

for Kaleidos
dedicated to Richard Provost

Tom-tom, Pourquoi?

Frank A. Wallace, op. 80, #5

Andante

Percussion

high bongo
low bata *mf*
cabasa
low bongo slap
f deep tumba

6 *mf* *p*

10 *mf* *p*

13 small splash

C

P *f* *ff*

15 low bongo
small gong
china cymbal *ff*
p *f* *mp*

P *mp* *f* *p* *f*

19

C

P

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Percussion

24

C

P

ff

29

C

P

p

improvise on rain stick or wood blocks

4

4

f

ritardando

tempo primo

2

2

39

C

P

p

p

V

39

soft vocal oohs

43

C

P

V

43

47

C

P

V

47

