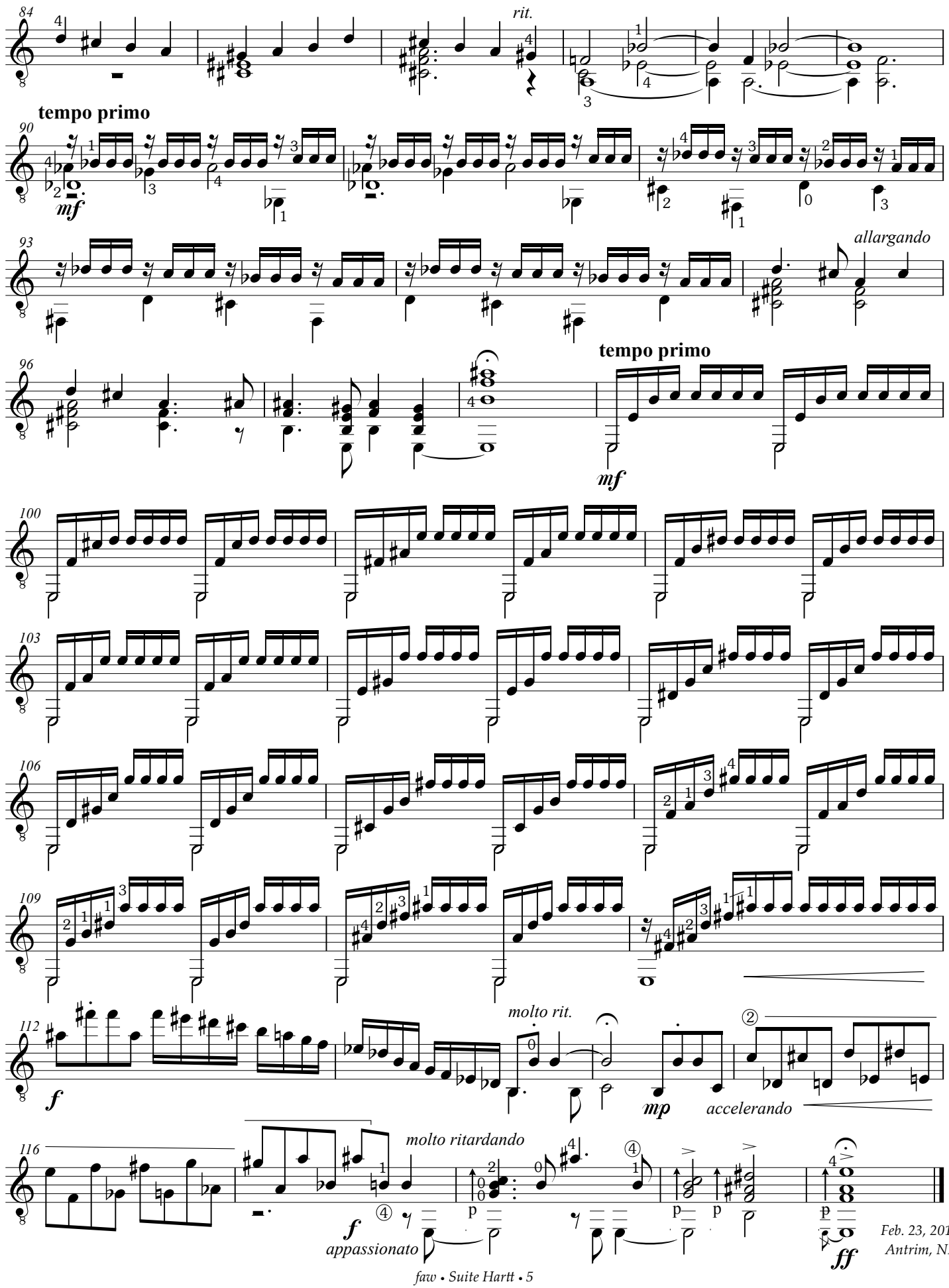
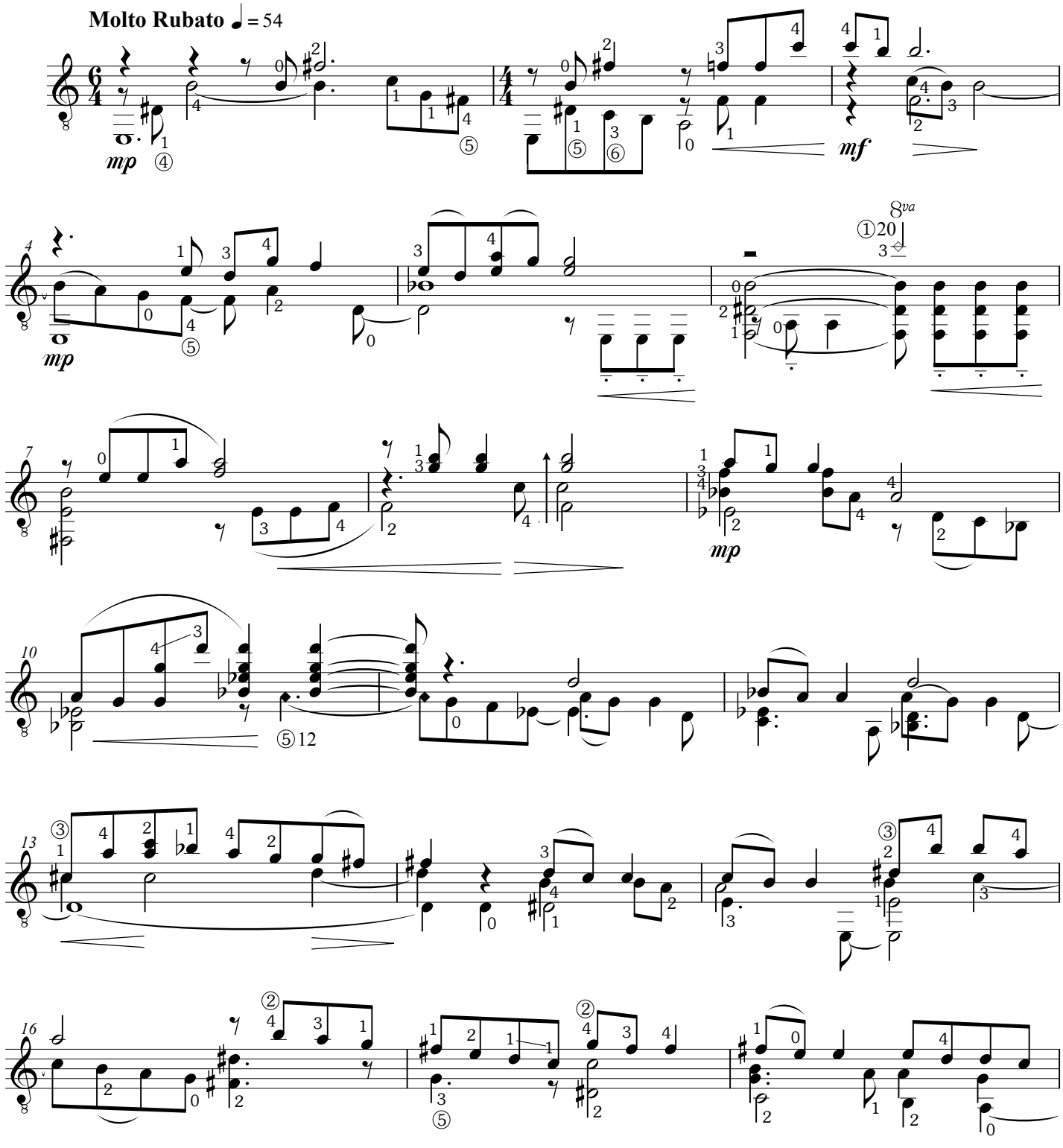

allargando
25
Andante ♩ = 77
natural
28
pizz.
pizz.
rit.
ppp
meno mosso ♩ = 60
32
f
mp
molto vibrato
f
tempo primo
35
p
mp
38
ritardando
41
p
Andante ♩ = 77
mf
marcato
a tempo
44
rit.
mp
47
50

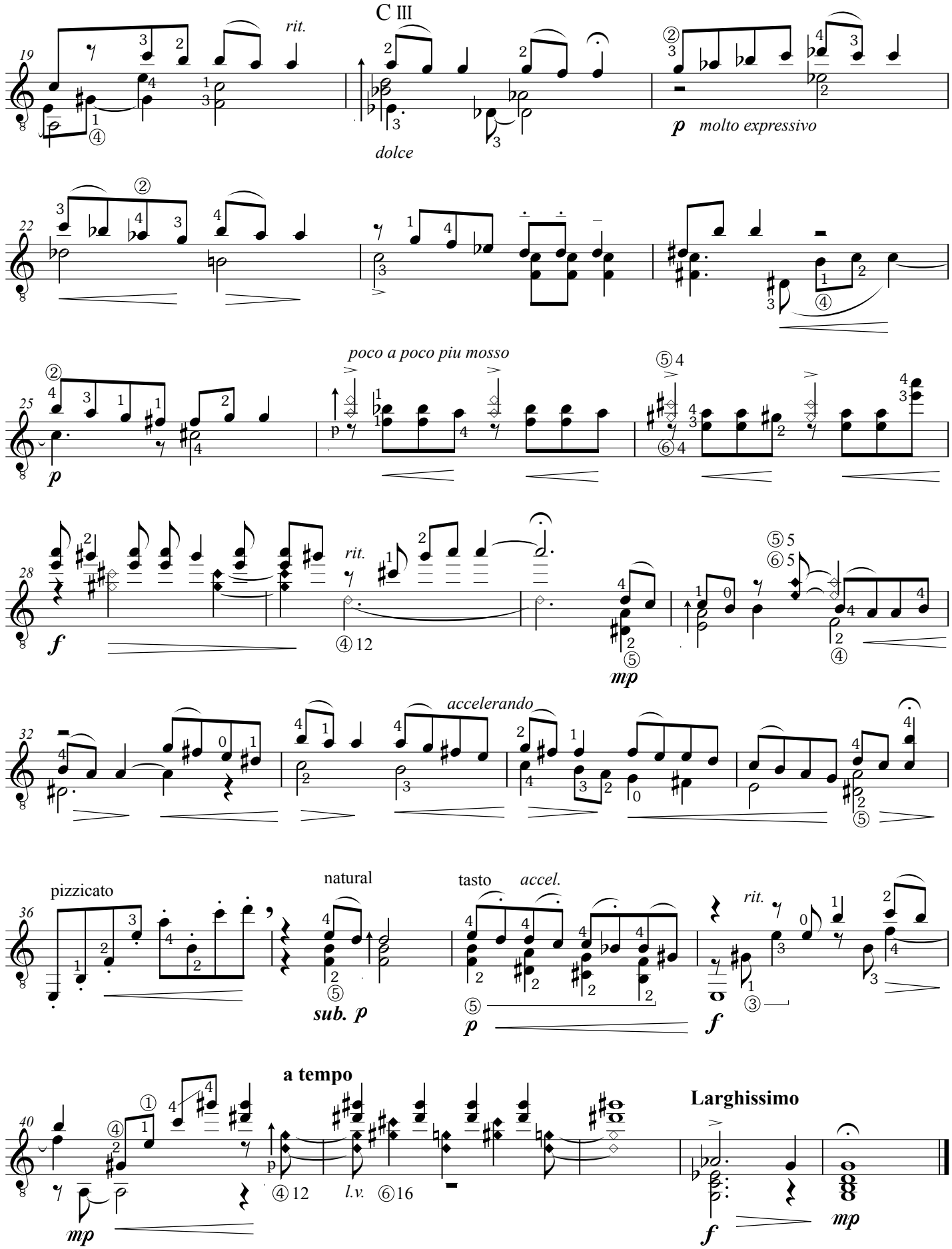

poco a poco piu lento
Moderato ♩ = 96
mp
f
p



Feb. 23, 2014
Antrim, NH

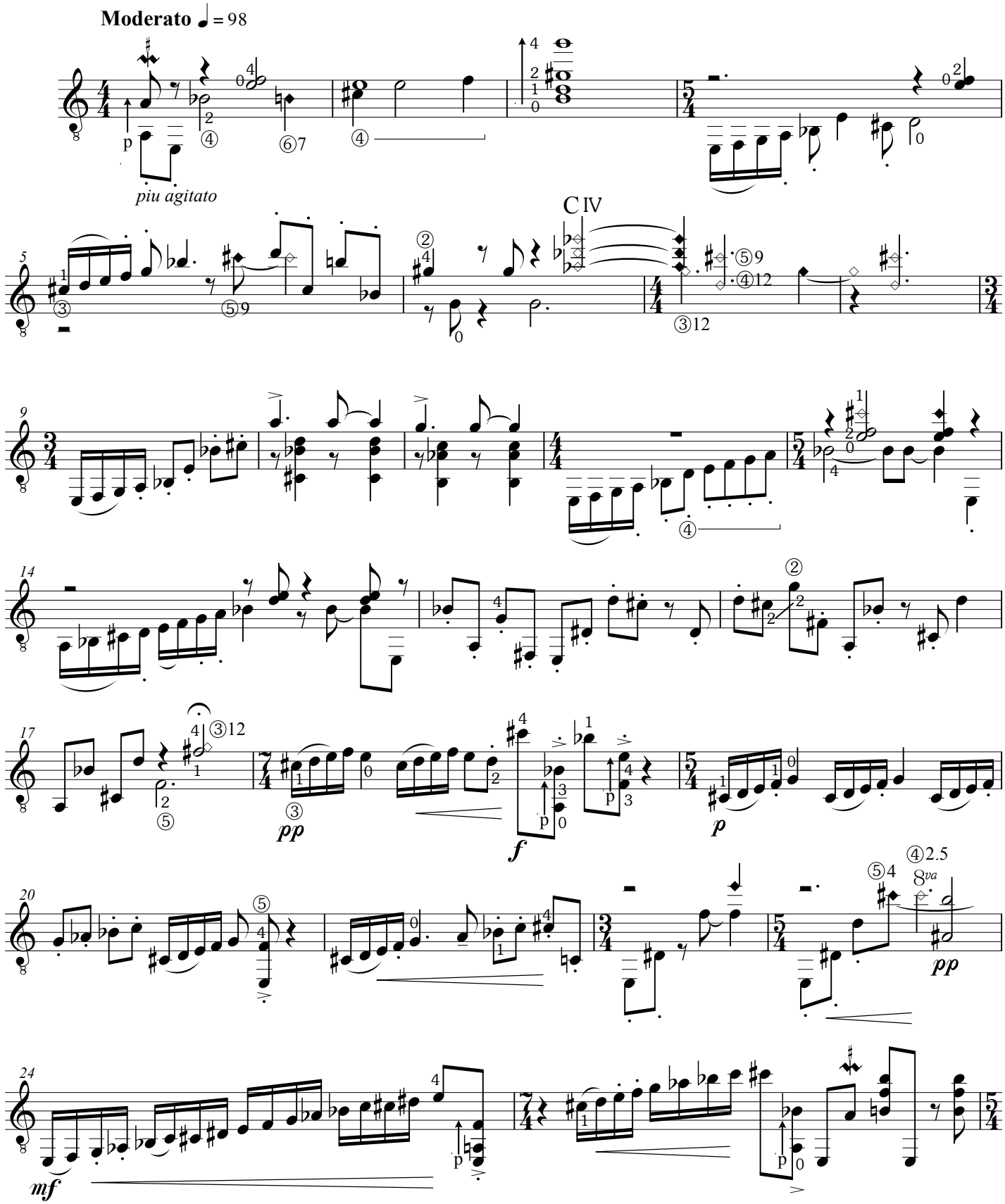
II. A Wisp in the Dark

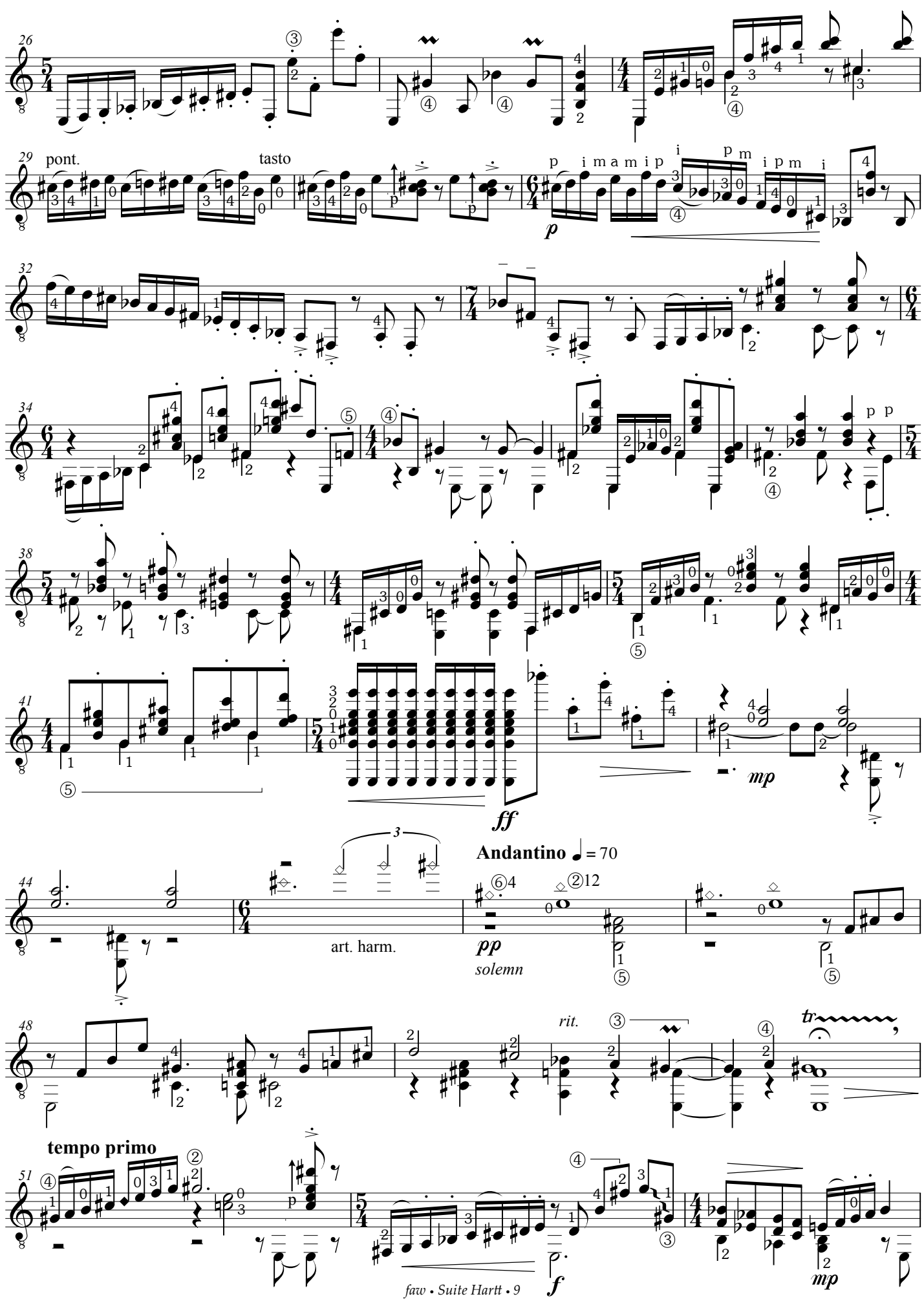


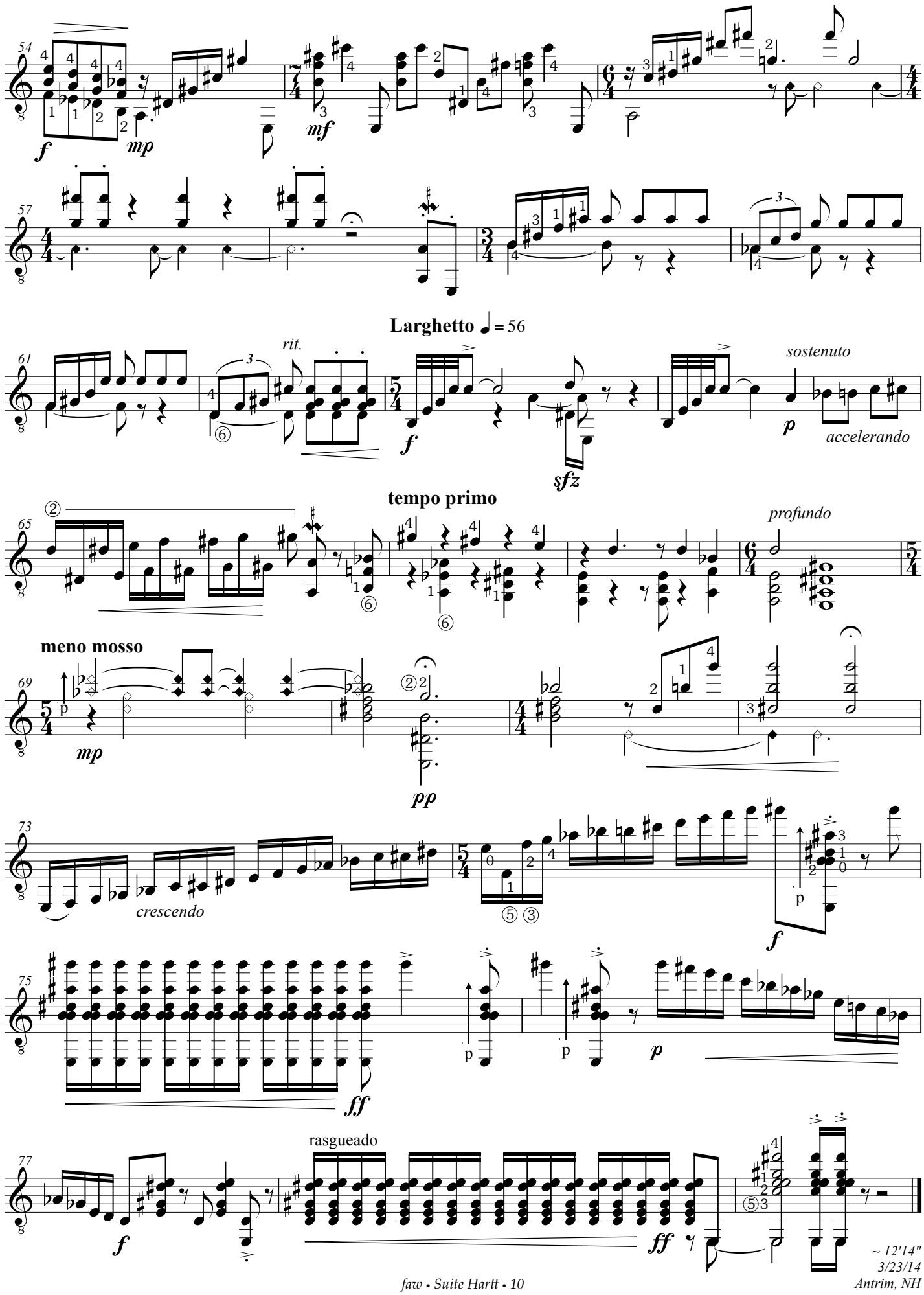


January 27, 2014
Antrim, NH

III. Shadow of the Sun




26
29
pont.
tasto
32
34
38
41
44
art. harm.
Andantino ♩ = 70
48
rit.
tempo primo
51



~ 12'14"
3/23/14
Antrim, NH

NOTES

Suite Hartt is a three-part solo guitar suite derived from **As It Could Be, e**ight works composed in winter 2014 as a chamber suite commissioned by and dedicated to the Hartt School of Music Guitar Department and its founder/director Richard Provost on the occasion of their 50th anniversary. The solo suite includes **Shadow of the Sun,** composed as an addendum to As It Could Be.

The project was conceived at dinner following a concert of the New England Guitar Quartet at the Hartt Festival in the summer of 2013. My interest in writing chamber music melded perfectly with Dick's desire to plan a celebration/concert for the Anniversary. Dick suggested using **The Man with the Blue Guitar** by Wallace Stevens (a resident of Hartford, CT) as a source of lyrics for a song to include. This incredible testimony to art and its role in changing society became inspiration for the music and titles. The possibilities for chamber music with guitar, guitar orchestra and ensembles are only beginning to be fully realized. Thank you Dick (and all your colleagues) who brought the guitar out of the dark ages and into a brilliant new community of creativity and progress through your courage, hard work and vision. Thanks to the Augustine Foundation for their support of this project. Let us imagine a future as it could be: *"Things as they are / Are changed upon the blue guitar."* [Stevens]

1) **Changes Upon the Guitar**, violin, viola and seven guitars
2) **A Tune Beyond, v**iolin, viola and guitar written for Phenix Ensemble: Richard Provost, guitar; Anton Miller, violin; Rita Porfiris, viola
3) **A Wisp in the Dark**, guitar solo written for Richard Provost
4) **So to Serenade**, flute and guitar written for Pandora Duo: Christopher Ladd, guitar; Janet Arms, flute
5) **Tom-tom, Pourquoi?**, percussion and guitar written for Kaleidos: Yovianna Garcia, voice and guitar: Sayun Chang, voice and percussion
6) **The Whirling**, viola and guitar written for Alturas Duo Scott Hill, guitar; Carlos Boltes, viola
7) **Cry Among the Clouds**, guitar solo written for Christopher Ladd
8) **A World Not So Round,** guitar quartet written for New England Guitar Quartet: Nick Cutroneo; Jeremy Milligan; Daniel Hartington; Christopher Ladd

Adendum (as a third solo if only the solos are played)
9) **Shadow of the Sun**, guitar solo for Dick and Chris