

Frank A. Wallace

like black snow

for alto voice, clarinet, and guitar, op. 70b

poems

Nathan G. Wallace

Score

Gyre Publications

Copyright © 2012 Frank A. Wallace
All Rights Reserved

PO Box 339
Antrim NH 03440
www.gyremusic.com

this edition created on 5/31/17

for Gus

like black snow

poems by Nathan G. Wallace

Frank A. Wallace, op. 70b

Solemn ♩ = 44

The musical score is written for four instruments: Alto, Bb Clarinet, Guitar, and Piano. The Alto part consists of four measures of whole rests. The Bb Clarinet part begins in the second measure with a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic and a crescendo hairpin, reaching a mezzo-forte (*mf*) dynamic by the fourth measure. The Guitar part starts in the first measure with a complex chordal texture, marked mezzo-piano (*mp*), and continues with various rhythmic patterns and chords, including triplets and sixteenth-note runs, with dynamics ranging from *mp* to *pp*. The Piano part is divided into three systems. The first system (measures 1-4) features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand, with dynamics of *mf* and *pp*. The second system (measures 5-8) continues the piano part with a *rit.* (ritardando) marking. The third system (measures 9-12) shows the piano part concluding with a final chord and a *mf* dynamic marking. The Alto part remains silent throughout the piece.

Gyre Publications

Copyright © 2012 Frank A. Wallace

All Rights Reserved

poems used by permission of the author

Score

Largo ♩ = 54

10

sad he shi - - - - - vers like

mp

p

mp

f

rit. **Andante** ♩ = 48

12

black ___ snow watch plant and flower

mp

mf

mp

C III

mf

mp

15

come to life this ___ I al - ways ___

C IV

C III

C I

18 know

mf

cantando ④ ④

22

ritardando

pp

Andantino ♩ = 42

mf

decrescendo

14 rit. a tempo e accelerando

mf

Andante ♩ = 48

mp

pp

36

36

8

④

⑤

42

42

8

mp

mp

46

stand child

mf

46

8

mp

mp

50

fly be-fore — morn - ing

wan - der a-bove the

f

50

8

54

wood hap - py wild cry

f

54

f

54

f

58

58

58

62

but eve - ry sound is

mp

62

mp

62

mp

molto ritardando

Grave ♩ = 32 *rit.*

65 dead

ne-ver ask how

mp

65

65

8

mp

3

1 1

3

Molto Lento ♩ = 36

f

3

3

3

3

f

3

3

6

rit.

Andante ♩ = 50

mf

1# 3 4

1# 3

1# 3 0

1# 3 0

10

mf the night a smile

13

pur - ple wa - ter I fall small laugh

16

19

look moon _____ a

23 *allargando*

cloud _____

26 *molto ritardando*

pp

pp *mp*

Largo ♩ = 54 , a tempo

The musical score is written for piano and voice. It begins with a tempo marking of 'Largo' and a metronome indication of 54 beats per minute, followed by 'a tempo'. The key signature has one sharp (F#), and the time signature is 3/4. The piano part features complex textures with triplets, sixteenth-note runs, and various dynamics. The vocal part enters in measure 13 with the lyrics 'cold ten-drills thrive' and 'af - ter an - cient dusk'. The score includes fingerings, breath marks, and articulation marks throughout.

Measures 1-6: Piano introduction. Right hand has a melodic line starting in measure 5. Left hand has a rhythmic accompaniment. Dynamics: *mp*.

Measures 7-12: Continuation of the piano introduction. Dynamics: *p*, *mp*, *p*, *mf*.

Measures 13-17: Vocal entry. Lyrics: 'cold ten-drills thrive' (measures 13-14) and 'af - ter an - cient dusk' (measures 15-17). Dynamics: *p*, *mp*.

Measures 18-20: Continuation of the vocal and piano accompaniment. Dynamics: *mp*, *muted*.

23

qui - et and lone - - - ly san-ctu-

23

23

8

2 0 4 3

3 7

28

- a - ry

28

28

8

p

mp

p

mf

5

3

4

2

1

33

33

8

mp

mf

mp

3

5

4

2

1

muted

37

37

8

mf

mp

mp

C IV 5

C V

5

4

2

1

3

1

2

3

4

5

40

be - neath dark sun

mp

44

I wan - der wan - - - der

49

52

I wan - - - - - der

f

f

f

mp

56

59

pp

64

wan - - - der, I wan - der

mp

69

through _____ the _____ deep _____ the deep _____

mp

69

mp

69

mp

75

ritardando

p

ppp

75

p

75

p

duration: 10'13"
 August 2013
 Antrim, NH

sad he shivers
like black snow
watch plant and flower
come to life
this I always know

stand child
fly before morning
wander above the wood
happy wild cry
but every sound is dead
don't ask how

the night a smile
purple water
I fall small
laugh
look moon a cloud

cold tendrils thrive
after ancient dusk
quiet and lonely sanctuary
beneath dark sun
I wander through
the deep

- Nathan G. Wallace