Frank A. Wallace

Changes Upon the Guitar

for violin, viola and seven guitars, op. 80, #1

from

As It Could Be

commissioned for the 50th Anniversary of the Hartt School Guitar Department,
Richard Provost, founder and director

special thanks to the Augustine Foundation
for their generous support

Gyre Publications

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NOTES

Eight works composed in winter 2014 comprise **As It Could Be**, a chamber suite commissioned by and dedicated to the Hartt School of Music Guitar Department and its founder/director Richard Provost on the occasion of their 50th anniversary. The project was conceived at dinner following a concert of the New England Guitar Quartet at the Hartt Festival in the summer of 2013. My interest in writing chamber music melded perfectly with Dick's desire to plan a celebration/concert for the Anniversary. Dick suggested using **The Man with the Blue Guitar** by Wallace Stevens (a resident of Hartford, CT) as a source of lyrics for a song to include. This incredible testimony to art and its role in changing society became inspiration for the music and titles. The possibilities for chamber music with guitar, guitar orchestra and ensembles are only beginning to be fully realized. Thank you Dick (and all your colleagues) who brought the guitar out of the dark ages and into a brilliant new community of creativity and progress through your courage, hard work and vision. Thanks to the Augustine Foundation for their support of this project. Let us imagine a future as it could be: *"Things as they are / Are changed upon the blue guitar."* [Stevens]

1) **Changes Upon the Guitar**, violin, viola and seven guitars
2) **A Tune Beyond, v**iolin, viola and guitar written for Phenix Ensemble: Richard Provost, guitar; Anton Miller, violin; Rita Porfiris, viola
3) **A Wisp in the Dark**, guitar solo written for Richard Provost
4) **So to Serenade**, flute and guitar written for Pandora Duo: Christopher Ladd, guitar; Janet Arms, flute
5) **Tom-tom, Pourquoi?**, percussion and guitar written for Kaleidos: Yovianna Garcia, voice and guitar: Sayun Chang, voice and percussion
6) **The Whirling**, viola and guitar written for Alturas Duo Scott Hill, guitar; Carlos Boltes, viola
7) **Cry Among the Clouds**, guitar solo written for Christopher Ladd
8) **A World Not So Round,** guitar quartet written for New England Guitar Quartet: Nick Cutroneo; Jeremy Milligan; Daniel Hartington; Christopher Ladd
Adendum (as a third solo if only the solos are played)
9) **Shadow of the Sun**, guitar solo for Dick and Chris

DIRECTIONS

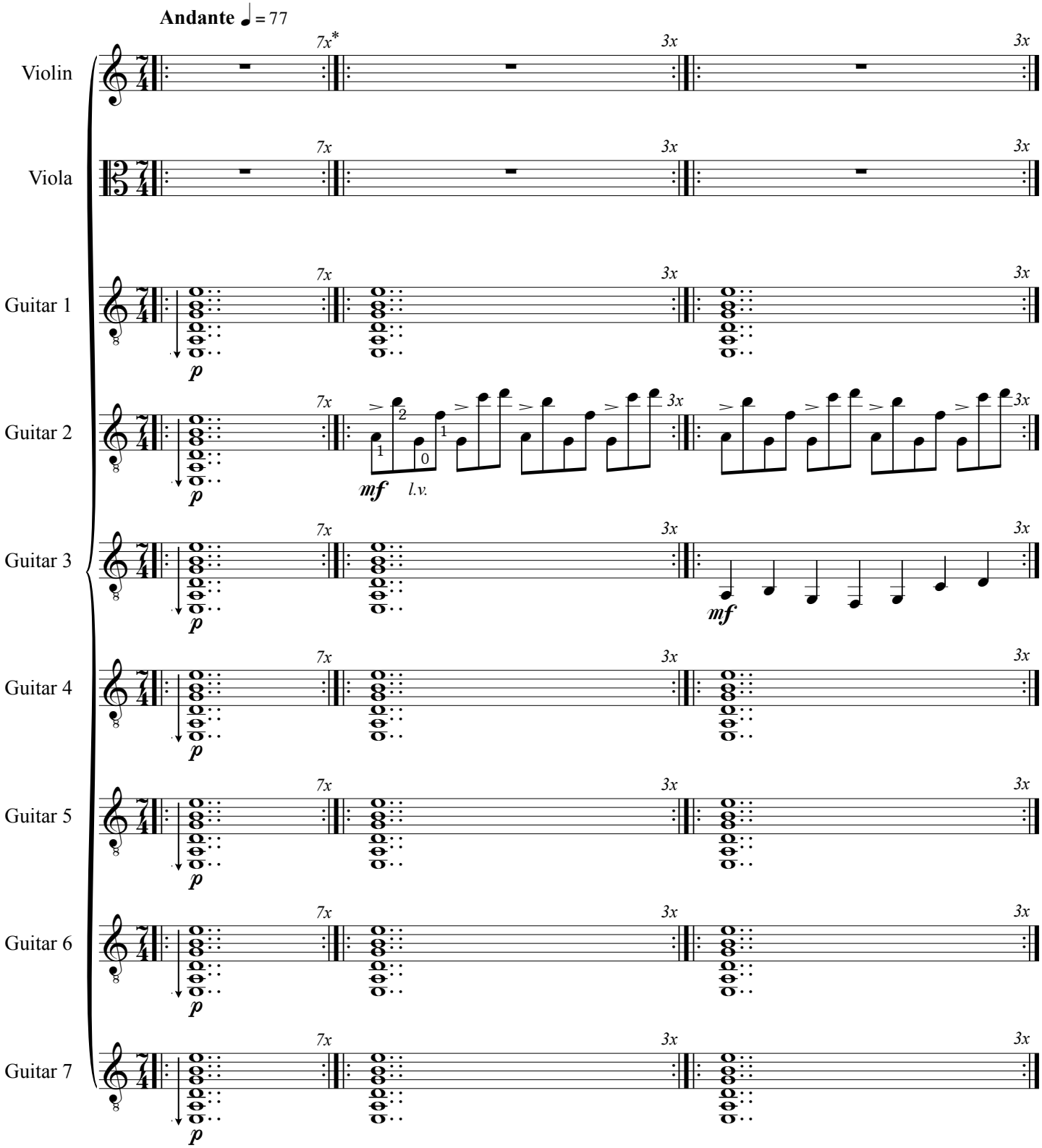
Play repeats twice unless indicated otherwise.

The seven guitarists should stand at the beginning of the piece, swinging their guitars from just below the headstock. Keeping a loose wrist, hold the guitar with the thumb and first finger of the right hand, strum the strings (on the downeat) with the "a" finger from top to bottom. Sit as you prepare to play notes with the left hand, one part at a time. It is optional to walk in in succession playing your guitars in this manner. If this is not possible, play the first measure only 3 times or as you wish.

for Richard Provost

Changes Upon the Guitar

Frank A. Wallace, op. 80, #1



7x in walking procession
or ad libitum

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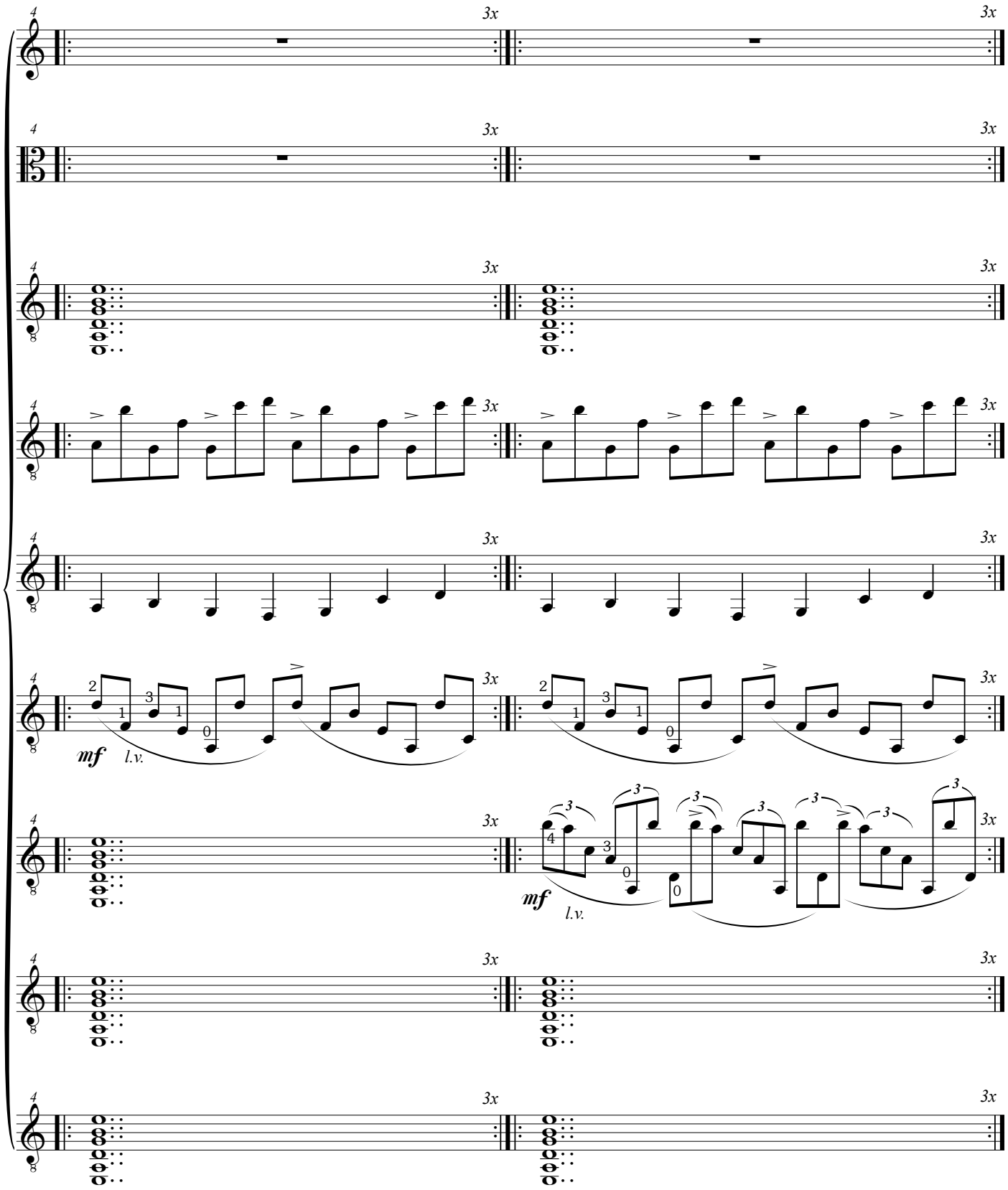
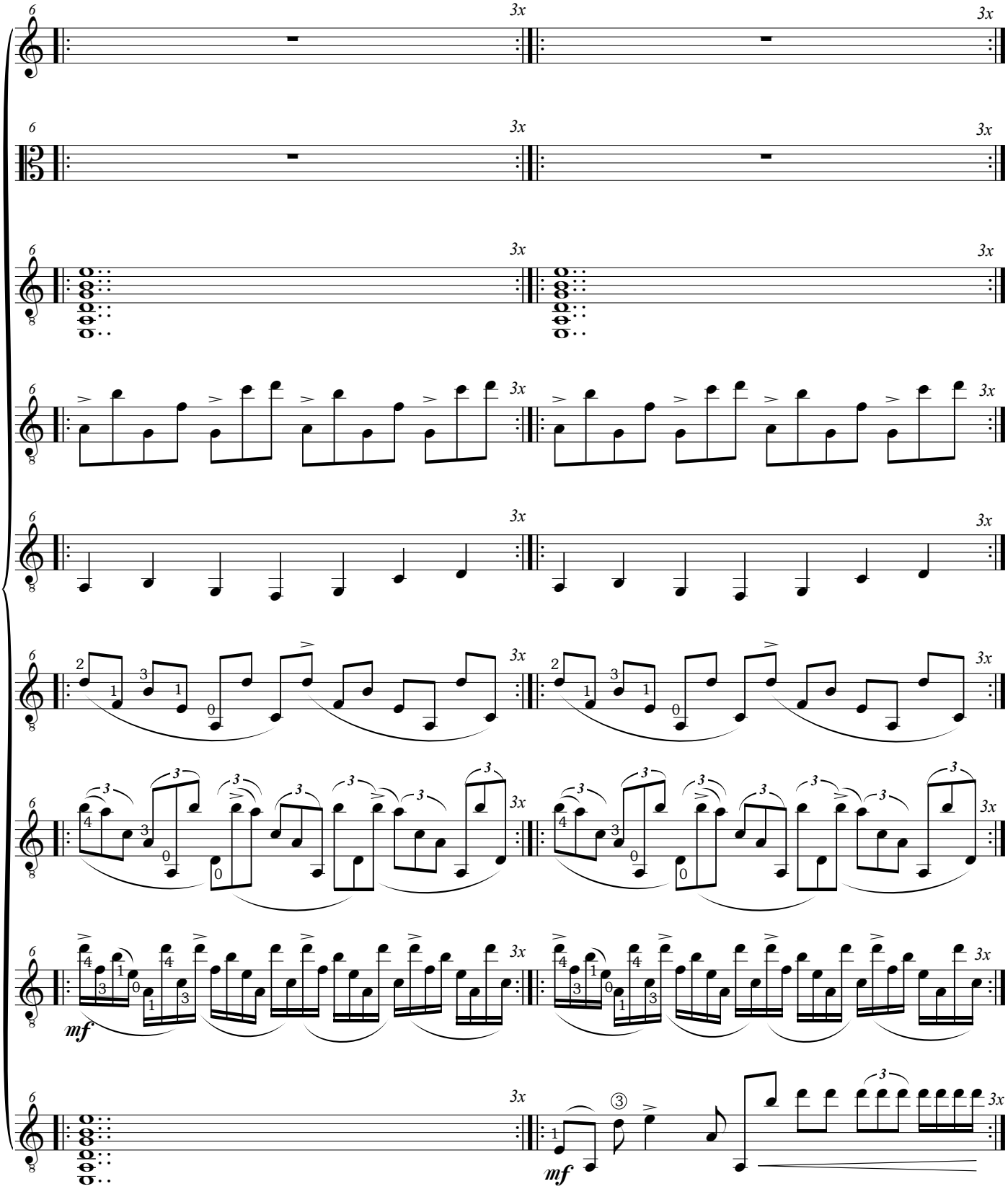
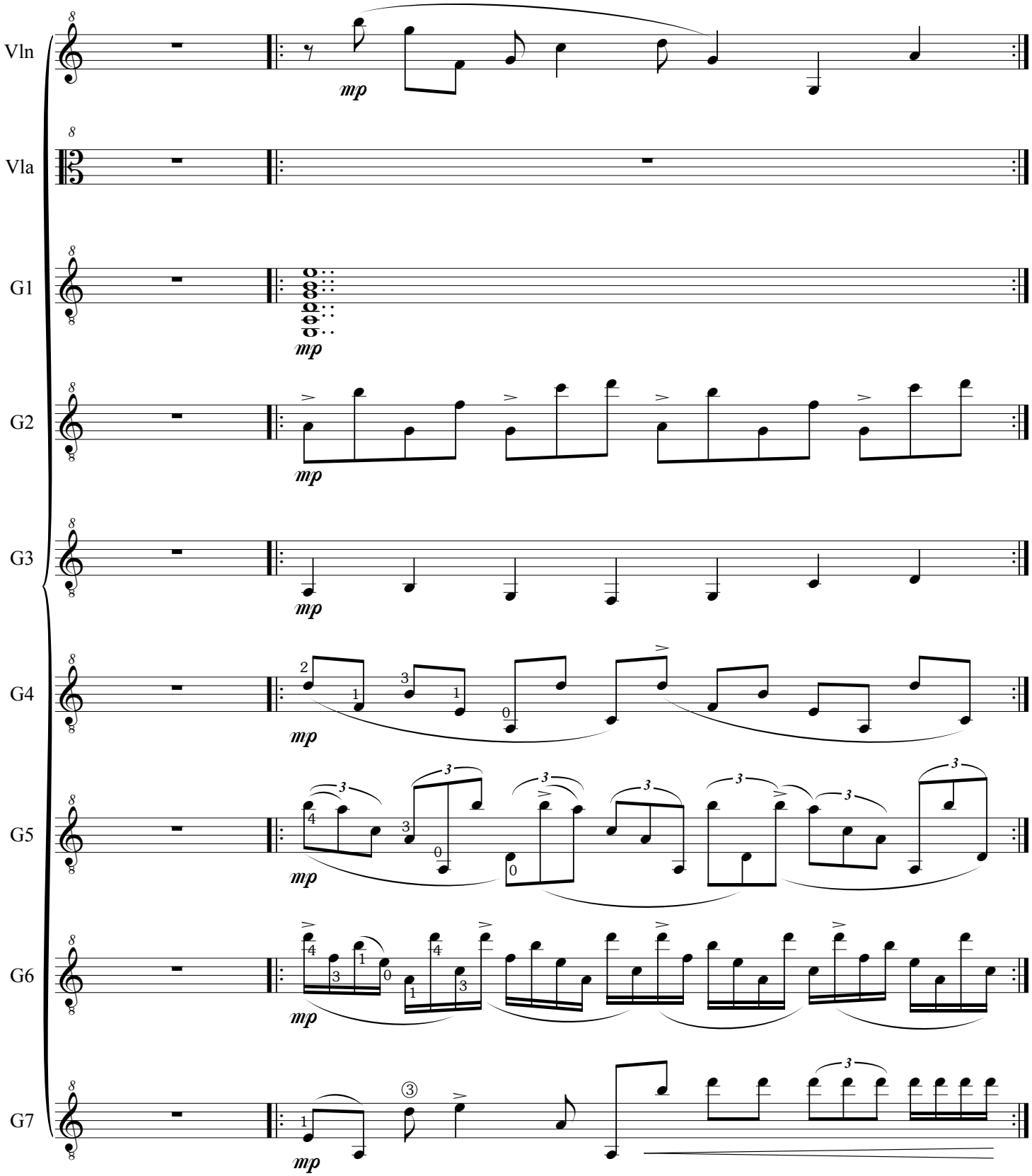
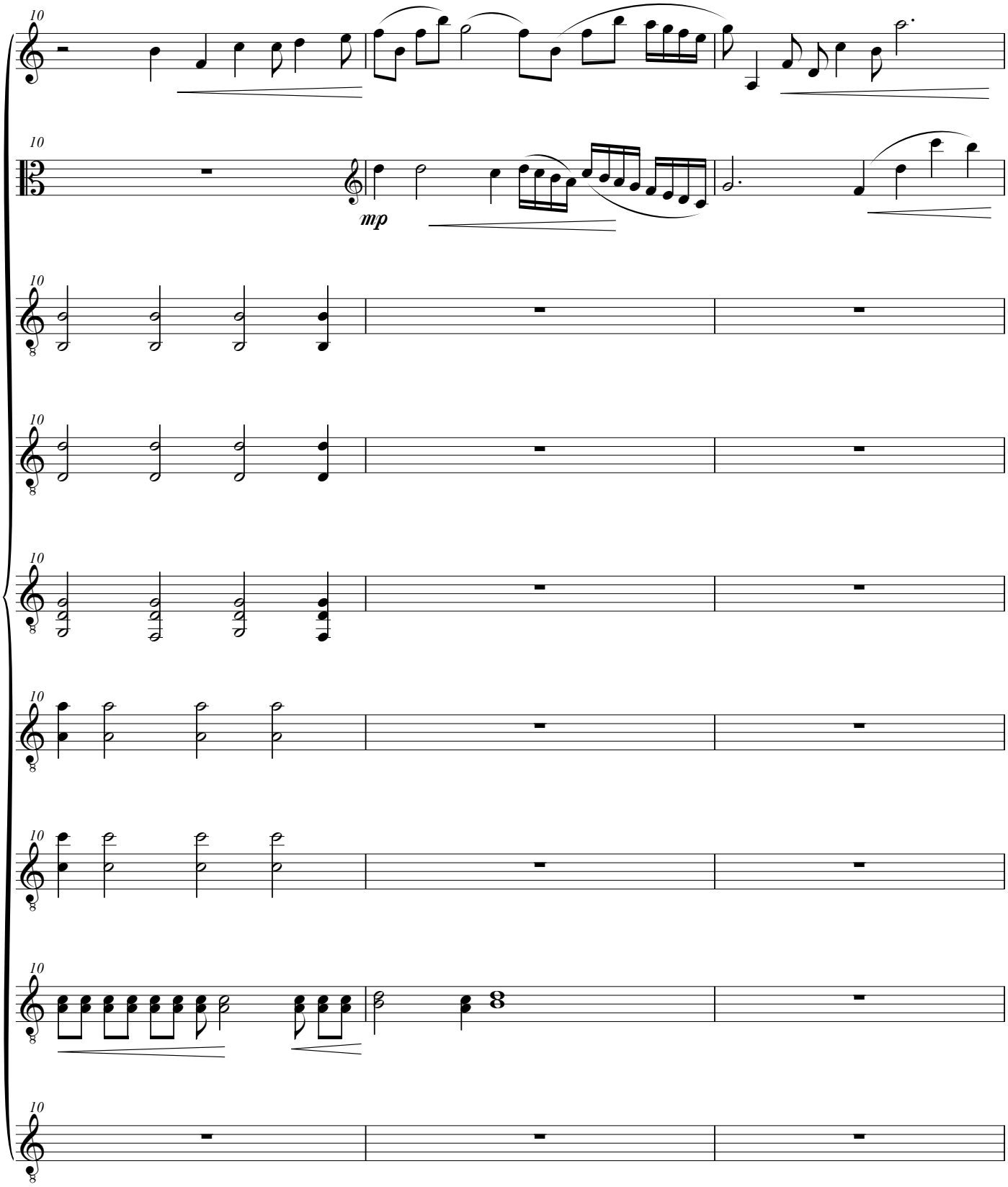
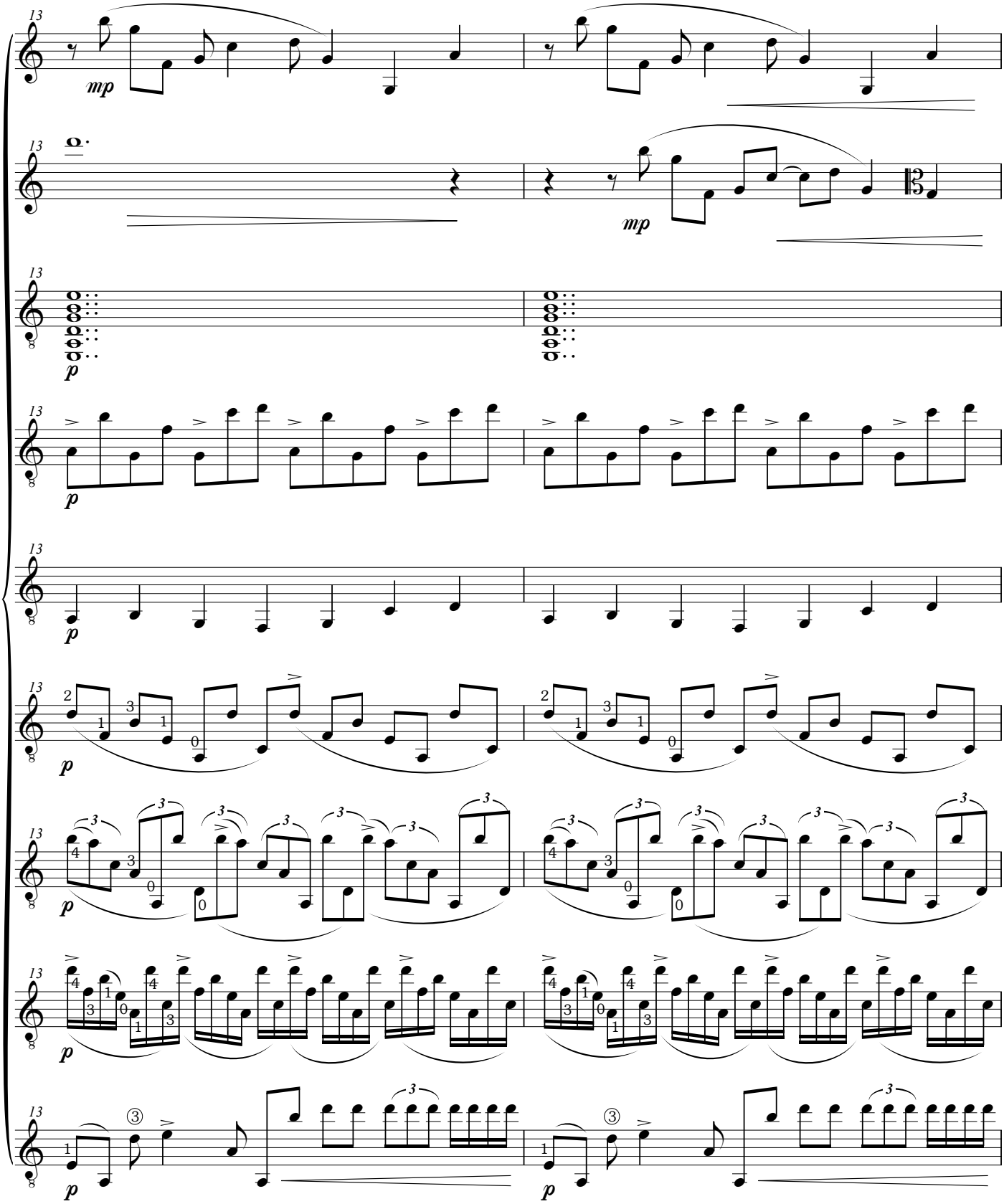
Score

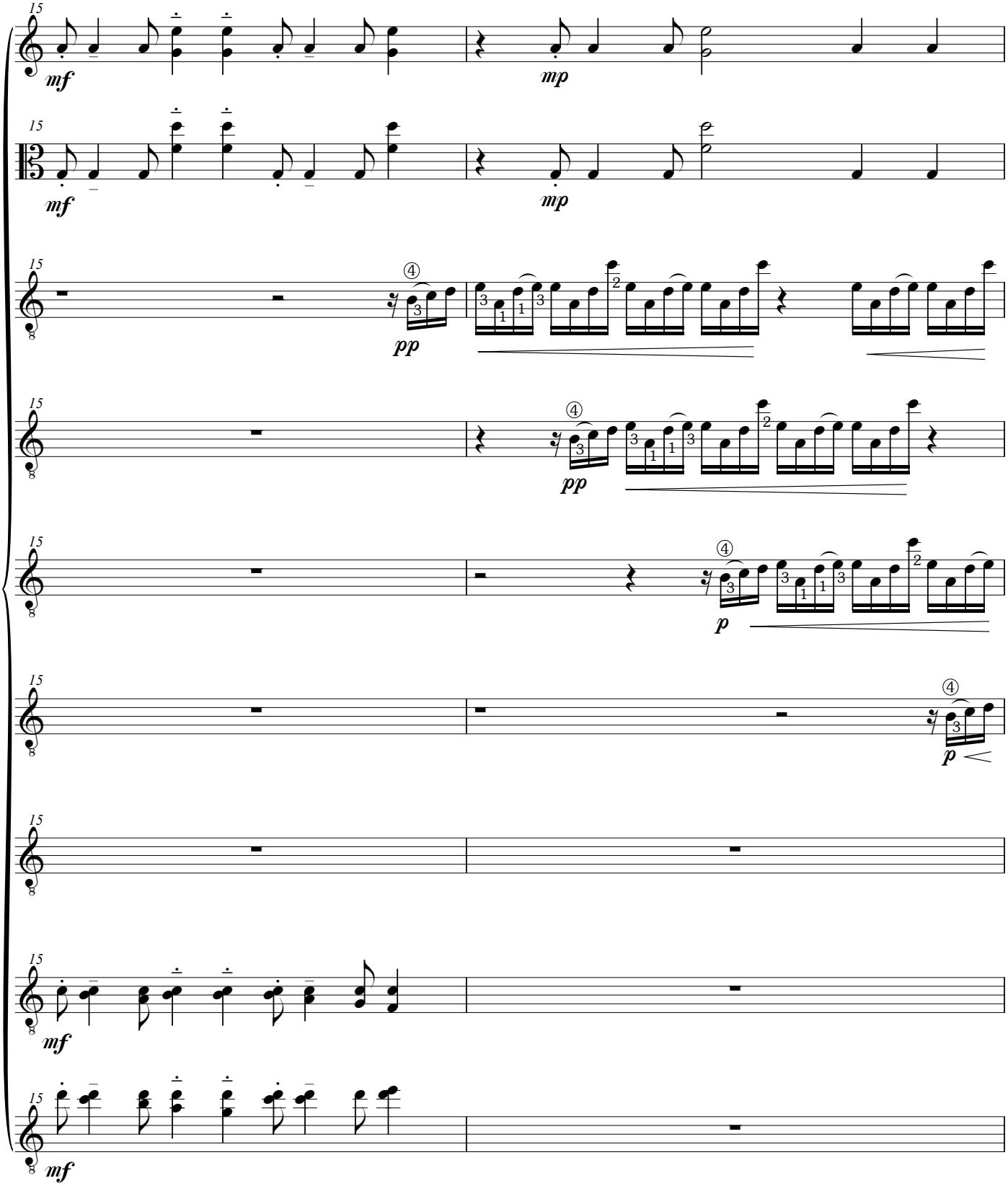

Vln
Vla
G1
G2
G3
G4
G5
G6
G7
3x
mf
l.v.

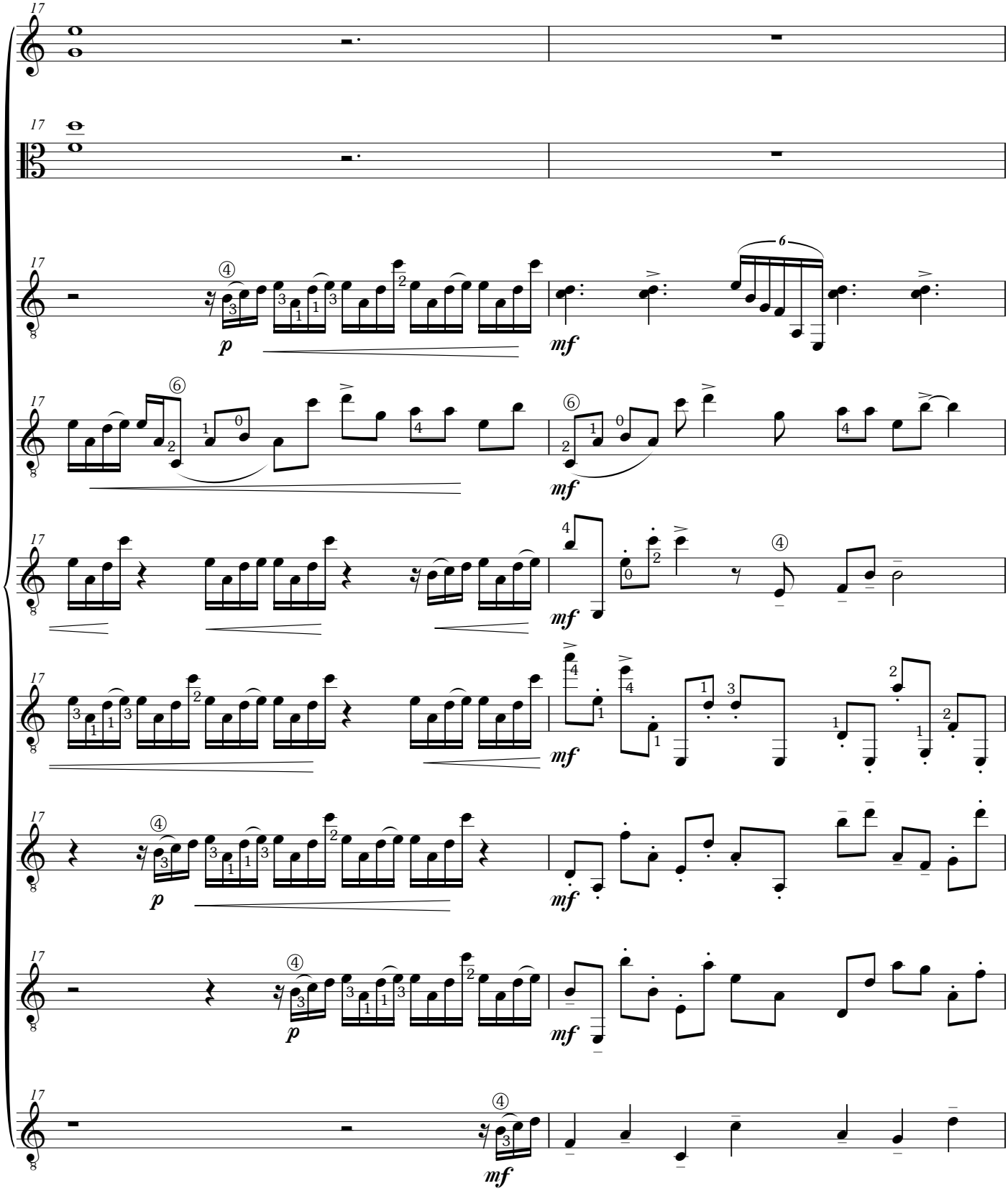

Vln
Vla
G1
G2
G3
G4
G5
G6
G7
3x
mf

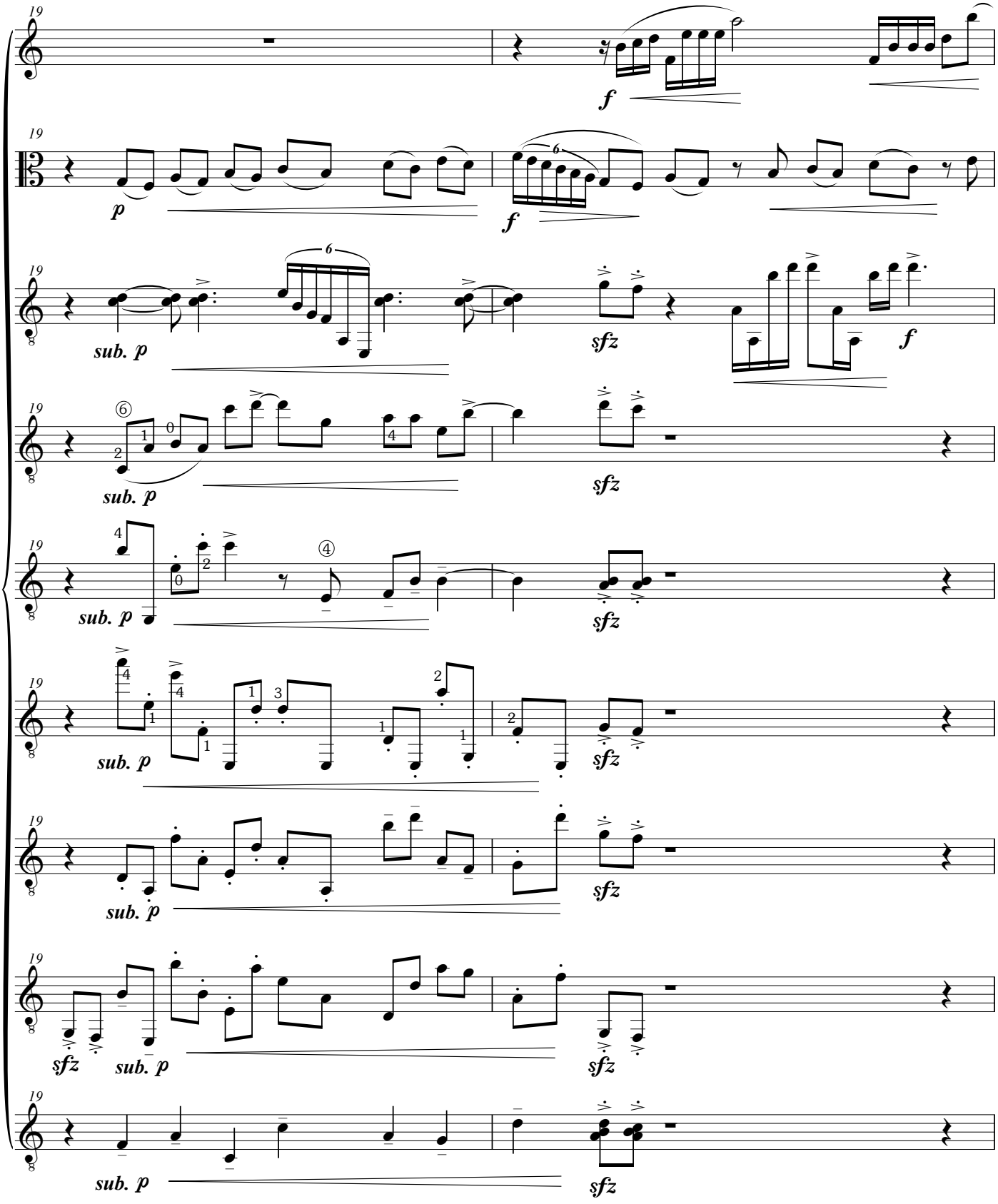

Vln
Vla
G1
G2
G3
G4
G5
G6
G7
mp

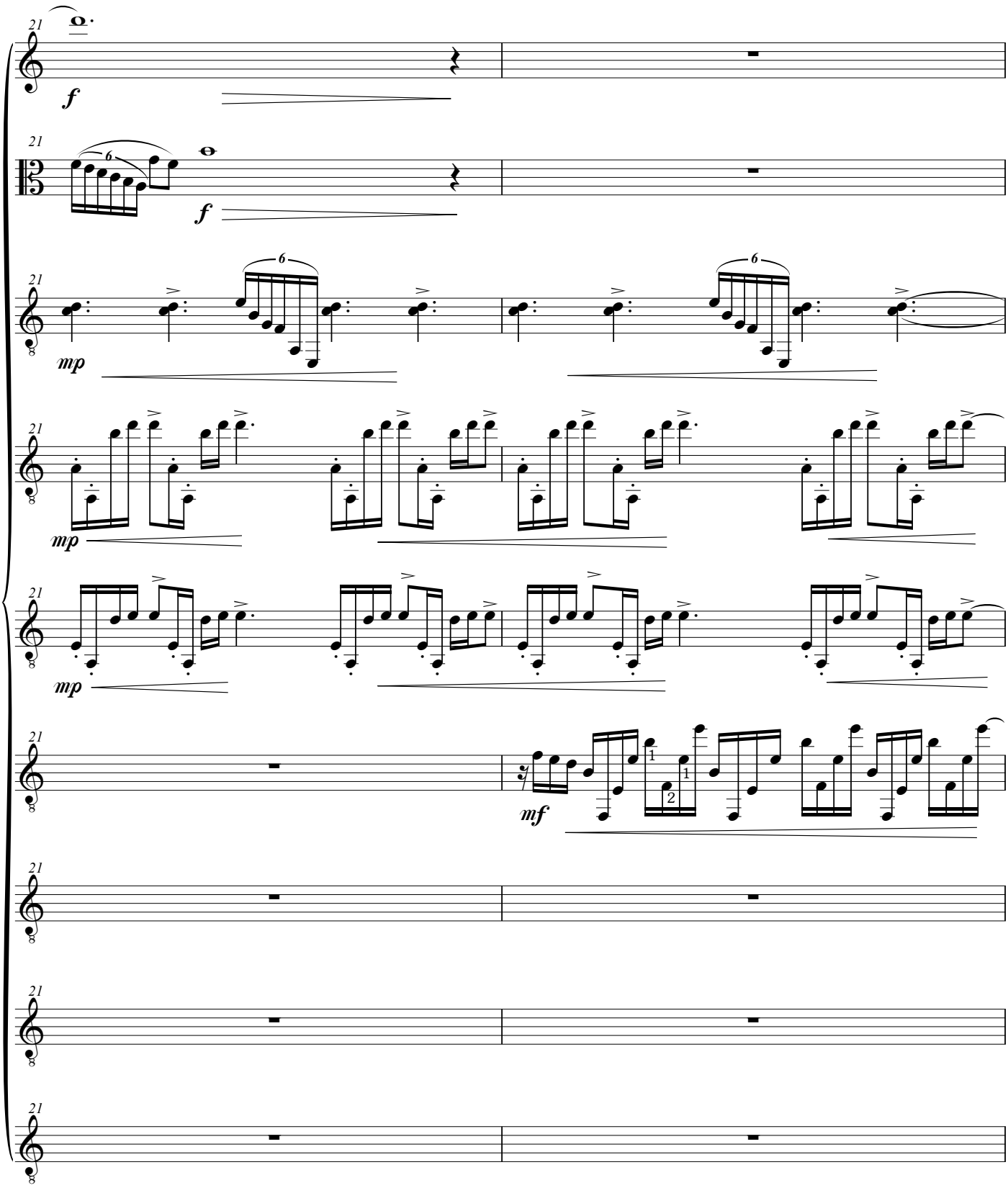

10
Vln
10
Vla
mp
10
G1
10
G2
10
G3
10
G4
10
G5
10
G6
10
G7

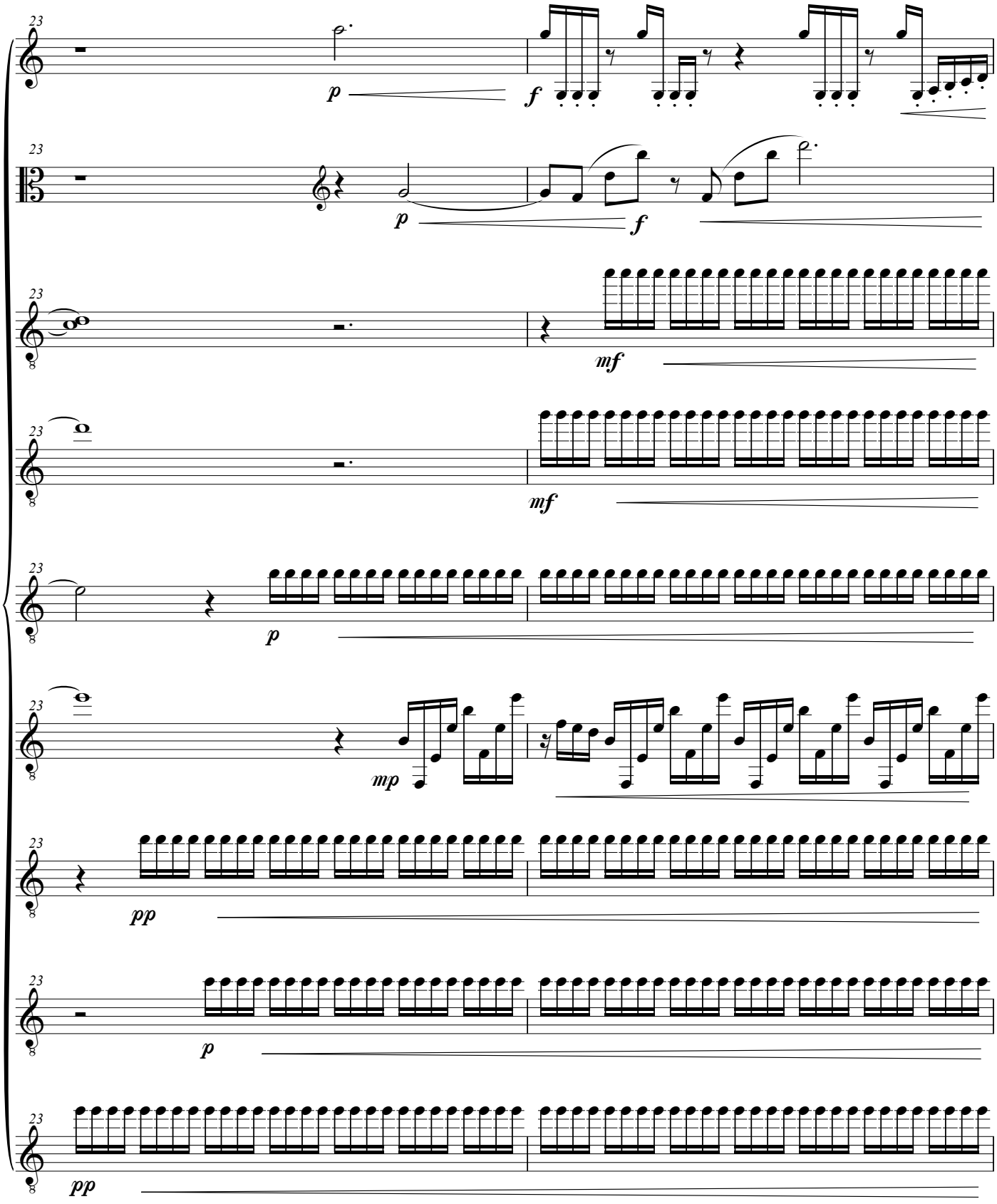

Vln
Vla
G1
G2
G3
G4
G5
G6
G7
13
mp
p

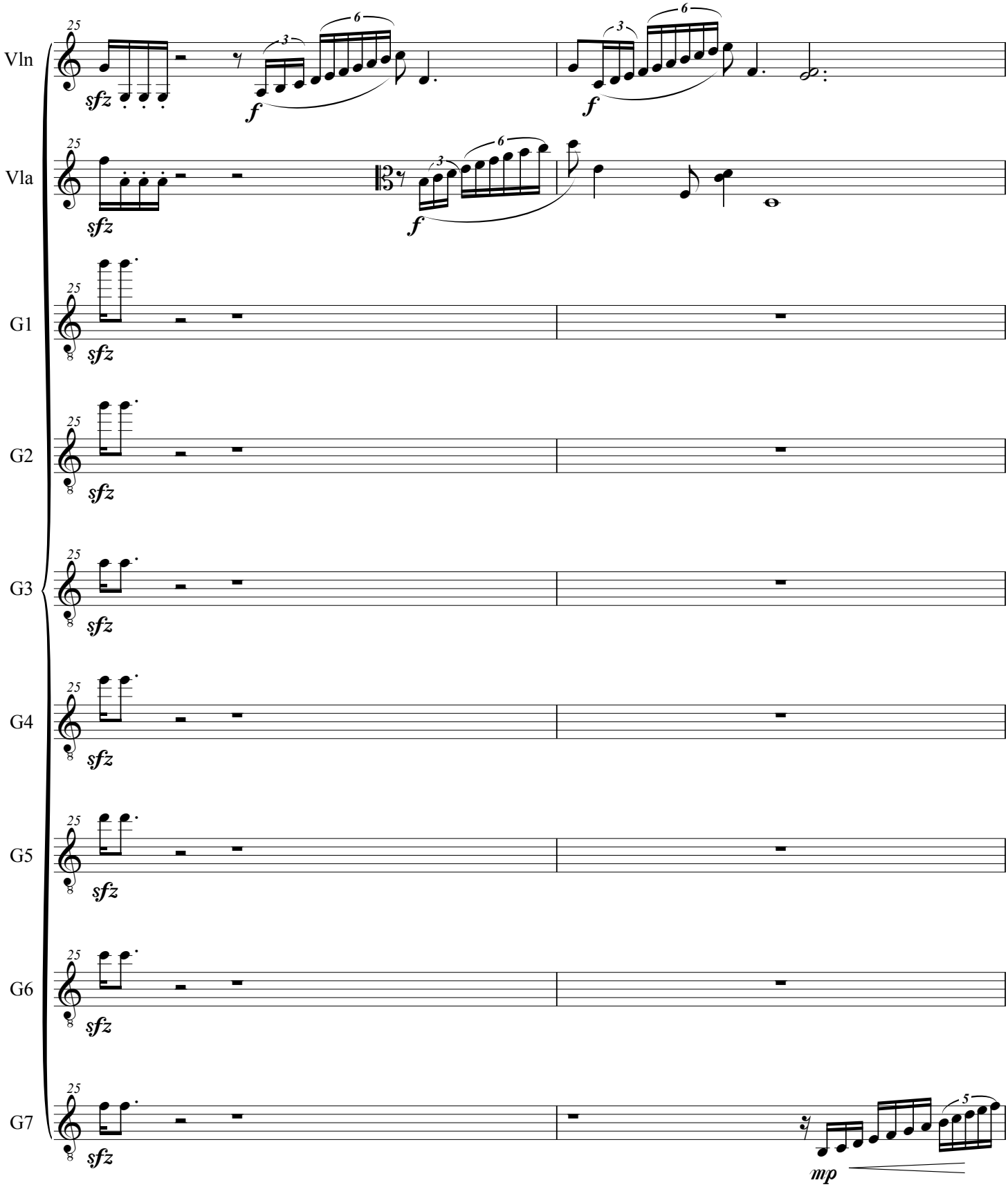

Vln
Vla
G1
G2
G3
G4
G5
G6
G7
15
mf
mp
pp
p

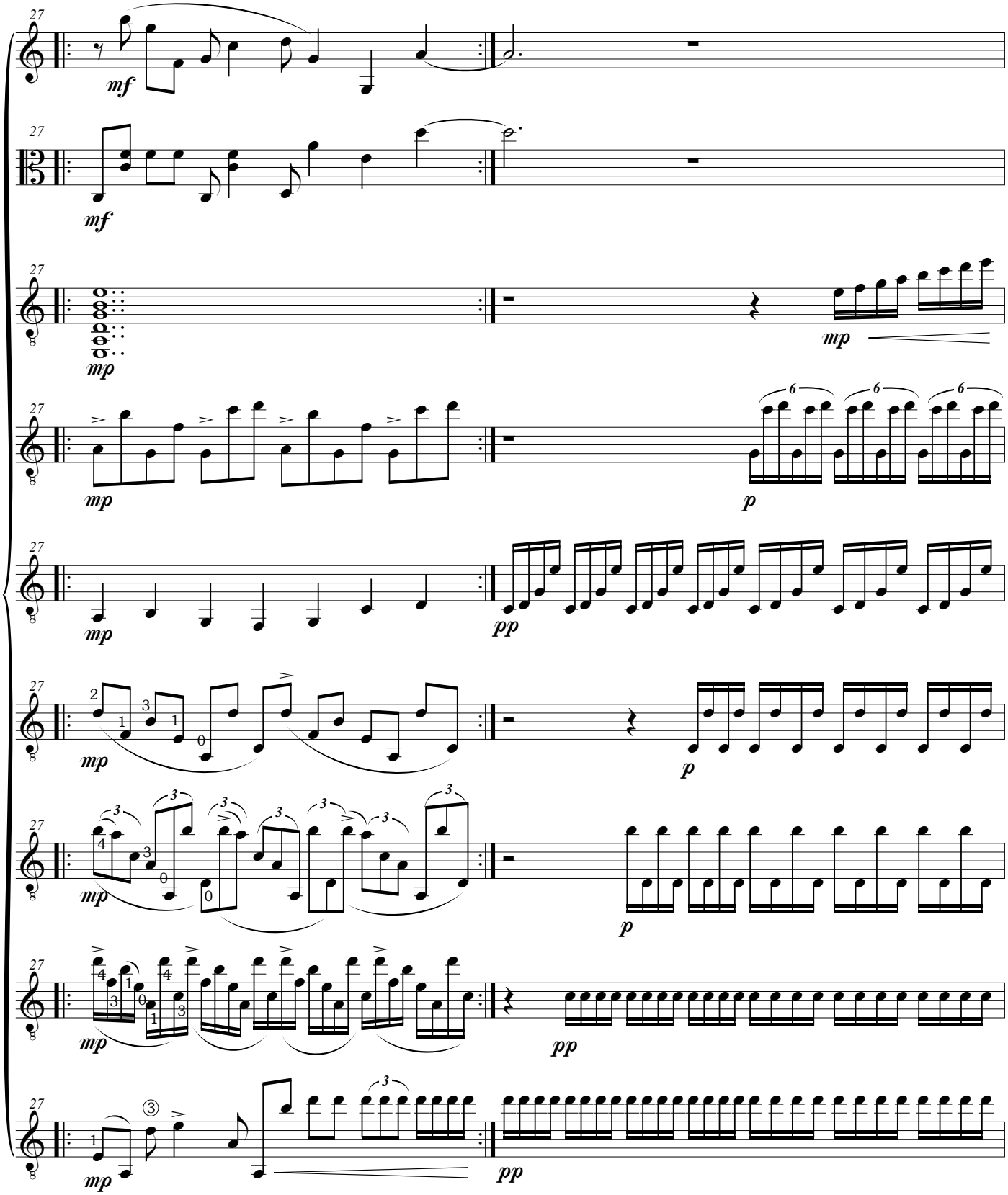

17
Vln
17
Vla
17
G1
17
G2
17
G3
17
G4
17
G5
17
G6
17
G7
p
mf

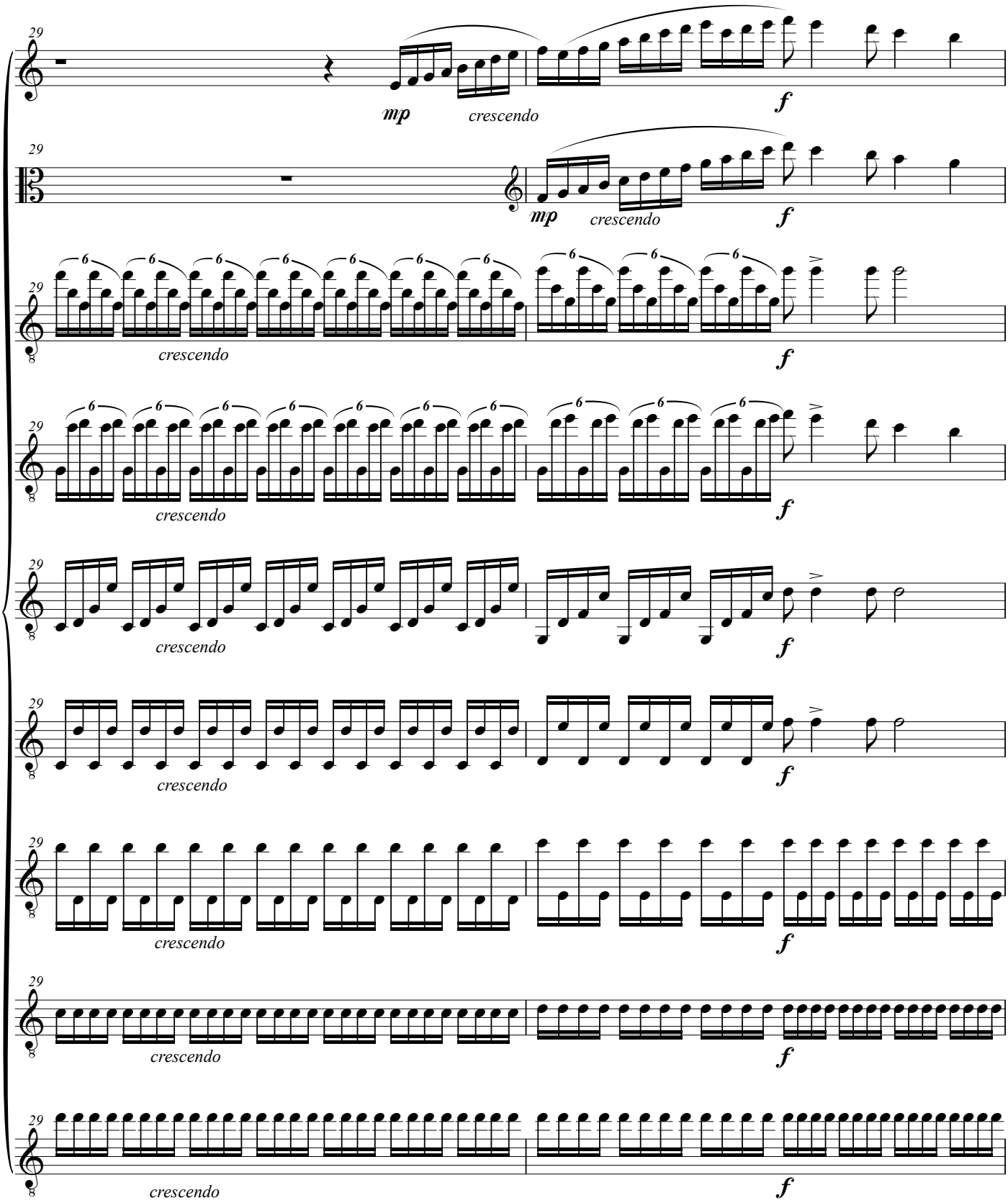

19
Vln
f
19
Vla
p
f
19
G1
sub. p
sfz
f
19
G2
sub. p
sfz
19
G3
sub. p
sfz
19
G4
sub. p
sfz
19
G5
sub. p
sfz
19
G6
sfz
sub. p
sfz
19
G7
sub. p
sfz

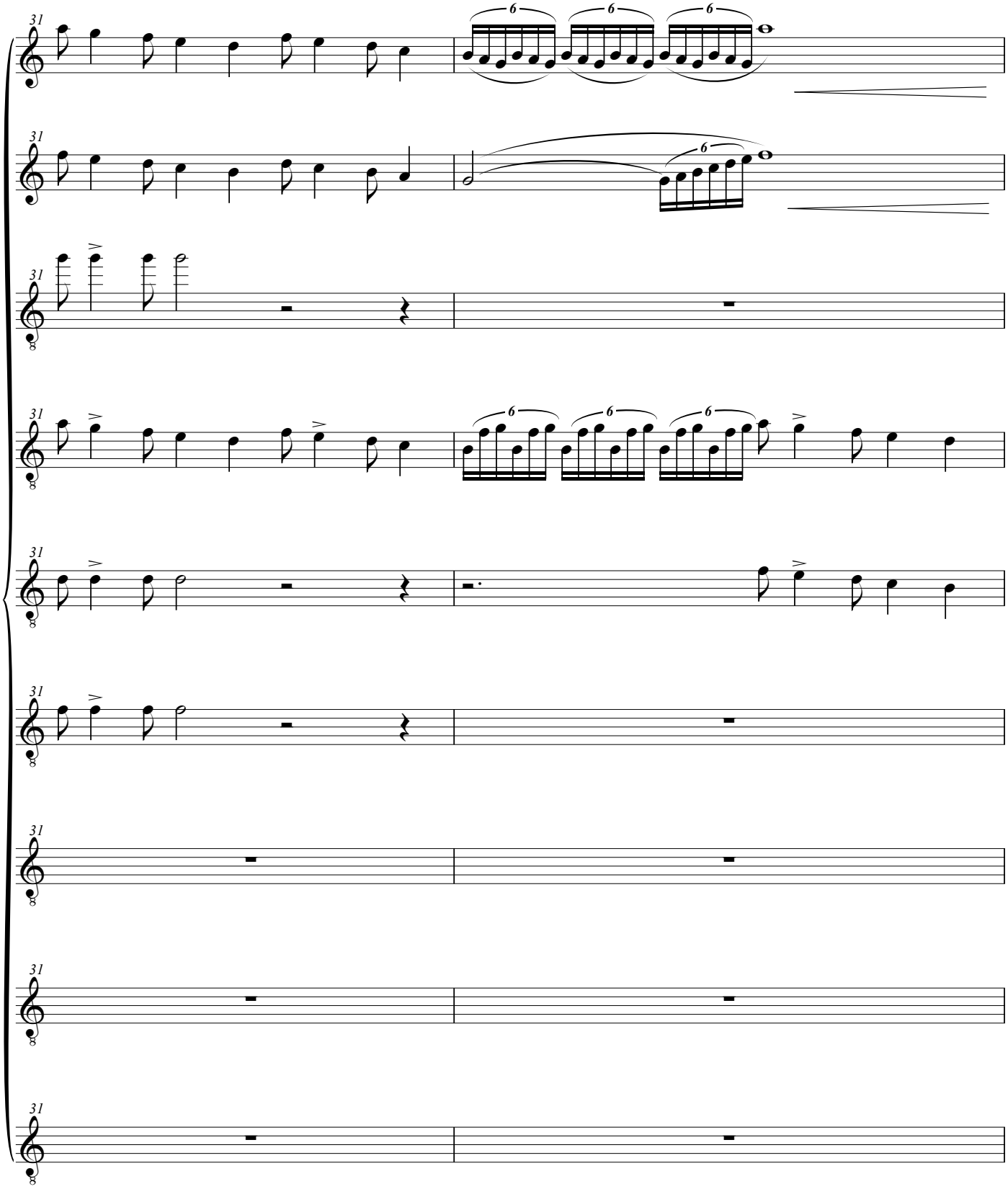

21
Vln
f
21
Vla
6
f
21
G1
6
6
mp
21
G2
mp
21
G3
mp
21
G4
1
2
1
mf
21
G5
21
G6
21
G7

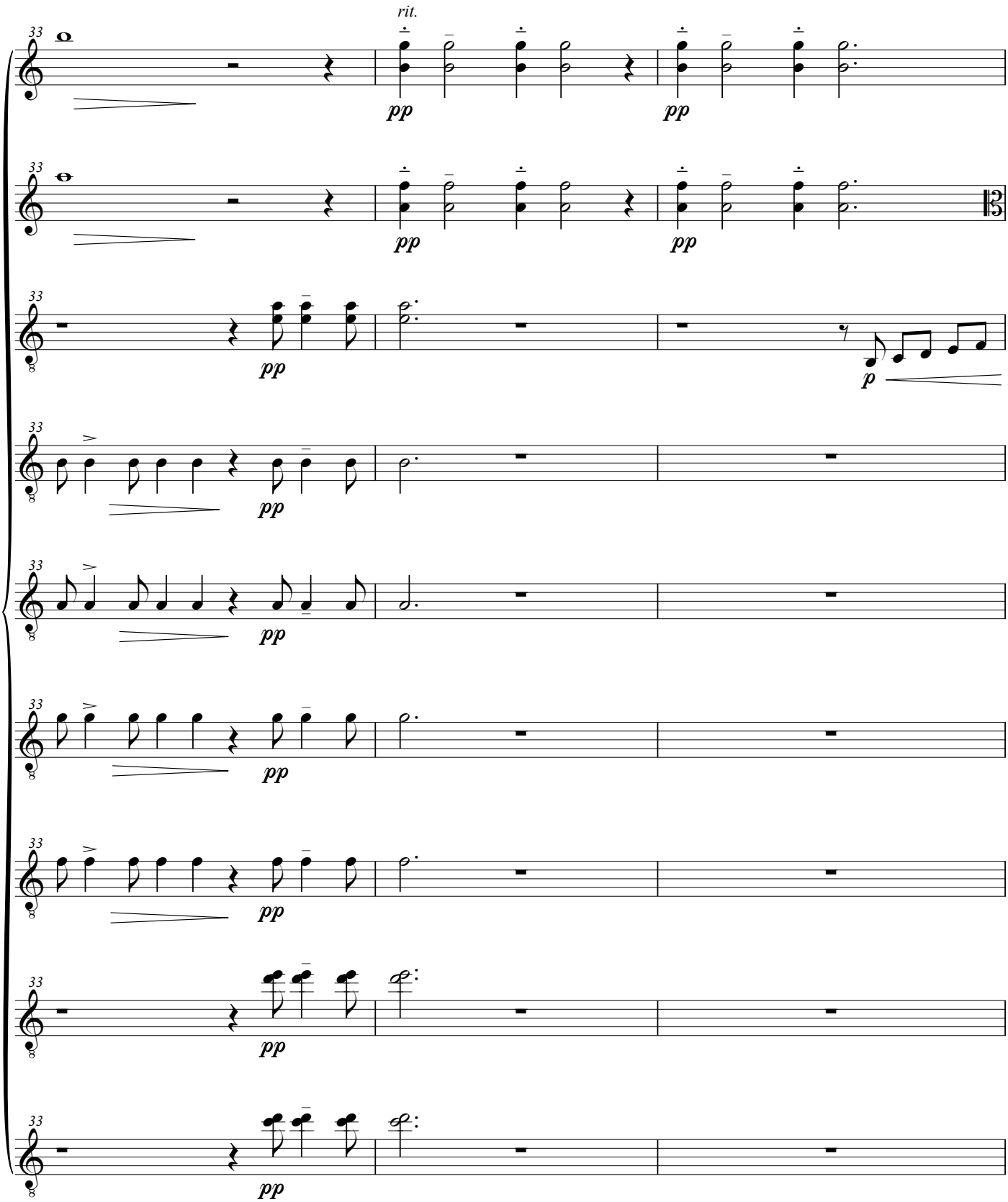

23
Vln
p
f
23
Vla
p
f
23
G1
mf
23
G2
mf
23
G3
p
23
G4
mp
23
G5
pp
23
G6
p
23
G7
pp


Vln
Vla
G1
G2
G3
G4
G5
G6
G7
25
sfz
f
mp


Vln
Vla
G1
G2
G3
G4
G5
G6
G7
27
mf
mp
p
pp


29
Vln
mp
crescendo
f
29
Vla
mp
crescendo
f
29
G1
crescendo
f
29
G2
crescendo
f
29
G3
crescendo
f
29
G4
crescendo
f
29
G5
crescendo
f
29
G6
crescendo
f
29
G7
crescendo
f


Vln
Vla
G1
G2
G3
G4
G5
G6
G7


rit.
Vln
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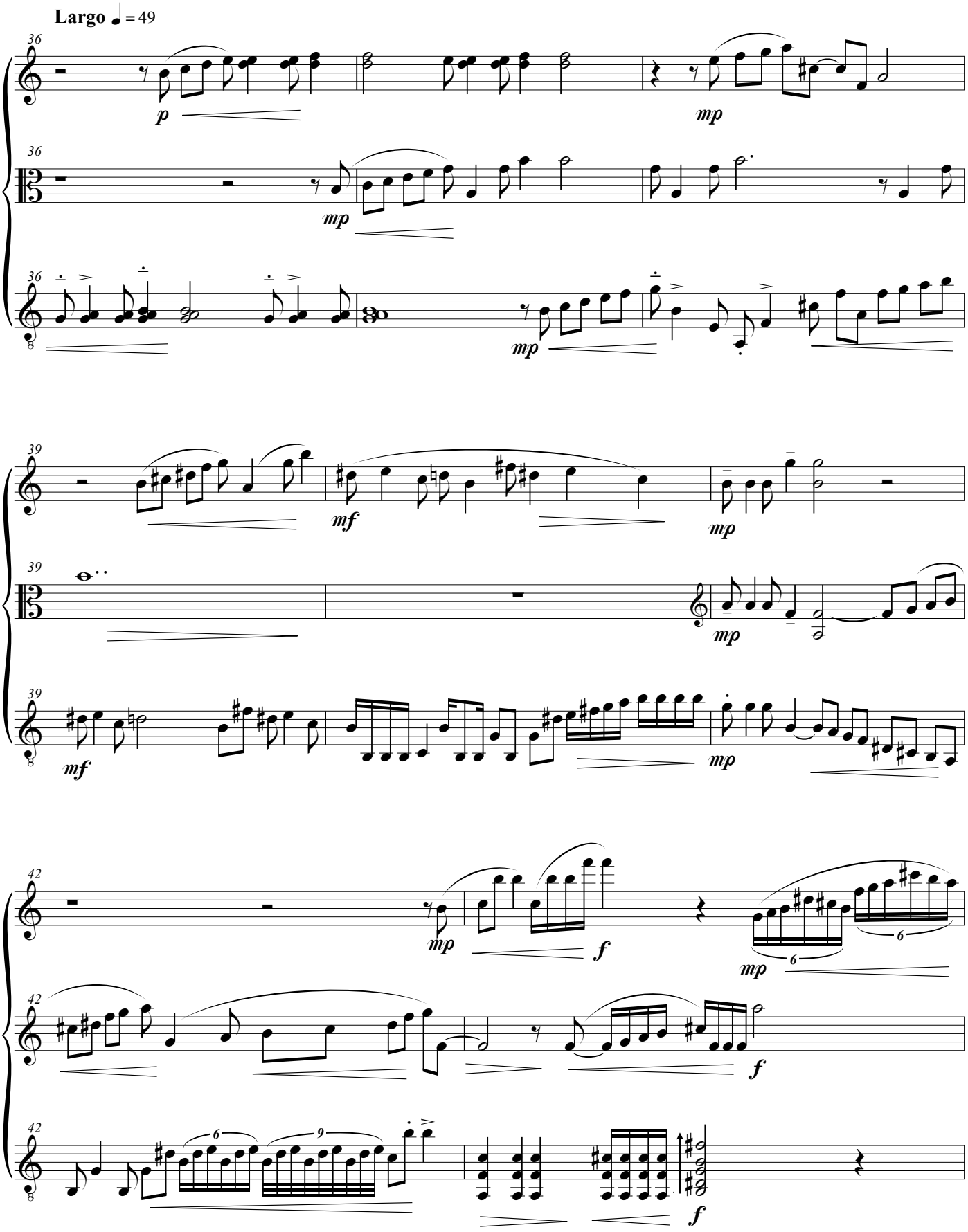
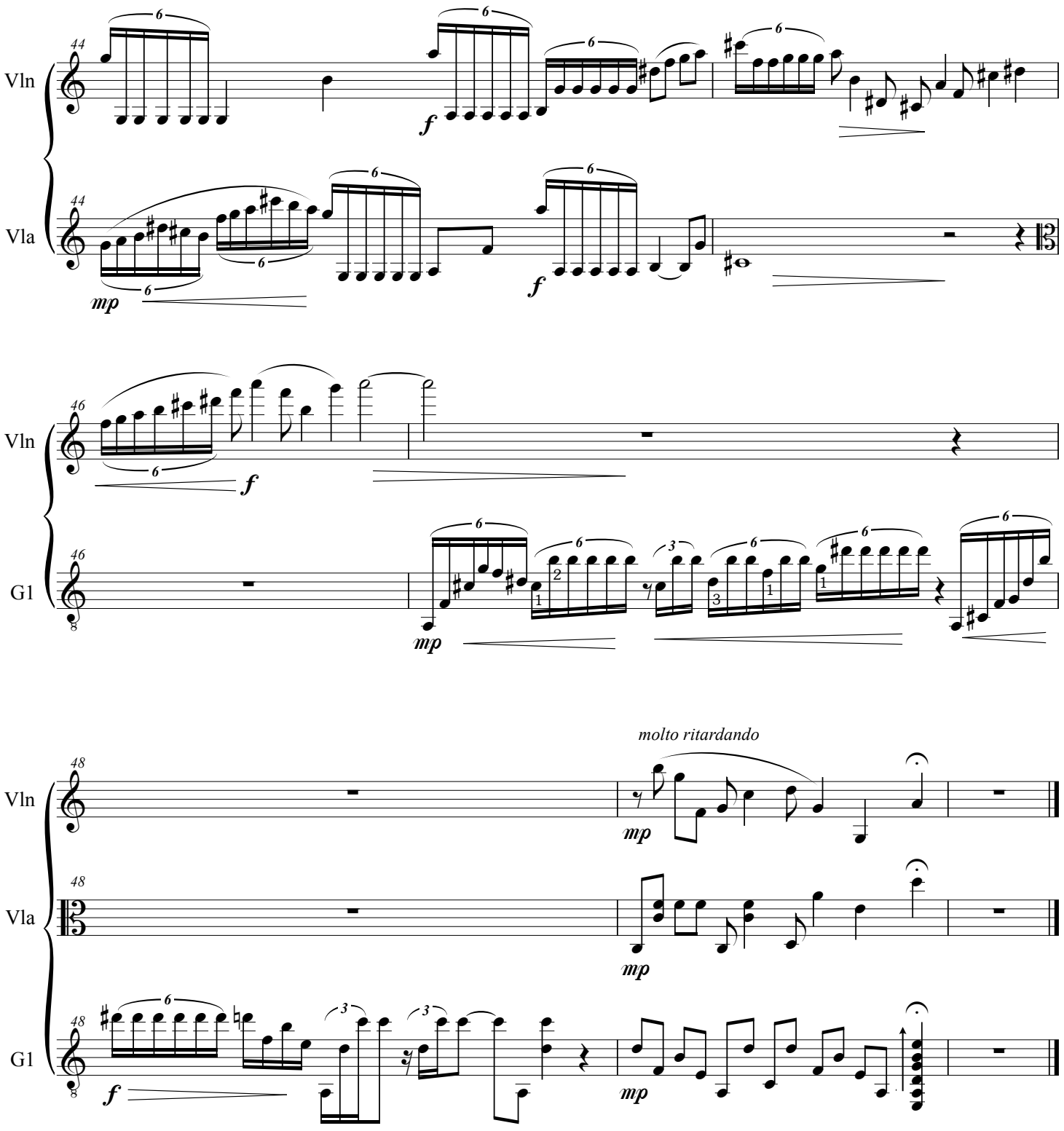
G1
G2
G3
G4
G5
G6
G7
33
pp
p


Largo ♩ = 49
36
Vln
Vla
G1
p
mp
39
mf
42
f
6
9



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December 20, 2013
Antrim, NH