

for Richard Provost

Changes Upon the Guitar

Frank A. Wallace, op. 80, #1

Andante ♩ = 77

Guitar 7

7x 3x 3x 3x 3x 3x

8 *p*

G7 7 ③ *mf* 3x *mp* ③

G7 10 3 ③ *p* ③ *p*

G7 15 *mf* ④ *mf*

G7 19 *sub. p* *sfz* 2 *pp*

G7 24 *sfz*

G7 26 *mp* *mp* ③

G7 28 *pp* *crescendo*

G7 30 *f* 2 *pp* *rit.* 16

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Guitar VII