

for Kaleidos  
dedicated to Richard Provost

# Tom-tom, Pourquoi?

Frank A. Wallace, op. 80, #5

Andante ♩ = 63

Guitar

*mp*

G

G

*p* *mf* *p*

G

*f*

rasgueado

G

*mp* *ff* *mp*

G

*f* *mp* *mf* *p* *mf*

G

23

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Guitar

8<sup>va</sup> - - - - -

C VII C V C III C V C III C VII 15<sup>ma</sup> C II

26 8

pp p f

(8<sup>va</sup>) - - - - -

32 8

ritardando

C VII

37

l.h. only

art. harmonics

soft vocal oohs

40

43

46

G

V

