

for the New England Guitar Quartet
dedicated to Richard Provost

A World Not So Round

Frank A. Wallace, op. 80, #8

Andante ♩ = 77

ff ppp mf

ff ppp mp mp f p

f pp

f mf

rit. a tempo

p mf p

p mp p

mp p

mf p

Largo ♩ = 49

mp

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Guitar IV

[illegible]

110

mf mp

116

p f

122

mf

125

128

131

135

pp mf

140

144

mp mf

148

mf

Detailed description: This musical score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). Articulation marks such as accents (>) and slurs are used throughout. Staves 122, 125, 128, and 131 contain sixteenth-note runs, some of which are bracketed with the number '6' underneath. The score concludes with a final staff starting at measure 148.

