

Frank A. Wallace

like black snow

for alto voice, clarinet, and guitar, op. 70b

poems

Nathan G. Wallace

Bb Clarinet

Gyre Publications

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for Gus

like black snow

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Frank A. Wallace, op. 70b

Bb Clarinet

Solemn ♩ = 44

p *mf*

mf *mf* *mf*

rit. **Largo** ♩ = 54

p *p* *mf*

rit. **Andante** ♩ = 48

mp

mf

ritardando 3

Andantino ♩ = 42

4

a tempo e accelerando **Andante** ♩ = 48

3 3 2

mp *pp*

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Bb Clarinet

36

45

52

60

65

molto ritardando

Grave ♩ = 32 *rit.*

mp

Molto Lento ♩ = 36

f

3

rit.

Andante ♩ = 50

3

mf

15

22

allargando

molto ritardando

pp

Largo ♩ = 54

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The time signature is 3/4. The score consists of ten staves of music, with measures numbered 1 through 74. The notation includes various musical elements such as rests, eighth and sixteenth notes, beamed sixteenth notes, and sixteenth-note triplets. Dynamic markings are used throughout, including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianissimo). Performance instructions include 'ritardando' and 'f' (for forte). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line at measure 74.