

Frank A. Wallace

# like black snow

*for alto voice, clarinet, and guitar, op. 70b*

*poems*

Nathan G. Wallace

*Guitar*

Gyre Publications

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this edition created on 5/31/17

for Gus

# like black snow

poems by Nathan G. Wallace

Frank A. Wallace, op. 70b

**Solemn** ♩ = 44

Guitar

The guitar score is written in 4/4 time and consists of 26 measures. It is divided into three main sections: Solemn (measures 1-8), Largo (measures 9-15), and Andante (measures 16-26). The score includes various musical notations such as chords, scales, and fingerings. Dynamics include *mp*, *pp*, *mf*, and *f*. The piece concludes with a *ritardando* marking and a final *pp* dynamic.

measures 1-8: *Solemn* ♩ = 44, *mp*

measures 9-15: *Largo* ♩ = 54, *mp*, *pp*, *mf*, *f*

measures 16-26: *Andante* ♩ = 48, *mf*, *cantando*, *ritardando*, *pp*

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Guitar

Andantino ♩. = 42

Musical score for the Andantino section (measures 1-12). The tempo is marked Andantino with a quarter note equal to 42 beats. The key signature is two sharps (F# and C#). The time signature is 3/8. The score includes fingerings (e.g., 0, 1, 2, 3, 4), articulation marks (accents, slurs), and dynamics (mf). Repeating patterns are indicated by 3x. The section ends with a decrescendo marking.

a tempo e accelerando

Andante ♩. = 48

Musical score for the Andante section (measures 13-48). The tempo is marked Andante with a quarter note equal to 48 beats. The key signature changes to one sharp (F#). The time signature is 3/8. The score includes fingerings (e.g., 0, 1, 2, 3, 4, 5), articulation marks (accents, slurs), and dynamics (mp, pp). Repeating patterns are indicated by 3x and 2x. The section includes a ritardando (rit.) marking and a decrescendo marking.

52

55

59

62

65

*molto ritardando*

**Grave** ♩. = 32 ③

*rit.*

*mp*

**Molto Lento** ♩. = 36

*f*

*rit.*

**Andante** ♩. = 50

*mf*

10

13

16 *p.*

19 *p.*

22 *allargando*

26 *molto ritardando*

*pp* *mp*

**Largo** ♩ = 54

*a tempo*

*mp*

*mf*

*p*

*muted*

*mp*

24

28 *mf*

33 *mp*

38 *mf* *mp*

42 *f*

49 *f*

53 *mp*

59 *mp*

73 *p*

duration: 10'13"  
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