Frank A. Wallace

A World Not So Round

for guitar quartet, op. 80, #8

commissioned for the 50th Anniversary of the Hartt School Guitar Department,
Richard Provost, founder and director

special thanks to the Augustine Foundation
for their generous support

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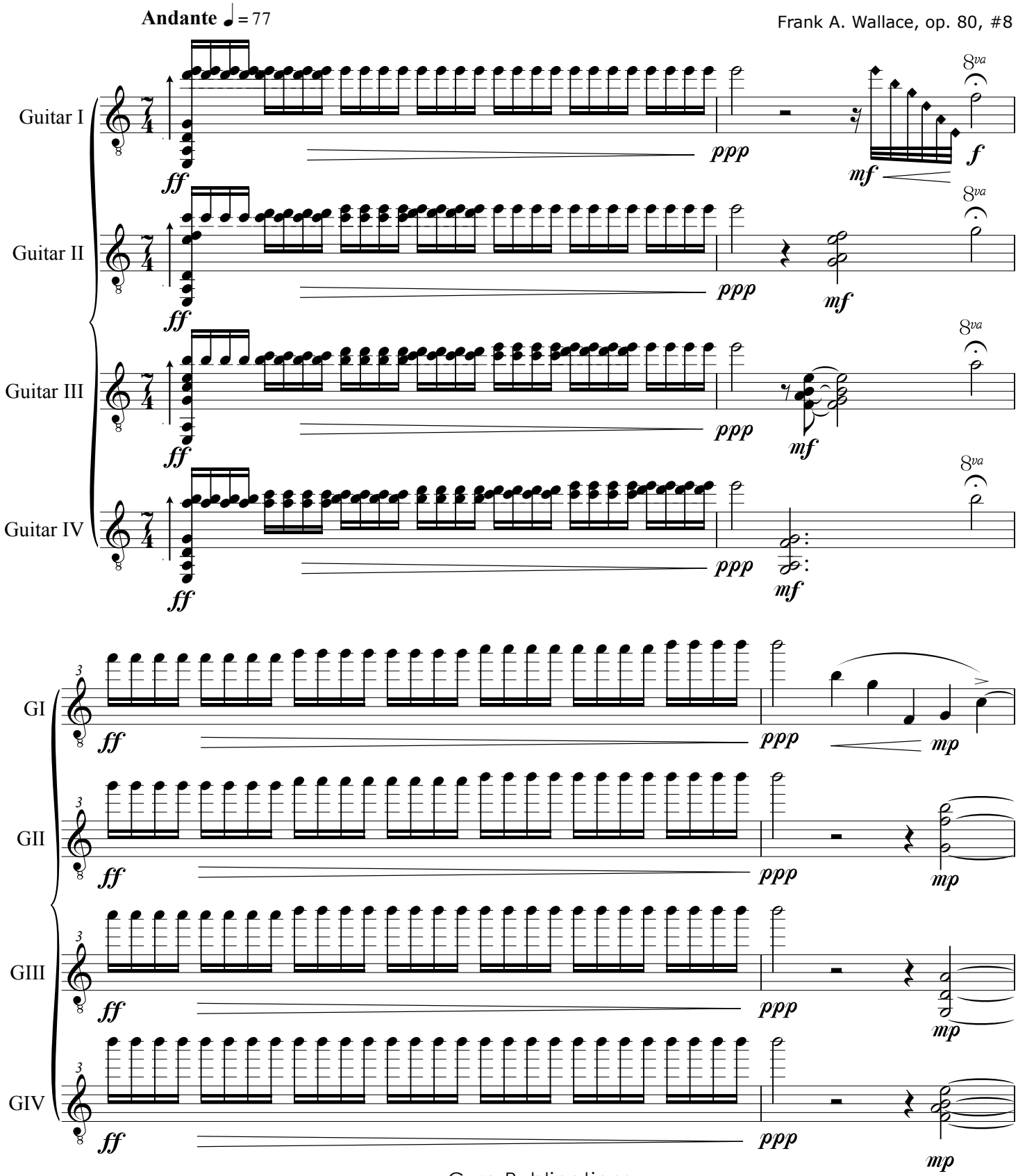
NOTES

Eight works composed in winter 2014 comprise **As It Could Be**, a chamber suite commissioned by and dedicated to the Hartt School of Music Guitar Department and its founder/director Richard Provost on the occasion of their 50th anniversary. The project was conceived at dinner following a concert of the New England Guitar Quartet at the Hartt Festival in the summer of 2013. My interest in writing chamber music melded perfectly with Dick's desire to plan a celebration/concert for the Anniversary. Dick suggested using **The Man with the Blue Guitar** by Wallace Stevens (a resident of Hartford, CT) as a source of lyrics for a song to include. This incredible testimony to art and its role in changing society became inspiration for the music and titles. The possibilities for chamber music with guitar, guitar orchestra and ensembles are only beginning to be fully realized. Thank you Dick (and all your colleagues) who brought the guitar out of the dark ages and into a brilliant new community of creativity and progress through your courage, hard work and vision. Thanks to the Augustine Foundation for their support of this project. Let us imagine a future as it could be: *"Things as they are / Are changed upon the blue guitar."* [Stevens]

1) **Changes Upon the Guitar**, violin, viola and seven guitars
2) **A Tune Beyond, v**iolin, viola and guitar written for Phenix Ensemble: Richard Provost, guitar; Anton Miller, violin; Rita Porfiris, viola
3) **A Wisp in the Dark**, guitar solo written for Richard Provost
4) **So to Serenade**, flute and guitar written for Pandora Duo: Christopher Ladd, guitar; Janet Arms, flute
5) **Tom-tom, Pourquoi?**, percussion and guitar written for Kaleidos: Yovianna Garcia, voice and guitar: Sayun Chang, voice and percussion
6) **The Whirling**, viola and guitar written for Alturas Duo Scott Hill, guitar; Carlos Boltes, viola
7) **Cry Among the Clouds**, guitar solo written for Christopher Ladd
8) **A World Not So Round,** guitar quartet written for New England Guitar Quartet: Nick Cutroneo; Jeremy Milligan; Daniel Hartington; Christopher Ladd
Adendum (as a third solo if only the solos are played)
9) **Shadow of the Sun**, guitar solo for Dick and Chris

for the New England Guitar Quartet
dedicated to Richard Provost

A World Not So Round



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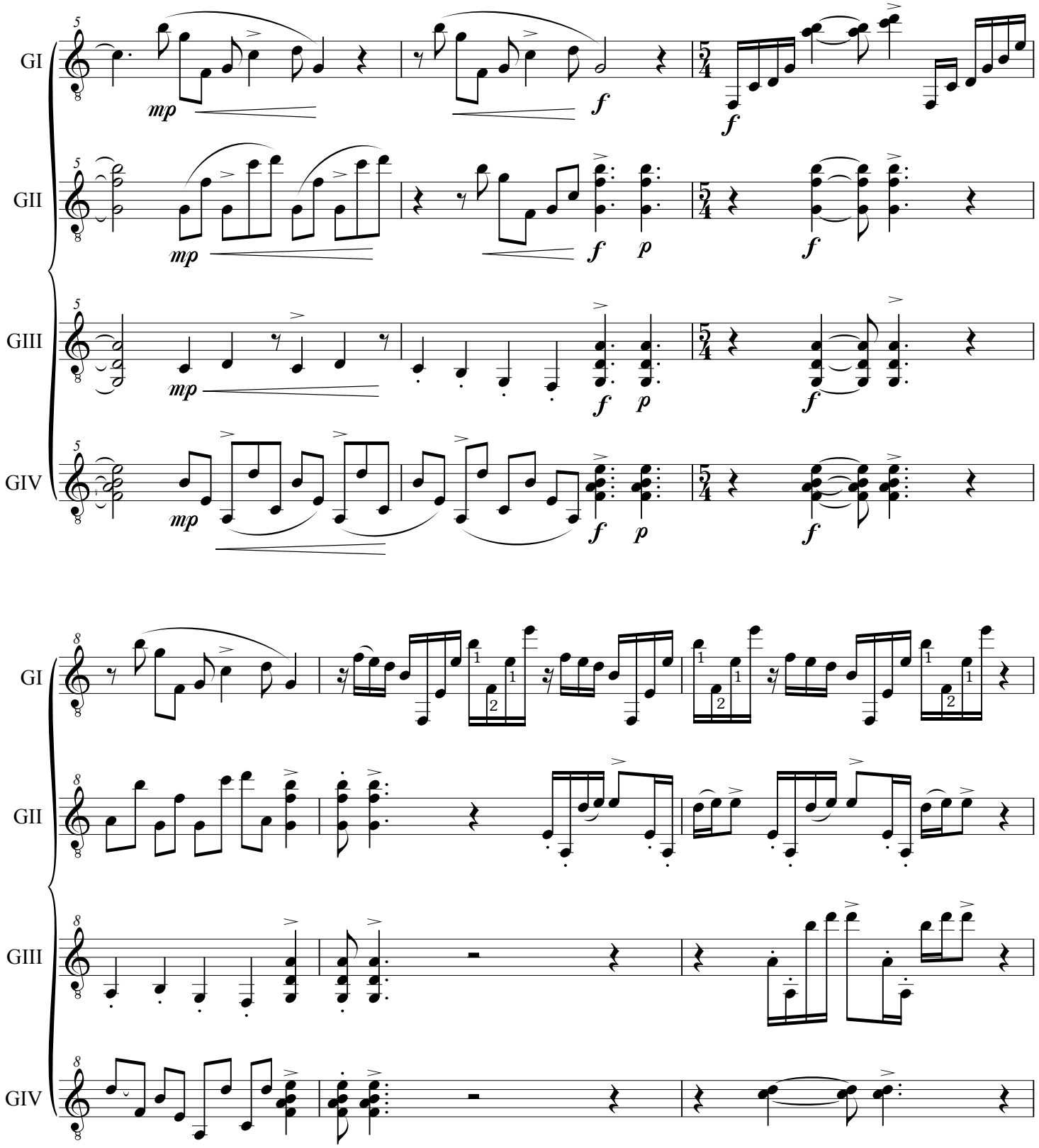
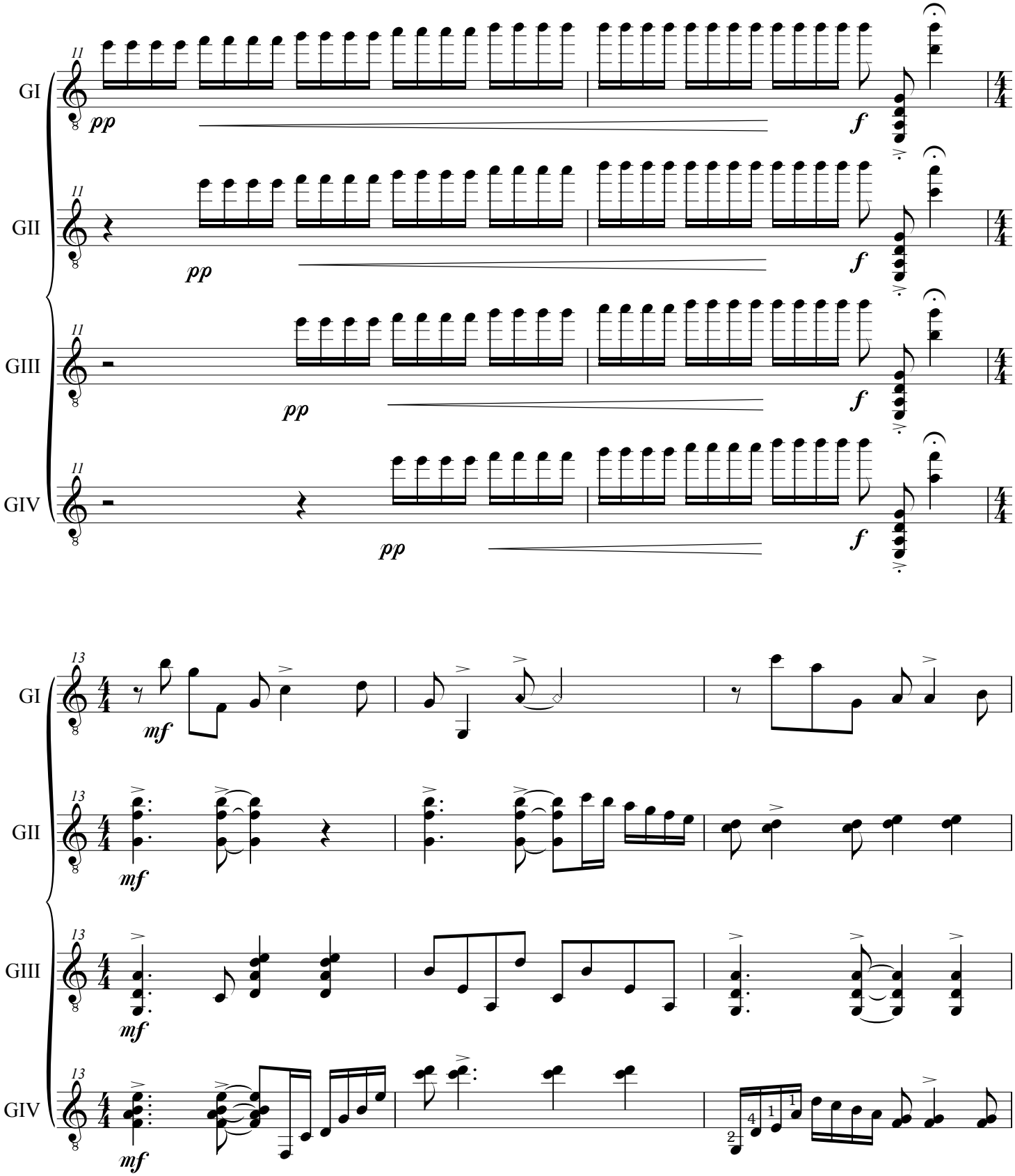
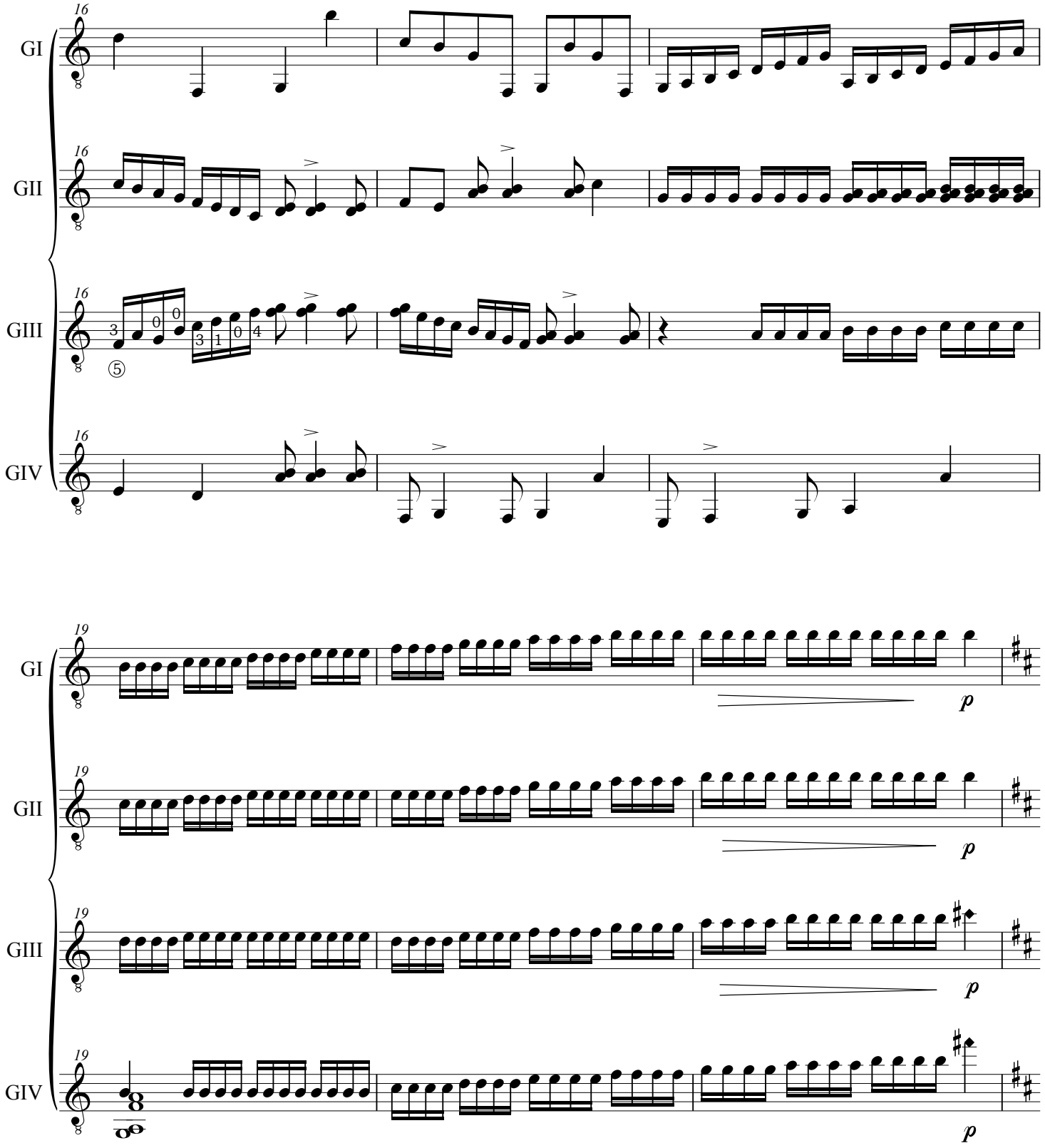
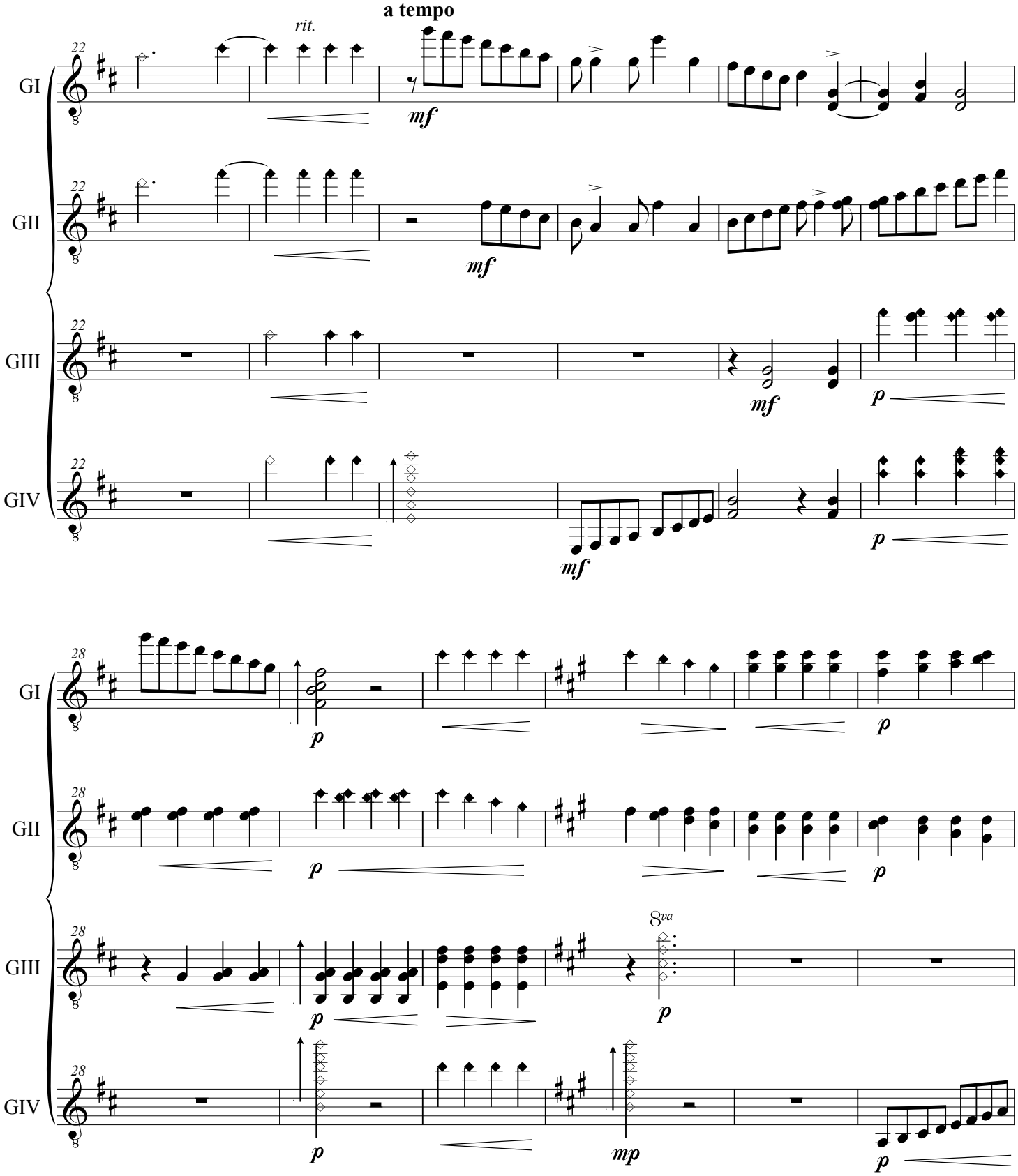
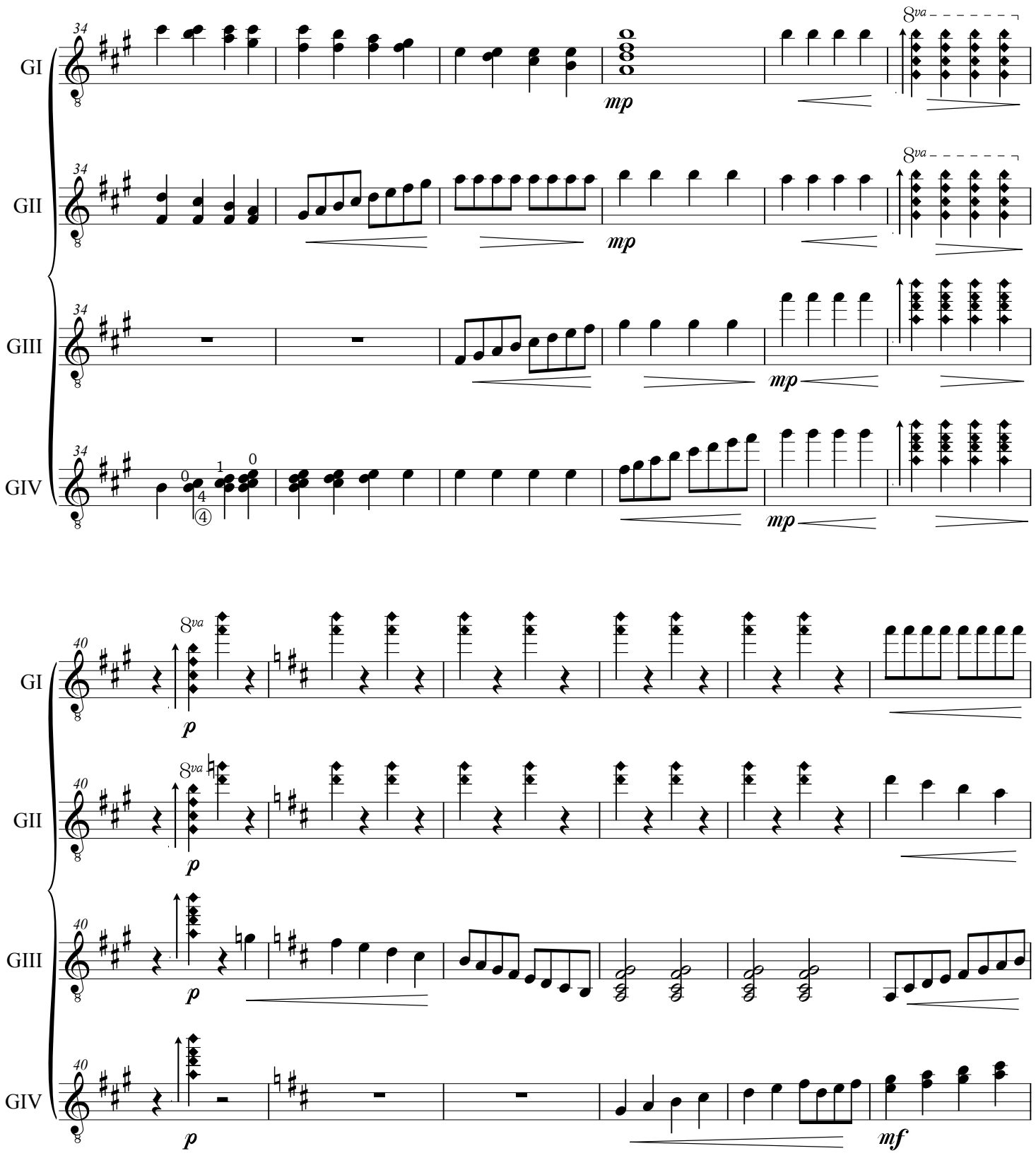
Score

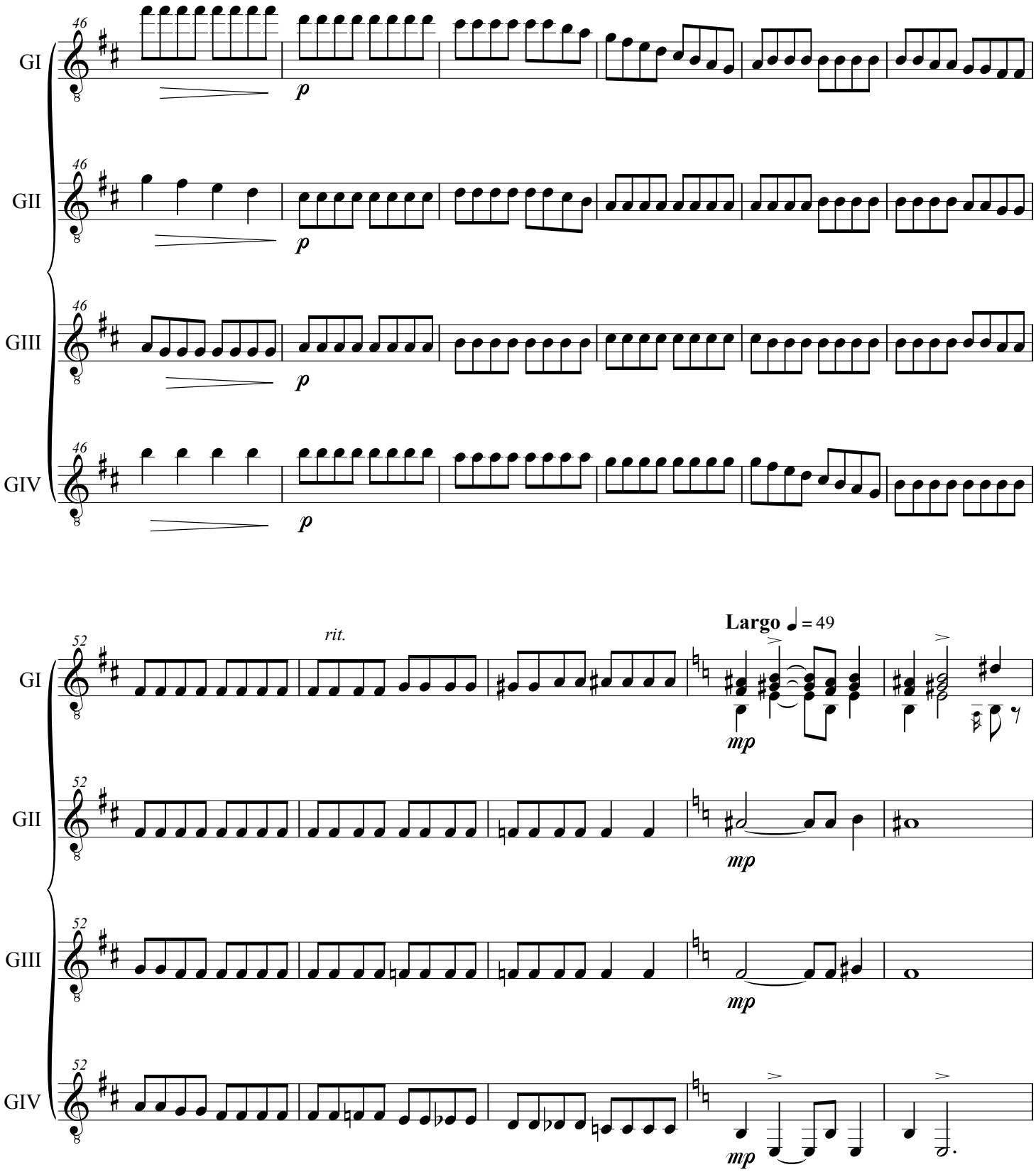

GI
GII
GIII
GIV
mp
f
p
5/4

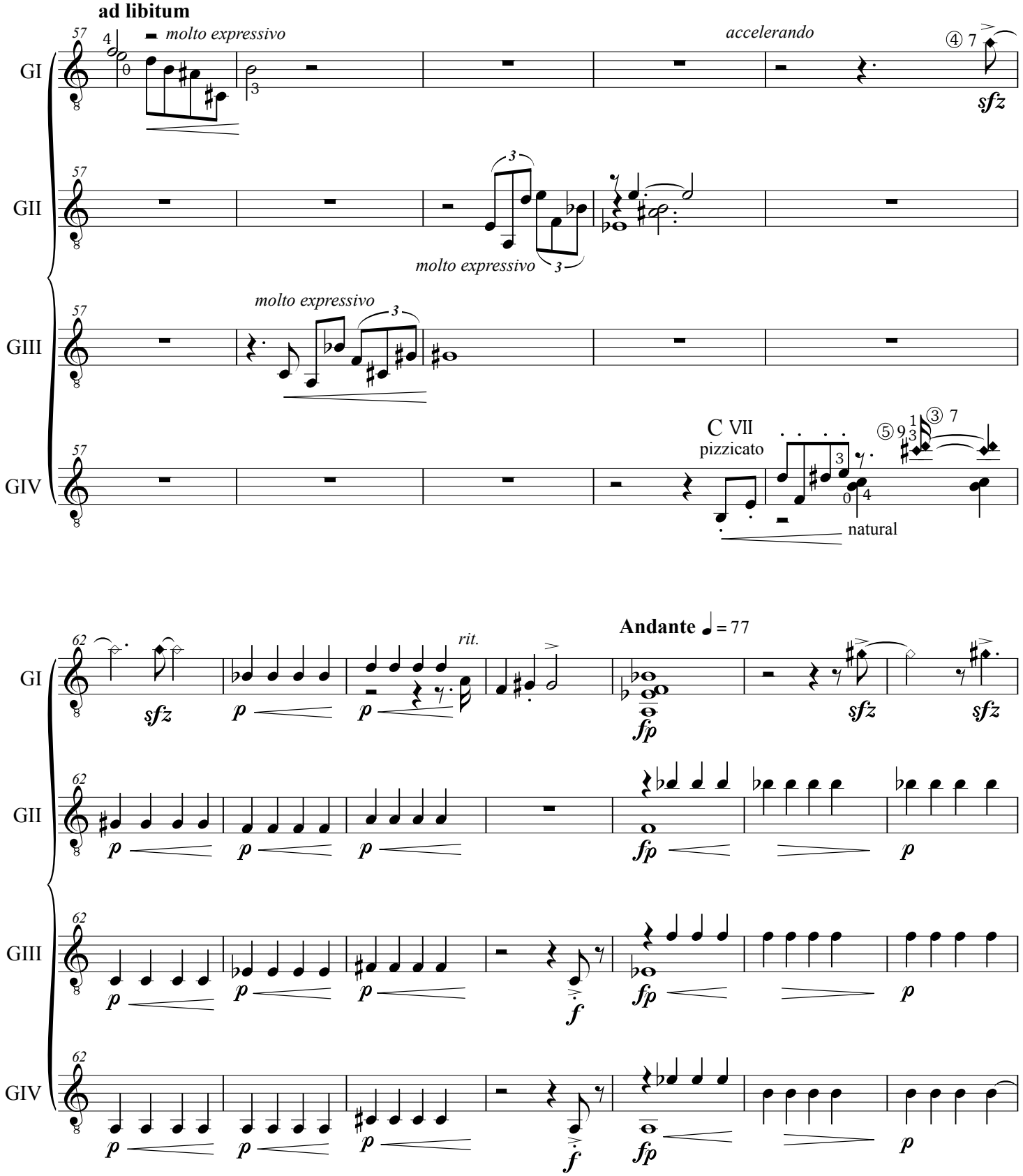

GI
GII
GIII
GIV
11
pp
f
13
mf

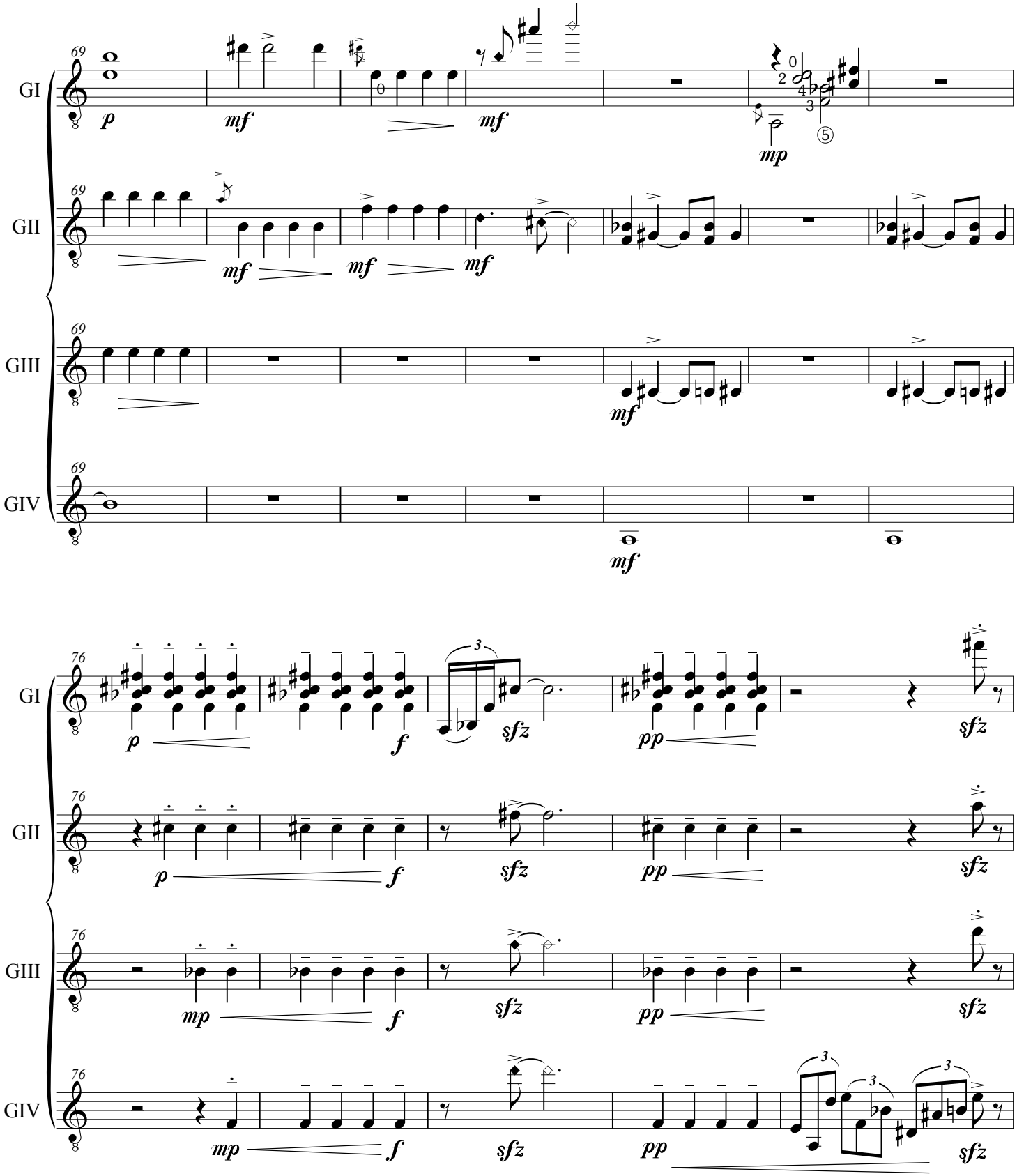

16
GI
GII
GIII
GIV
19
p

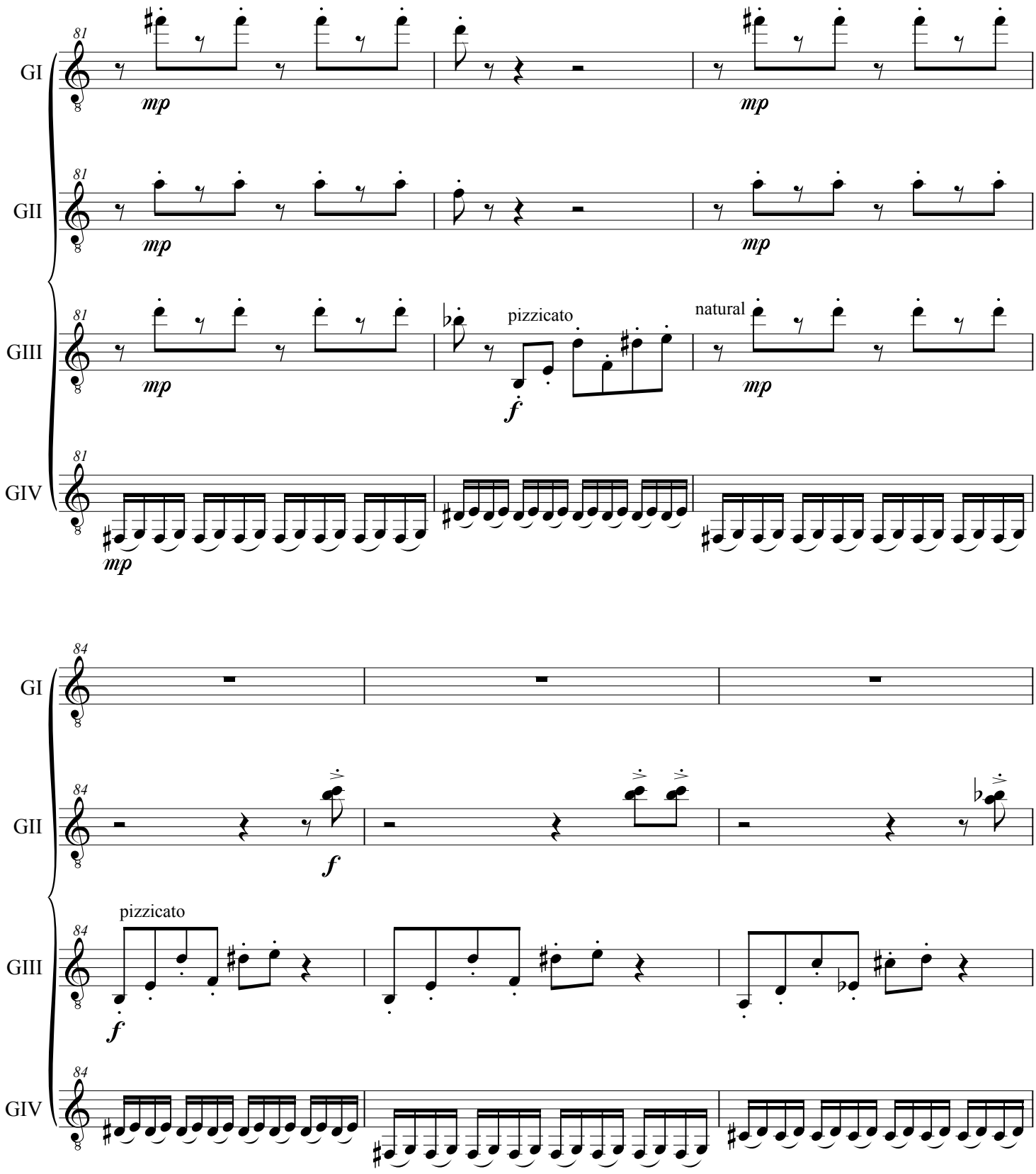

a tempo
rit.
GI
GII
GIII
GIV
22
28
mf
p
mp
8va

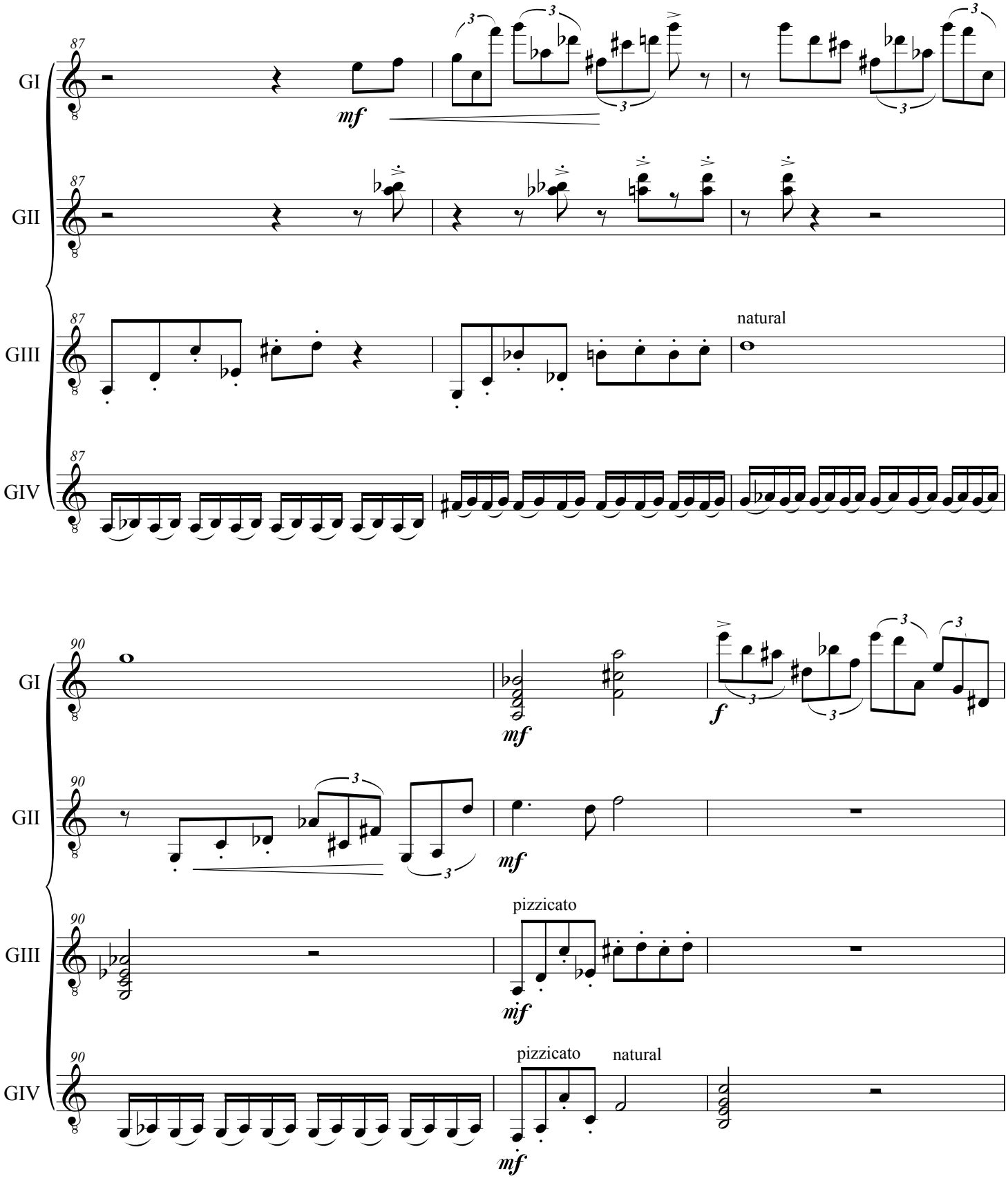

GI
GII
GIII
GIV
34
40
8va
mp
p
mf

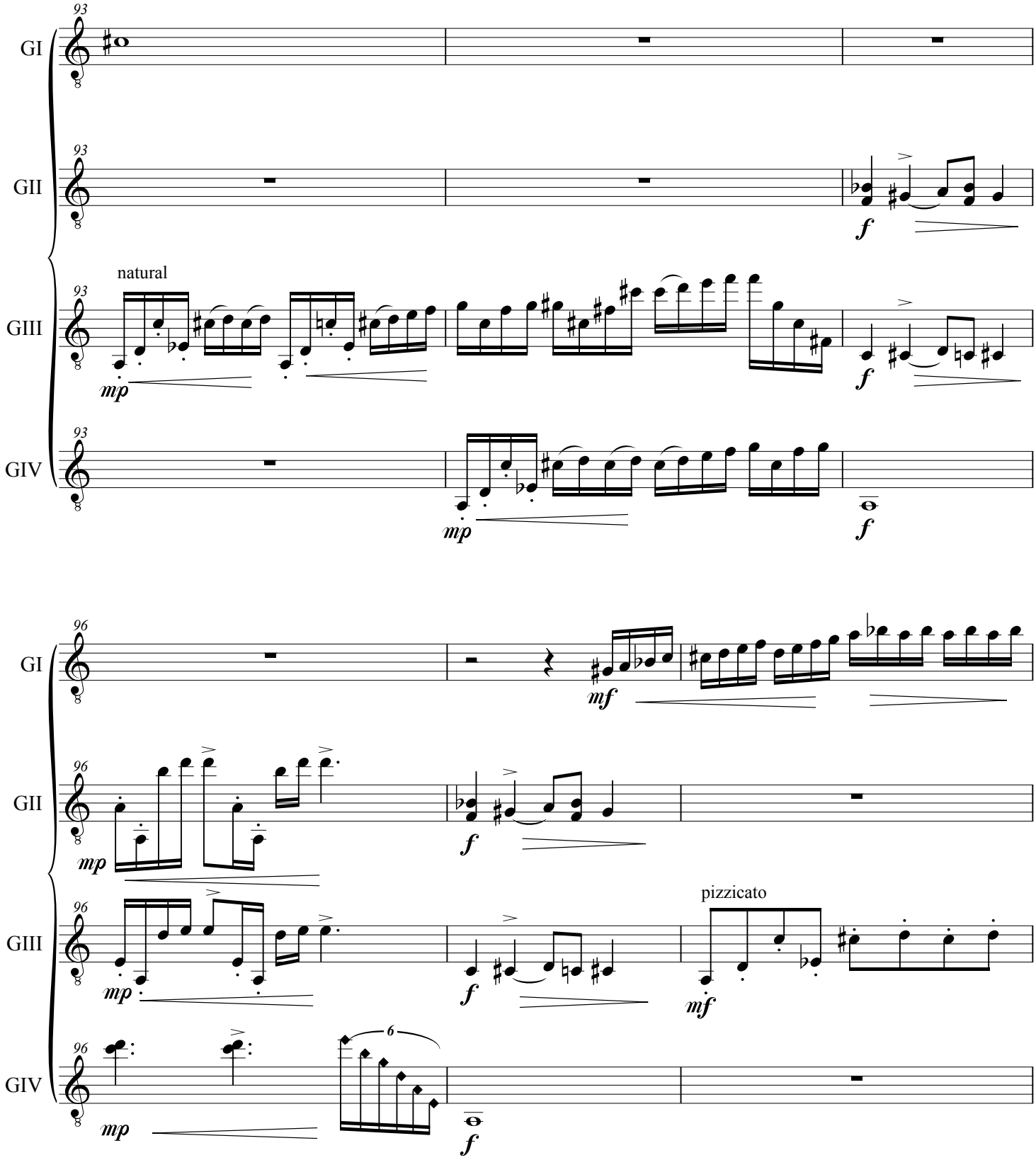

GI
GII
GIII
GIV
46
p
52
rit.
Largo ♩= 49
mp

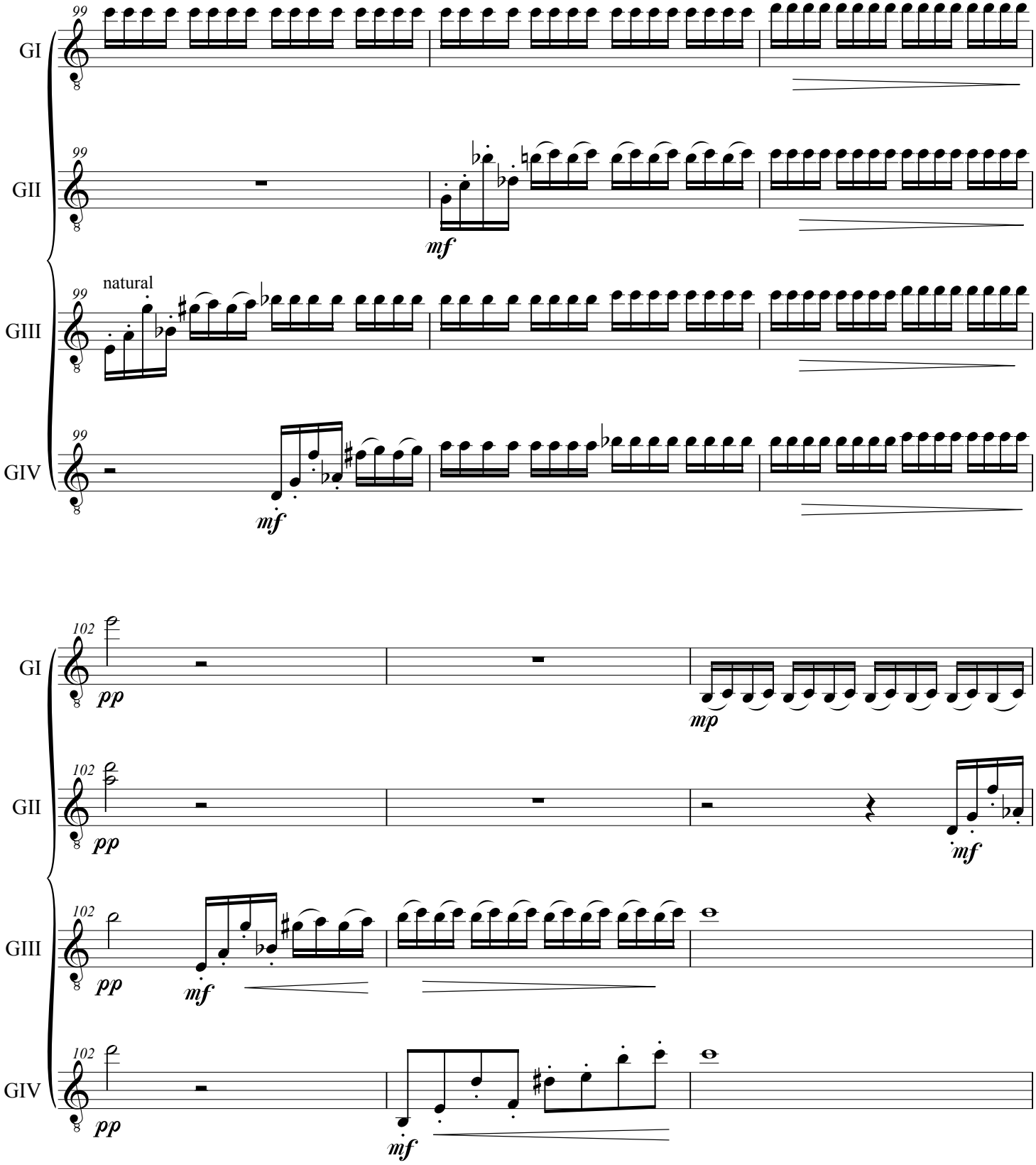

ad libitum
molto expressivo
accelerando
molto expressivo
molto expressivo
C VII
pizzicato
natural
rit.
Andante ♩ = 77


69
GI
GII
GIII
GIV
p
mf
mp
76
f
sfz
pp

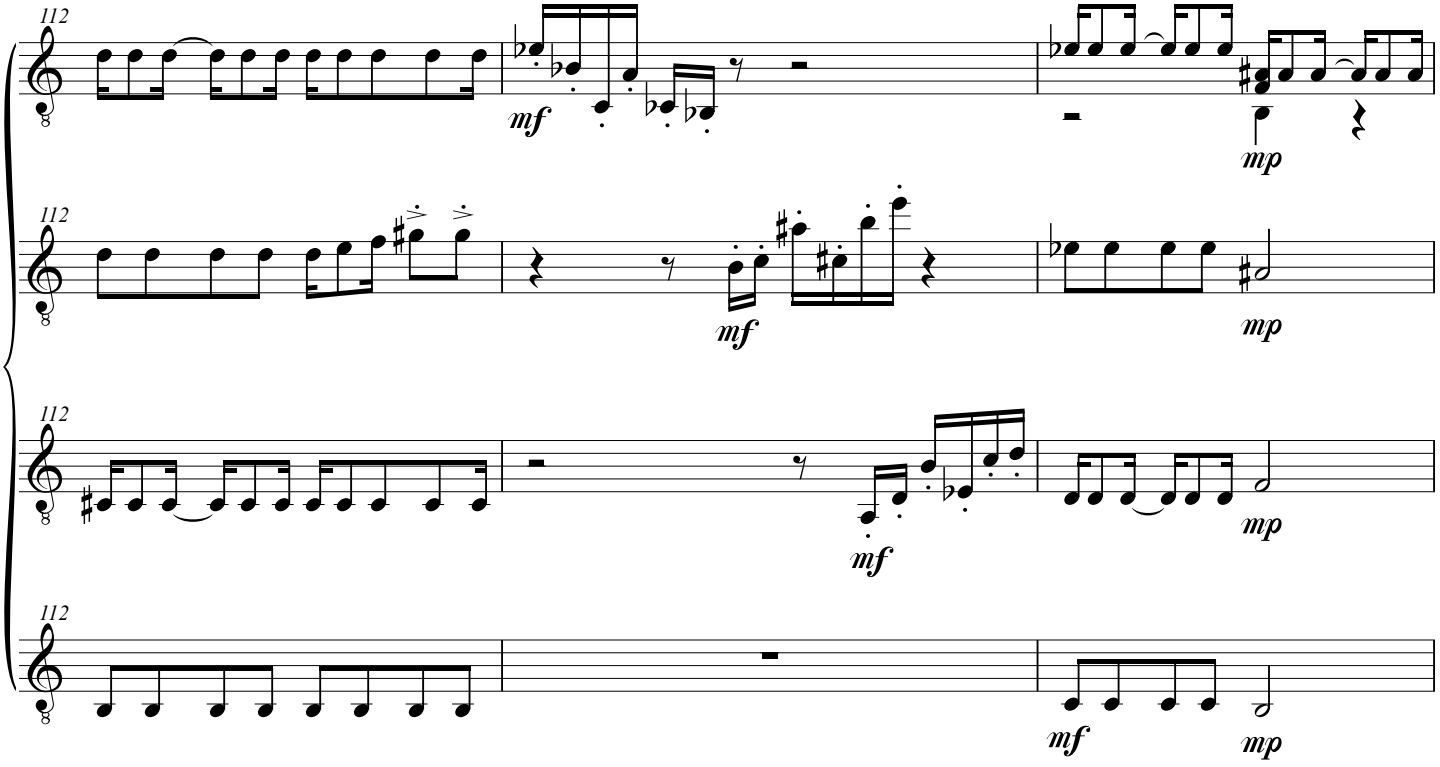

81
GI
mp
mp
81
GII
mp
mp
81
GIII
mp
pizzicato
f
natural
mp
81
GIV
mp
84
GI
84
GII
f
84
GIII
pizzicato
f
84
GIV

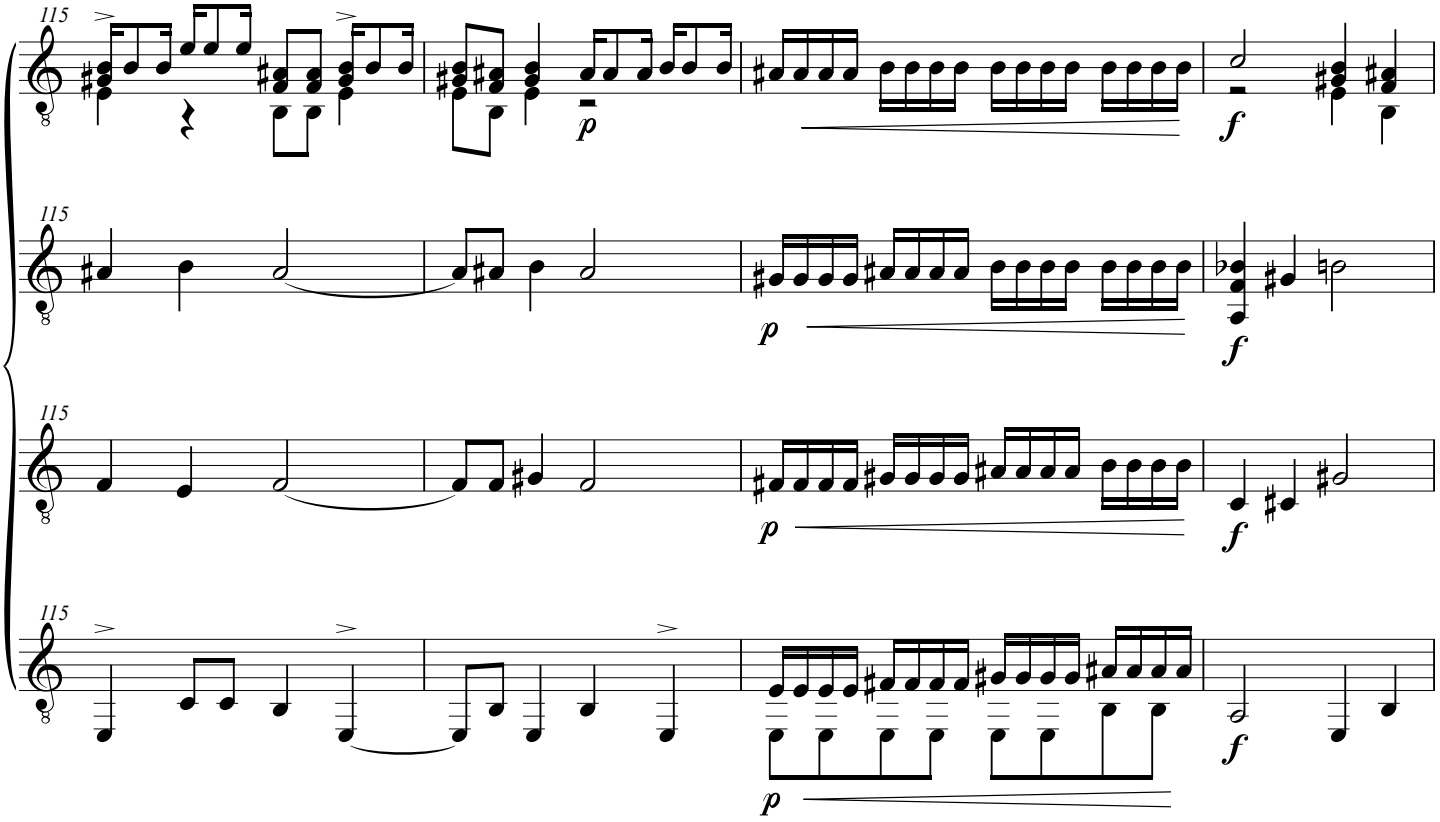

87
GI
GII
GIII
GIV
mf
natural
90
f
mf
pizzicato
mf
pizzicato
natural
mf

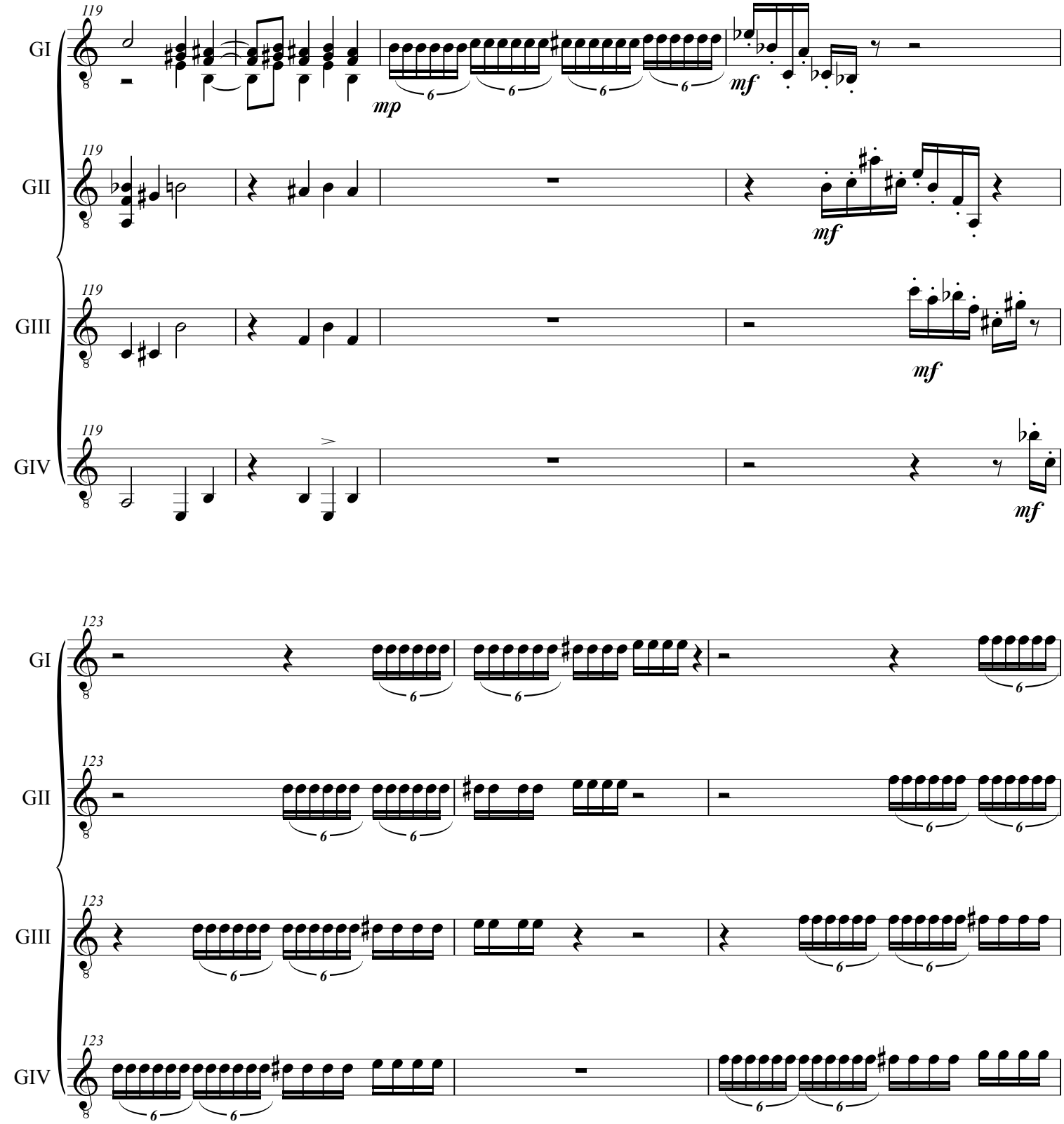

93
GI
93
GII
natural
93
GIII
93
GIV
mp
f
96
GI
96
GII
96
GIII
96
GIV
mf
pizzicato
6

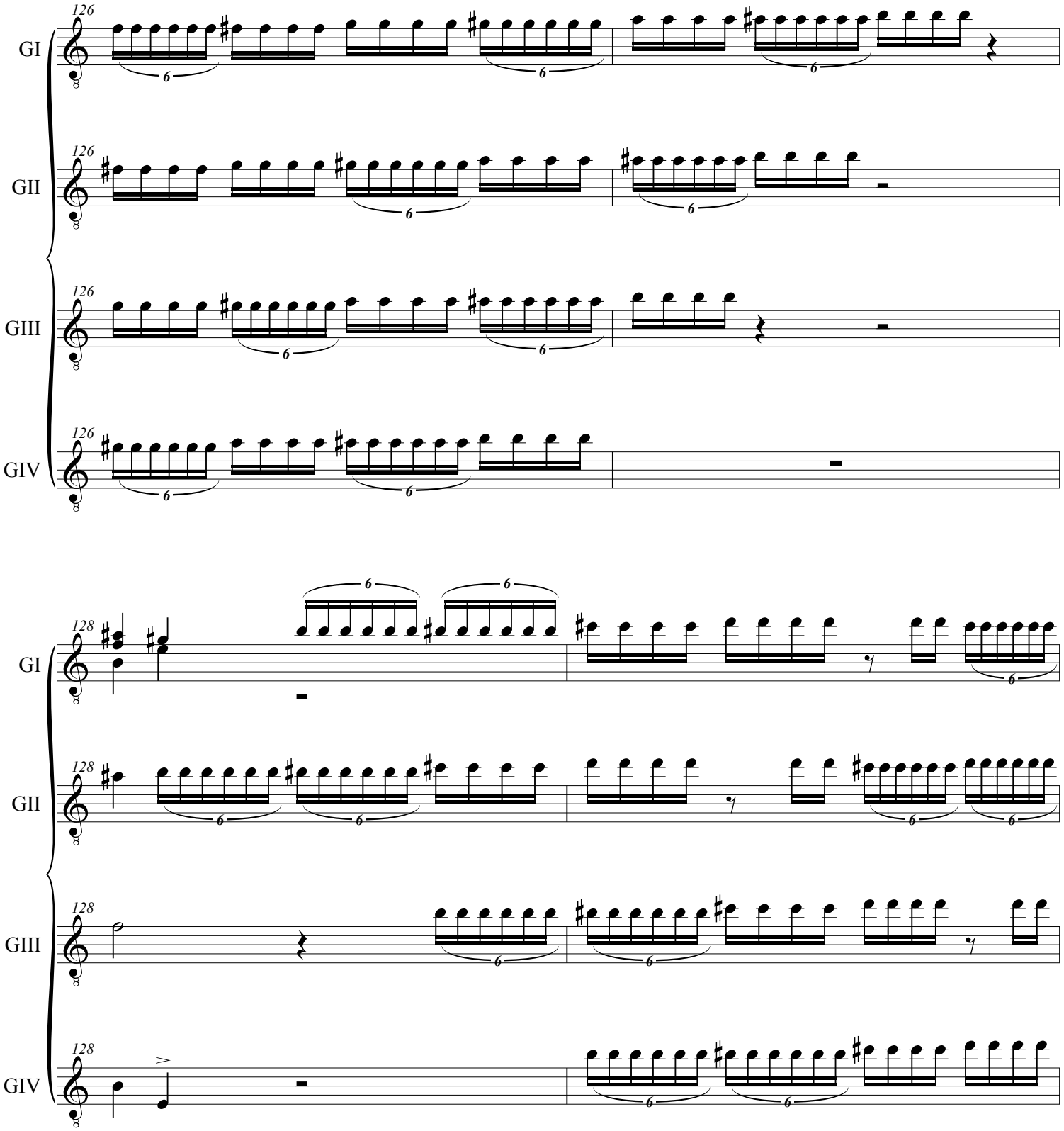

99
GI
99
GII
mf
natural
99
GIII
99
GIV
mf
102
GI
pp
mp
102
GII
pp
mf
102
GIII
pp
mf
102
GIV
pp
mf

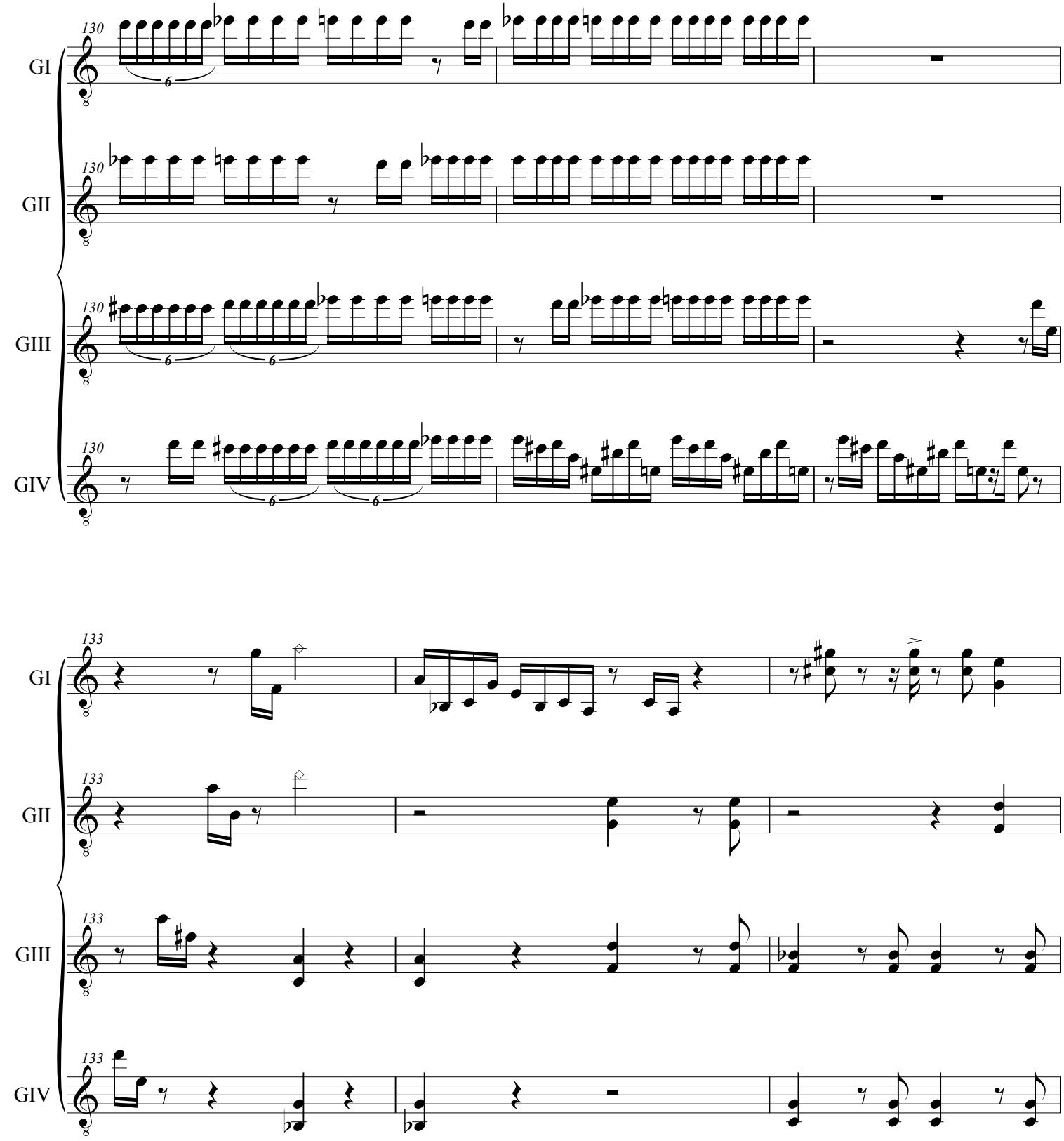
105
GI
GII
GIII
GIV
mf
108

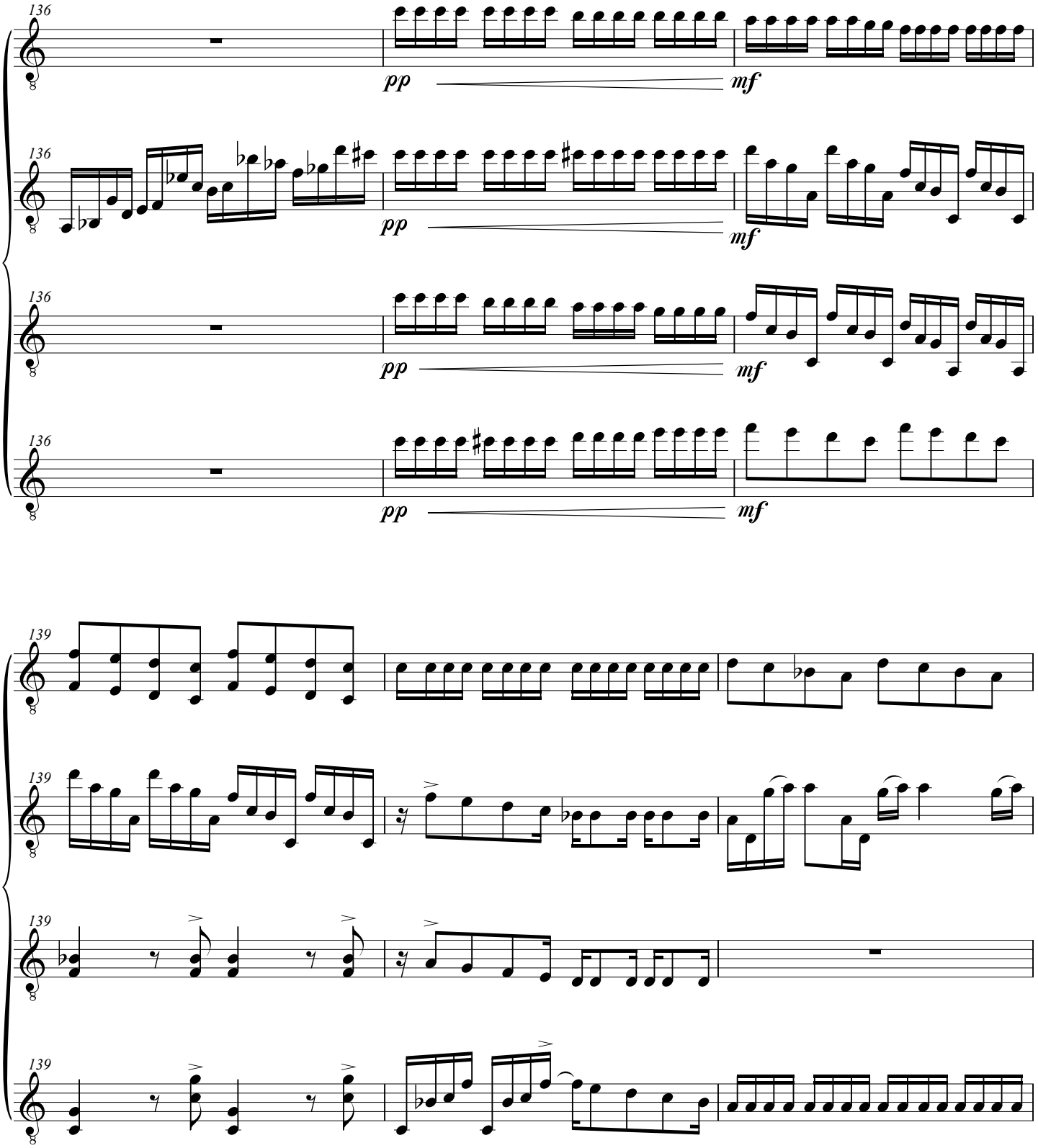

112
GI
GII
GIII
GIV
mf
mp

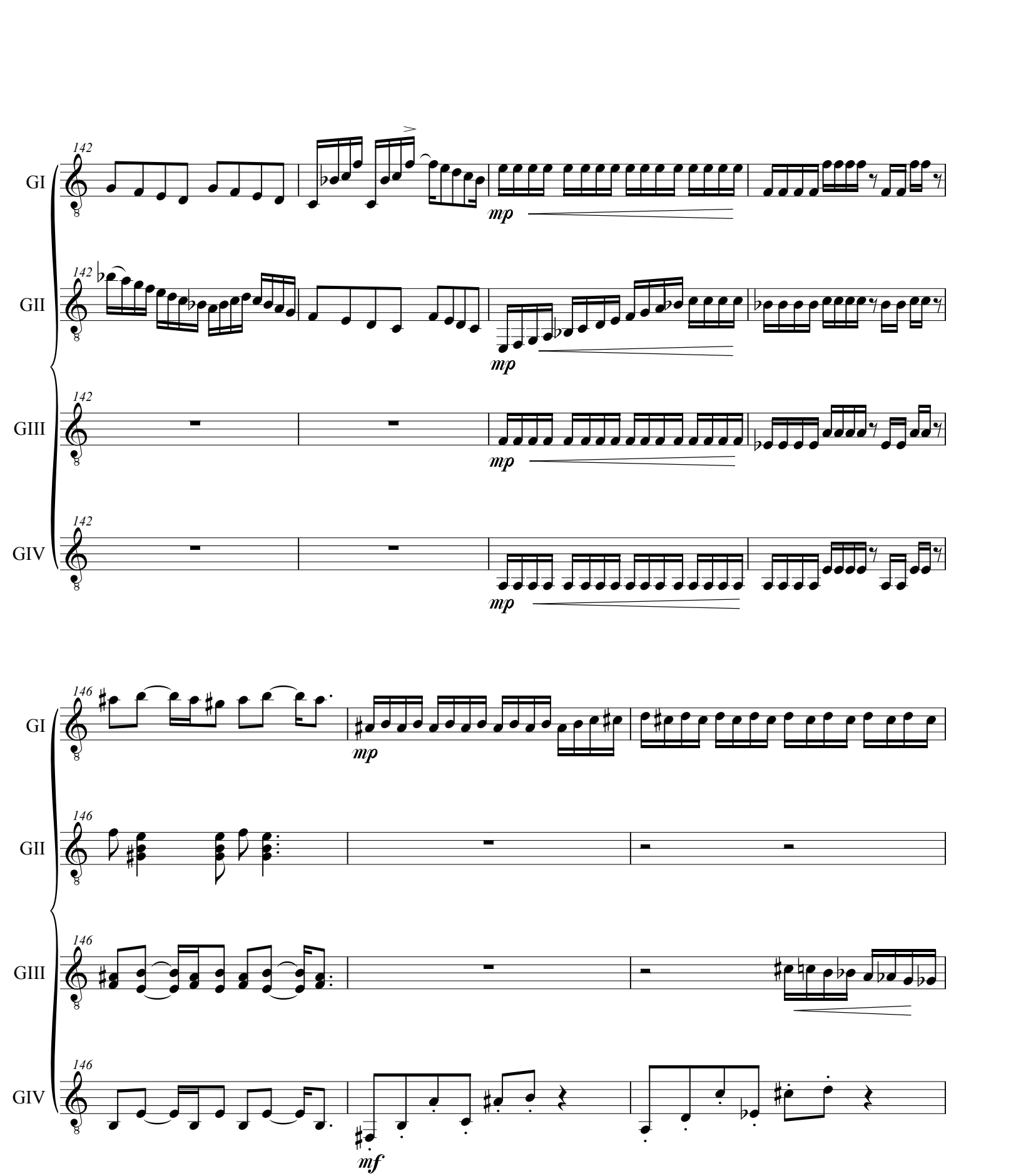

115
GI
GII
GIII
GIV
p
f

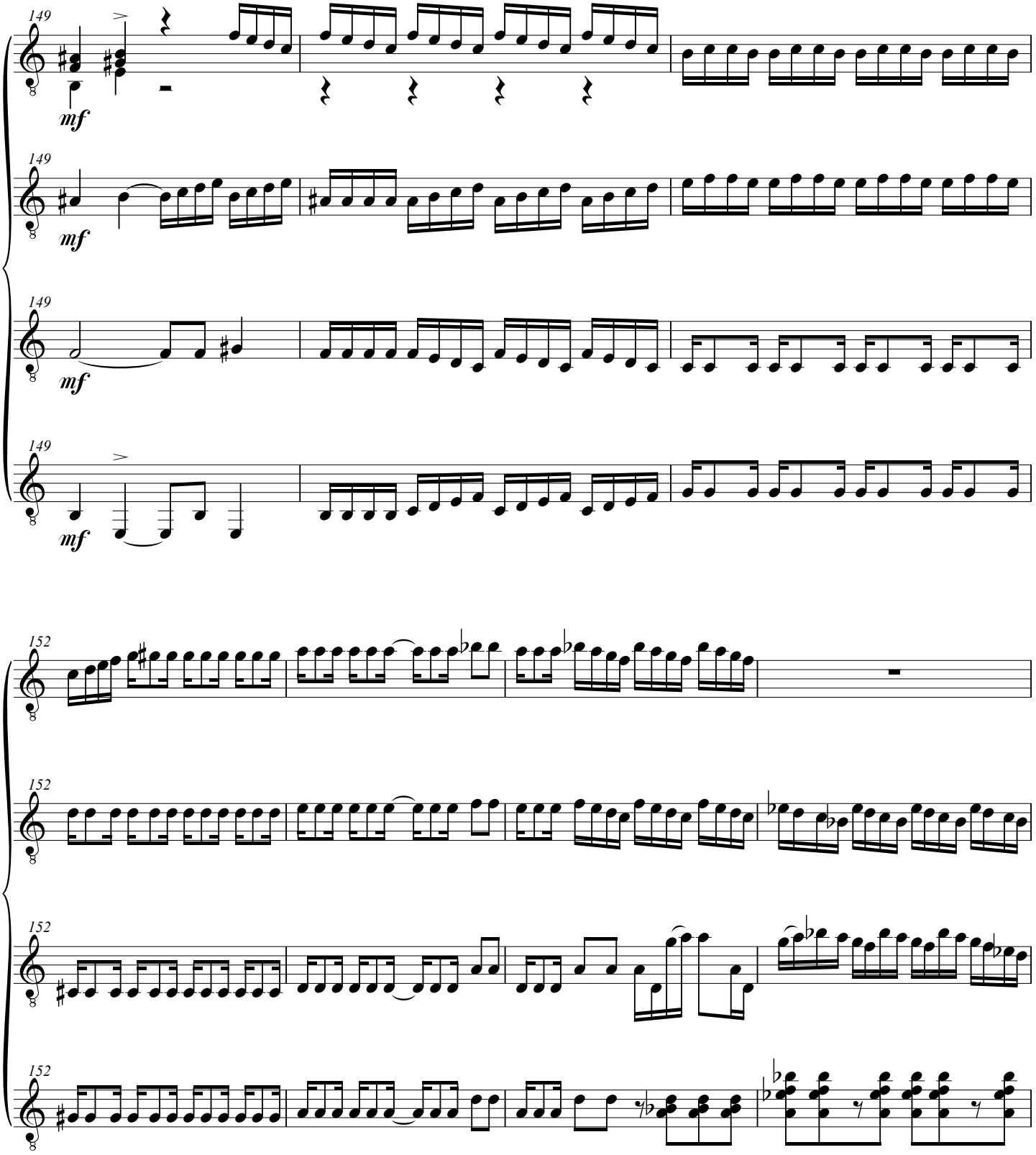

119
GI
GII
GIII
GIV
mp
mf
123

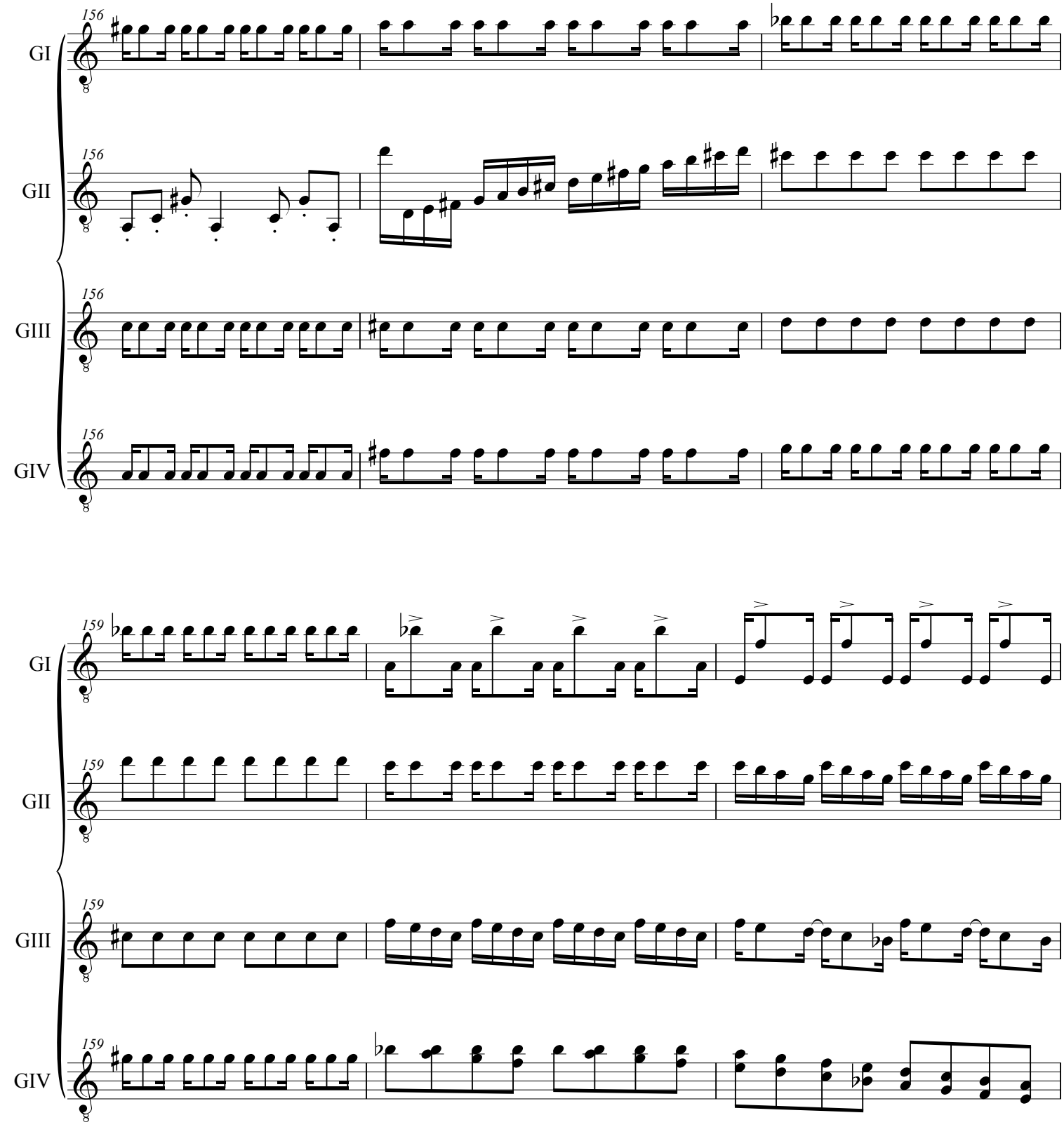

126
GI
GII
GIII
GIV
128
GI
GII
GIII
GIV

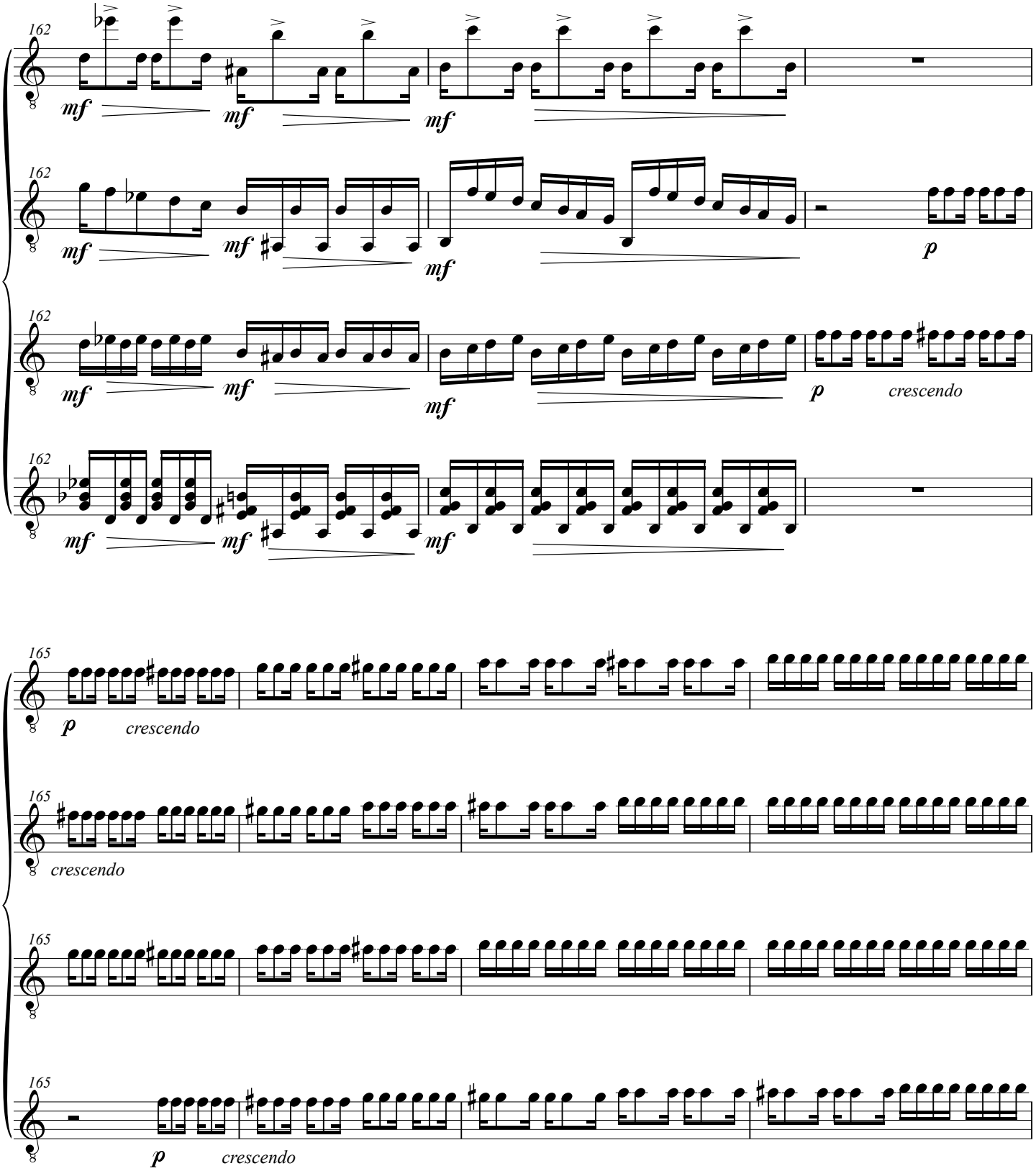

130
GI
130
GII
130
GIII
130
GIV
133
GI
133
GII
133
GIII
133
GIV

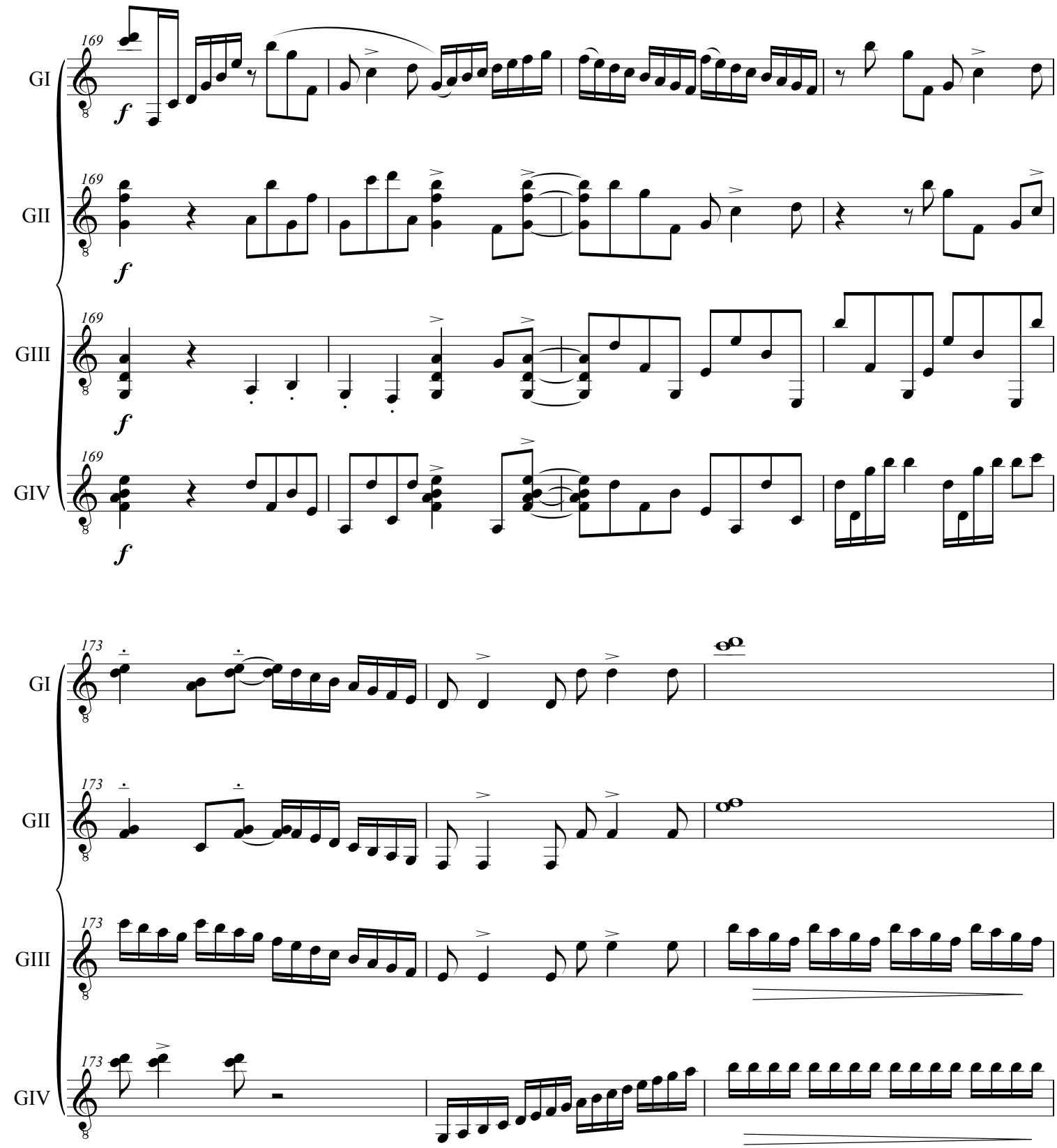

136
GI
pp
mf
136
GII
pp
mf
136
GIII
pp
mf
136
GIV
pp
mf
139
GI
139
GII
139
GIII
139
GIV

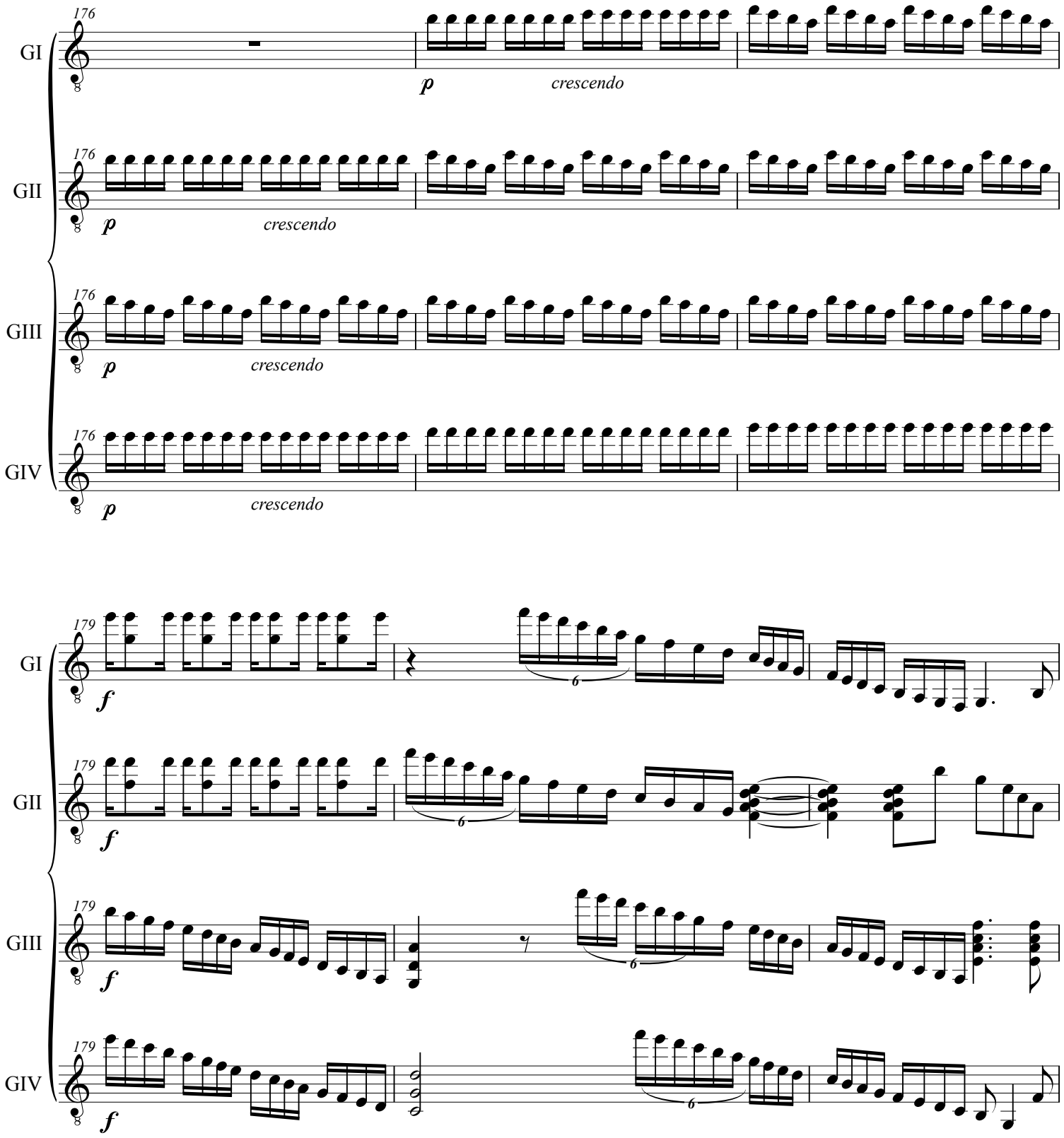

142
GI
GII
GIII
GIV
mp
146
mf

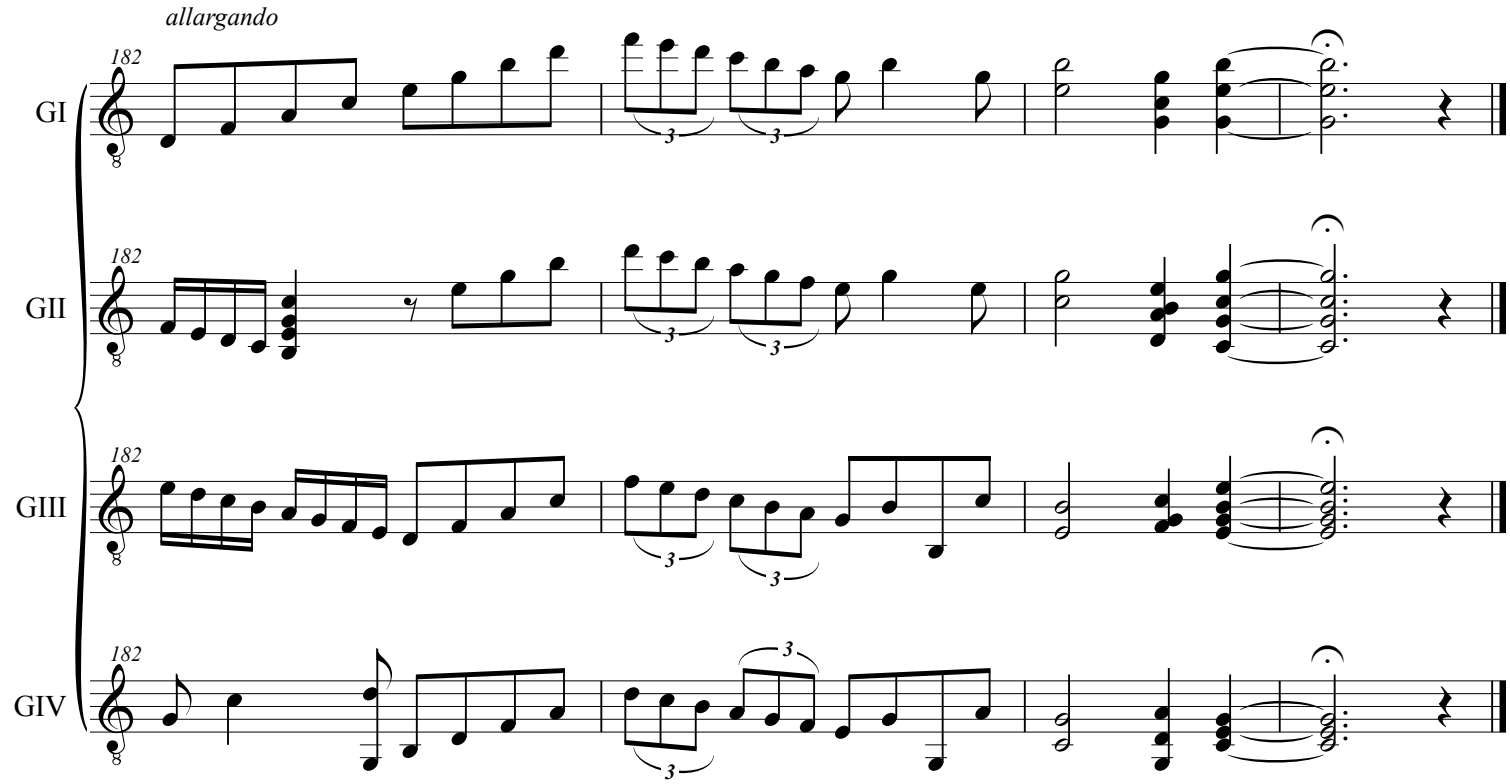

149
GI
mf
149
GII
mf
149
GIII
mf
149
GIV
mf
152
GI
152
GII
152
GIII
152
GIV


156
GI
156
GII
156
GIII
156
GIV
159
GI
159
GII
159
GIII
159
GIV


162
GI
GII
GIII
GIV
mf
p
crescendo
165


169
GI
f
169
GII
f
169
GIII
f
169
GIV
f
173
GI
173
GII
173
GIII
173
GIV


176
GI
p
crescendo
176
GII
p
crescendo
176
GIII
p
crescendo
176
GIV
p
crescendo
179
GI
f
6
179
GII
f
6
179
GIII
f
6
179
GIV
f
6


allargando
182
GI
GII
GIII
GIV