

Frank A. Wallace

like black snow

for alto voice, clarinet, and guitar, op. 70b

poems

Nathan G. Wallace

Guitar

Gyre Publications

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for Gus

like black snow

poems by Nathan G. Wallace

Frank A. Wallace, op. 70b

Solemn ♩ = 44

Guitar

mp *mp* *pp* *mf* *rit.* *mp* *mp* *f* *Andante* ♩ = 48 *C III* *C IV* *mf* *rit.* *mf* *C III* *C I* *mf* *cantando* *ritardando* *pp*

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Guitar

Andantino $\text{♩} = 42$

Musical score for the Andantino section (measures 1-12). The tempo is marked $\text{♩} = 42$. The key signature is one sharp (F#). The score includes fingerings (e.g., 0, 1, 2, 3, 4), dynamics (*mf*), and articulation marks (accents, slurs). Measure numbers 1, 6, and 13 are indicated. The section concludes with a *decrescendo* marking.

a tempo e accelerando

Andante $\text{♩} = 48$

Musical score for the Andante section (measures 13-48). The tempo is marked $\text{♩} = 48$. The key signature changes to one flat (Bb) at measure 39. The score includes fingerings (e.g., 0, 1, 2, 3, 4, 5), dynamics (*mp*, *pp*), and articulation marks (accents, slurs). Measure numbers 13, 20, 25, 32, 39, 45, and 49 are indicated. The section concludes with a *pp* marking.

52

55

f

59

mp

62

mp

65

molto ritardando

Grave ♩ = 32 ③

mp

Molto Lento ♩ = 36

6

f

rit.

Andante ♩ = 50

6

mf

10

13

16 8 *p.*

19 8 *p.*

22 8 *p.* *allargando*

26 8 *p.* *molto ritardando* *pp* *mp*

Largo ♩ = 54

7 8 *mp* *a tempo*

10 8 *mf*

14 8

18 8 *mp* *muted*

24 8

