

Frank A. Wallace

like black snow

*for alto voice, clarinet, and guitar, op. 70b*

*poems*

Nathan G. Wallace

*Score*

Gyre Publications

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PO Box 339  
Antrim NH 03440  
[www.gyremusic.com](http://www.gyremusic.com)

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for Gus

# like black snow

poems by Nathan G. Wallace

Frank A. Wallace, op. 70b

Solemn ♩ = 44

The musical score is written for four instruments: Alto, Bb Clarinet, Guitar, and Piano. The tempo is marked 'Solemn' with a quarter note equal to 44 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features the Bb Clarinet and Guitar. The Bb Clarinet part begins with a piano (*p*) dynamic and a crescendo to mezzo-forte (*mf*). The Guitar part begins with a mezzo-piano (*mp*) dynamic and a crescendo. The second system (measures 5-8) features the Piano. The right hand of the piano begins with a mezzo-forte (*mf*) dynamic and a crescendo. The left hand begins with a mezzo-piano (*mp*) dynamic and a crescendo. The third system (measures 9-12) features the Piano. The right hand begins with a mezzo-forte (*mf*) dynamic and a crescendo. The left hand begins with a mezzo-piano (*mp*) dynamic and a crescendo. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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Score

**Largo** ♩ = 54

10

sad he shi - - - - - vers like

*mp*

*p*

*mp* *f*

*rit.*

**Andante** ♩ = 48

12

black \_\_\_\_ snow watch plant and flower

*mf* *mp*

*mf* *mp*

C III

15

come to life this \_\_\_\_ I al - ways \_\_\_\_

C IV C III C I

18 know

*mf*

*cantando* ④ ④

22

7

*ritardando*

25

*pp*

Detailed description of the musical score: The score consists of three systems of three staves each. The first system (measures 18-21) shows a vocal line with a single note 'know' and a piano accompaniment with a melodic line and a complex bass line. The second system (measures 22-24) continues the piano accompaniment with a melodic line and a complex bass line. The third system (measures 25-28) shows the piano accompaniment with a melodic line and a complex bass line, ending with a double bar line and a final chord. Dynamics include *mf*, *cantando*, *ritardando*, and *pp*. Measure numbers 18, 22, and 25 are indicated at the start of their respective systems.

Andantino ♩. = 42

First system of the musical score for 'Andantino'. It consists of two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The time signature is 3/8. The music features a series of chords and single notes, with some triplets marked '3x'. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes. A dynamic marking of *mf* is present below the first staff.

Second system of the musical score for 'Andantino'. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music continues with chords and single notes, including a triplet marked '3'. A dynamic marking of *mf* is present below the first staff. The word 'decrecendo' is written above the second staff.

Third system of the musical score for 'Andantino'. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music continues with chords and single notes, including a triplet marked '3x'. A dynamic marking of *mf* is present below the first staff. The word 'rit.' is written above the second staff, and 'a tempo e accelerando' is written below the second staff.

Andante ♩. = 48

Fourth system of the musical score for 'Andante'. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music features a series of chords and single notes, with some triplets marked '3x'. Fingering numbers (0, 1, 2, 3, 4, 5) are indicated below the notes. A dynamic marking of *mp* is present below the first staff.

Fifth system of the musical score for 'Andante'. It consists of two staves. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef and the same key signature. The music continues with chords and single notes, including a triplet marked '3x'. A dynamic marking of *pp* is present below the first staff.

36

36

8

④

⑤

42

42

8

*mp*

*mp*

2

3

1

4

46

46

8

*mf*

*mp*

stand

child

2

3

1

4

50

50

8

*f*

fly

be - fore

morn - ing

wan - der

a - bove

the

2

3

1

4



65 *molto ritardando* **Grave** ♩. = 32 *rit.*


dead ne - ver ask how

*mp*

65 *mp*

65 *mp*

**Molto Lento** ♩ = 36



**Molto Lento** ♩ = 36

Andante ♩. = 50

The first system of the musical score is for the introduction. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of whole rests, followed by a half note G#5 marked *mf*. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of eighth-note patterns. The first measure starts with a whole note G2 (marked 0) followed by eighth notes A2 (1), B2 (3), and C3 (4). The second measure is a whole note G2. The third measure starts with a whole note G2 (marked 0) followed by eighth notes A2 (1), B2 (3), and C3 (4). The fourth measure starts with a whole note G2 (marked 0) followed by eighth notes A2 (1), B2 (3), and C3 (4). The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute.



10

*mf*

the night a smile

13

pur - ple wa - ter I fall small laugh

16

19

look moon a

23

cloud

*allargando*

26

*molto ritardando*

*pp*

*pp*

*mp*

**Largo** ♩ = 54 , *a tempo*

*mp*

*p*

*mf*

*p*

*mp*

*muted*

*mp*

cold ten-drills thrive \_\_\_\_\_ af - ter an - cient dusk

23

qui - et and lone - - - ly san-ctu-

23

23

8

2 0 4 3

3 7

28

- a - ry

28

28

8

5

*p*

*mp*

*mf*

*p*

3 3

33

33

8

3

*mf*

muted

*mp*

37

37

8

C IV

5

C V

(b)

*mf*

*mp*

*mp*

40  
be - neath dark sun  
*mp*

44  
I wan - der wan - der

49  
I wan - der

52  
I wan - der  
*f*

52  
*f*

52  
*f*

52  
*mp*

*faw • like black snow • 13*

56

59

*pp*

64

wan - - - der, *mp* wan - der

69

through \_\_\_\_\_ the \_\_\_\_\_ deep \_\_\_\_\_ the *mp* deep \_\_\_\_\_

69

*mp*

69

*mp*

75

*ritardando*

75

*p*

*ppp*

75

*p*

duration: 10'13"  
 August 2013  
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sad he shivers  
like black snow  
watch plant and flower  
come to life  
this I always know

stand child  
fly before morning  
wander above the wood  
happy wild cry  
but every sound is dead  
don't ask how

the night a smile  
purple water  
I fall small  
laugh  
look moon a cloud

cold tendrils thrive  
after ancient dusk  
quiet and lonely sanctuary  
beneath dark sun  
I wander through  
the deep

- Nathan G. Wallace